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MIRAGE

1911

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PUBLISHED BY JUNIOR CLASS
DePAUW UNIVERSITY.
Greencastle, Indiana

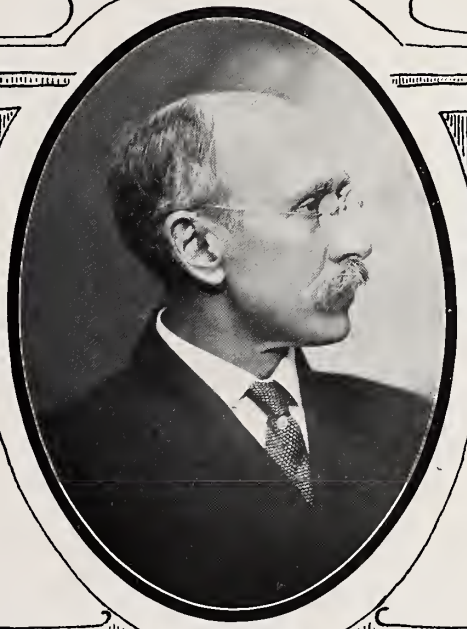
To

Edwin Post

Dean and Professor of the Latin Language and Literature

The Class of 1912

Dedicates this Book



Edwin Post

1376791

The Editors, Who Will Take the Blame

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The Mirage Staff

To the Gentle Reader

IN THIS issue of the MIRAGE, the Junior class of 1912 makes its bow, and its apologies perhaps, to the DePauw student body and to DePauw friends.

There are college annuals and college annuals; there are also college bulletins and college catalogues. It is our opinion that too often the college annual assumes the dress of one of the two latter named issues. If you would learn from this year's publication of the MIRAGE the methods the faculty pursue in their class rooms, the history and work of the different departments of learning, the advantage of French over Greek, or anything of that nature, it is our suggestion that you lay this volume aside, without further perusal of its pages, and turn to some more pressing duty. To mirage such phases of college life is not our purpose. You have only to look to the wrinkled forehead, the haggard eye or the drooping mouth of a fellow student to tell you all you would know of the midnight-oil phase of life at DePauw. Rather it is our desire to throw upon this little screen, the MIRAGE, the brighter,

happier and gayer side of life at DePauw—to paint our pictures in reds and purples and yellows, instead of greys, blacks and browns. The weary hours of toil and labor will be forgotten tomorrow; even today, yesterday's flunk is shadowy and vague in our memory. But there are green spots in our college lives—oases of happiness dropped down 'mid barren sand dunes of work, where the streams laugh over pearly pebbles, and where the long boughs of whispering trees wave an eternal welcome to us. It is here that we love best to loaf and to look for the Mirage of Yesterday.

So loaf and laugh with us through the pages that are to follow. The MIRAGE will never be used as a text-book in any of our college classes—it is collateral, pure and simple, and as such we present it for your approval.

Like all pieces of work moved into being through the spirit of devotion, it has been a work of love to all who have had a hand in the making of the book. That there has always existed such a thing as "a MIRAGE formula," we have been fully aware; that we have sought to solve the problem without the use of the formula, we trust will be evident. Our first slogan has been that "*labor omnia vincit;*" our second, "Make it different." If your picture does not appear in the right place, look around through the book, and find it some place else; it will not be where it was last year, or the year before. If

the departments of the issue do not follow each other in their hoary-haired, time-honored sequence, do not conclude that they are not there; it may be the means of getting you to look at somebody's else photograph besides your own.

What is best in college life, highest in college custom, and tenderest and dearest in college tradition, we have tried to mirage in the best way. On the other hand, what is not best, things that do not make for the higher and better in our mimic world, it has been our endeavor to present so that some good may come of it after all. Happy indeed, and well done the work, if it is all that the word itself suggests,

THE MIRAGE

President Francis John McConnell

In Memoriam

William G. Neet

AUGUST 20, 1886 NOVEMBER 14, 1910

HARRISONVILLE, MISSOURI

STUDENT AT DEPAUW UNIVERSITY

CLASS OF 1911

PHI GAMMA DELTA

In Memoriam

John Gilbert Martin

AUGUST 31, 1891 NOVEMBER 16, 1910

PERU, INDIANA

STUDENT AT DEPAUW UNIVERSITY

CLASS OF 1913

PHI GAMMA DELTA

Athletic Editors — Clarence Johnson and Mike Stansel

ATHLETICS

R. C. Tapp
Director of Athletics

FOOT BALL
FRANCES ZABEL

The Football Team

GEORGE A. MANNING

"The best manager we have had in recent years," said Dr. W. G. Seaman in giving out the Ds, and the team admits that the Doctor was right. Manning has left a record that will be hard to surpass.

E. TROXELL

Troxell will father the 1911 squad, He believes in his team so thoroughly that he has arranged the heaviest schedule of recent years.

"HOP" OVERMAN

DePauw was fortunate in having "Hop" Overman as this year's captain. He is not only a good punter, a sure tackler and a lively dodger, but a man whose nerve and generalship has won for him the confidence of the entire team.

"MIKE" STANSELL

"Mike" has played tackle for three years and never has had his grit questioned. In three years he has had only two penalties charged against him. He was unanimously chosen for next year's captain, and was field captain during most of the games this year.

"WHITE" HARDIN

Although this was Hardin's first and last year on the varsity, he always made his ten yards. No one could beat Hardin down the field. Hardin's defense has saved DePauw many scores, and he was just the man to snatch the game out of the fire.

"JUMP" HUNT

Hunt, the big center, is noted for his perfect passes. Big "Jump" was always "there" when strength and nerve were required. "Jump" always had an eye for fumbles and is a pretty lively member when he has the ball, so Earlham says.

"BIG" DEWEY

At guard, Dewey's opponent found him a hard man to get around. On the offense, Dewey made a reputation at St. Louis. He actually charged so low that he mashed his own nose with his knee.

"SCHLITZ" SCHLADEMAN

While "Schlitz" is one of the fastest ends in the state, he is heavy enough to chuck up most any play coming his direction. He was always down under punts. Schlademan made quite a reputation by his ease in pulling down forward passes.

"OLE" WALKER

"Ole" Walker is a faithful follower of Casey Jones. His favorite signal is 4444, with emphasis on the four. "Ole" has proven himself able to adapt himself to circumstances. At Earlham he was shifted to quarterback where he outgeneraled his opponent in every department.

"HANK" REEDER

In spite of the fact that "Hank" is from Jeffersonville, he is a pretty good fellow, especially on the gridiron. Whenever a big hole was required, "Hank" was just the man to make it.

"KINKS" HAWTHORNE

"Kinks" is a giant. He is fast and aggressive and has a strange faculty of being at the right place at the right time. "Kinks" has been a hard worker for three years and is feared in every football camp in the state.

JACK HUNT

"Jack" Hunt is one of the best all around men on the team. He played guard or tackle equally well, and if necessary could have taken his place in the backfield. Had not "Jack" injured his shoulder, he would have been in line for all state.

"LOTTIE" TUCKER

"Lottie" could not help being an athlete if he wanted to, because it runs in his family. He was one of our surest ground gainers this year and also could be depended upon for defense.

"RACER" BITTLES

"Racer" is not to be blamed for his size. Earlham has never figured out yet whether it was on account of his minuteness or his speed that it was impossible to stop him.

"COOKIE"

George was not one of the Cooks who spoiled the broth. Cook's headwork and sure tackling made him a good mate for Schlademan. Cook always "had the habit" of being right where the ball was.

"CHEESE" SELLERS

"Cheese" is our iron man. He was never known to miss a practice on account of injuries and never took out time but once in his life. Whenever we needed three yards to make first down, "Cheese" was the man to do it.

Football

FOOTBALL prospects were not very flattering last fall. The loss of Grady, Jackson, Harmon and Lawrence, the seeming ineligibility of Hawthorne and Reeder, and the advent of a new coach had a depressing tendency. But the new coach soon showed he knew football. In eight days he made a team and instilled into them such aggressiveness and perseverance that the veteran Indiana squad was glad to get off with a scant victory. The staying qualities which held Indiana the last two quarters and won from Rose in the last ten minutes of play, demonstrated that Coach Tapp had appealed to that one great essential of football—GRIT.

At times DePauw was weak on the offense, due to the unfortunate injury of Overman, but she always made up for it on the defense, Not a team which we played could gain consistently through the line. Time and time again our opponents were held for downs on the one-yard line. Our team was not built up around a particular star, like Gill or Seiler, but was rather a machine in which each man had an equal part and played it.

Rose was our first victim. "Heze" had a fast, well-coached team, but in the end superior team work and endurance won.

Miami, too, met her first home defeat in three years at our hands, although they possessed the fastest backfield in the state. DePauw head work won.

Barnes University—the less said the better. Our men were glad to escape with a 1 to 0 score, since we had to play against the officials and spectators in addition to the team.

Butler. DePauw had an off day. A heavy field with a crippled line-up proved our undoing, though our team clearly outclassed them on both offense and defense.

The Purdue game was hard to lose. Although DePauw outplayed them in every department of the game except punting, we lost 14 to 6. "Racer" was ineligible and "Hop" was still bothered with his fractured ankle.

In the Earlham game, DePauw showed her strength. Before Earlham was awake DePauw had secured two touchdowns. By a streak of errors on our part, Earlham tied, but DePauw tightened up and scored another touchdown in the same quarter.

SCHEDULE AND SCORES

HOME GAMES

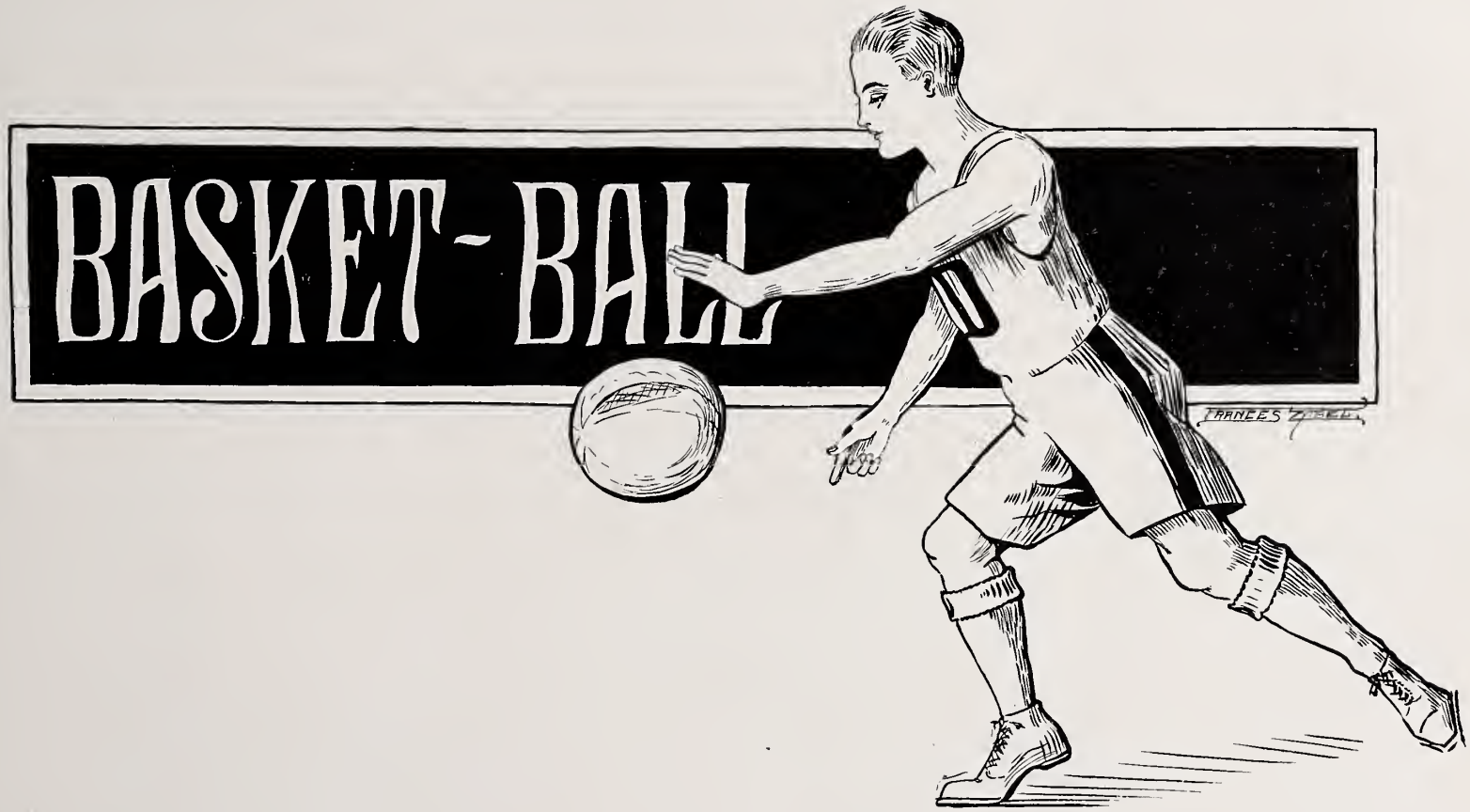
Butler	3	DePauw	0
Rose	0	DePauw	5

AWAY FROM HOME

Indiana	12	D. P. U.	0
Miami	0	D. P. U.	11
Barnes	0	D. P. U.	1
Purdue	14	D. P. U.	6
Earlham	12	D. P. U.	18

Next year prospects are indeed brilliant, with games already scheduled with Earlham, Miami, Michigan "Aggies" at home, and Indiana, Purdue, St. Louis University, and probably Wabash and Butler, away from home.

Coach Tapp is very much pleased with his material for next year. Besides, he will have the advantage of knowing his men and having their confidence. With the nucleus of this year's squad, Mehl, Long, Moore, Paxon, Filer, Swain and Mintzner should make a championship team.


BASKET-BALL

"Ole" Walker played the other guard and is to captain the team next year. He is big and husky, but also fast when it comes to handling the ball. He sticks to his man like a leach, worrying the life out of him so he can't hit the basket when he gets a chance.

Bruce Kixmiller will manage the basketball team next season. "Kix" is an aggressive fellow, and it is a safe bet he will have a good schedule for his men.

Captain Hardin played his last year for the Old Gold men in brilliant style. He played at either guard or forward and has won a reputation for himself all over the state as a hard man to make baskets on. He is a hard and consistent worker, setting a good example as captain for his men to follow. "Cap" was forced to stay out of the last games on the schedule on account of injuries, and his absence greatly weakened the team.

It is a hard proposition to arrange an athletic schedule after the season has opened. But that is what Parker Jordan, last season's manager, did. By hard work he turned what looked for a time like no schedule and defeat, into a good schedule and victory.

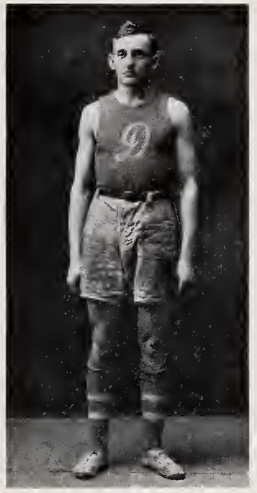
"Big" Dewey was our center. This was his first year on the team, but he played like a veteran. He was always there with his share of the baskets. His greatest stunts were under the basket, when he could roll the ball up the wall out of reach of his opponent and then drop it through the net.

"Deacon" Leazenby was "Banty's" team-mate at forward and also played a good game. He was clever at shooting baskets and made life miserable for his opponent. "Deacon" was always in the game fighting to the finish.

"Banty" Dale played his second year at forward and maintained the great reputation he made while a Freshman. He was by far the smallest man on the team yet one of the brightest stars. He always thrilled the crowd by his sensational work; crawling up some six-footer to take the ball away from him on the jump and then shooting out from under cover to land the ball in the basket. His absence was greatly missed the last of the season.

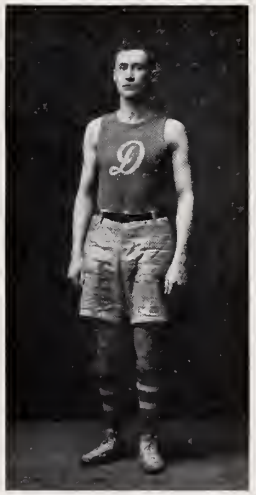
This is Gant's first year on the varsity. His speed and aggressiveness has won for him not only a place on the team but also a place in the hearts of the student body. Gant is noted for his versatility and his ability to follow the ball.

"Kinks" Hawthorne played at guard. He was there when it came to the mix-ups and the other fellow might as well run into a stump as far as moving "Kinks" is concerned.



Austin was used at center and forward and proved his ability to fit in the place he was most needed. He was our only southpaw, but that did not handicap his applying mathematics to basketball.

Schmalzried, a lanky Freshman, has outstripped all of his class-mates and won his berth on the varsity. "Smallie" has a good eye for the basket and is an adept at covering his man. If he continues to improve he will be a star of great magnitude before he graduates.



Basketball

DEPAUW got a late start at basketball owing to the uncertainty of having that branch of athletics. This, coupled with ineligible and injured men at critical stages of the schedule, proved our undoing in many contests. Another factor was the lack of familiarity of each other's style of game, a thing which can only be obtained through years of contact.

DePauw should be proud of the game fight our men have put up, no matter what odds. No game was ever decided until the last whistle. Indeed, half of our games were either won or lost in that last sixty seconds of play. Our men were like thoroughbreds—the longer they played the harder they played. The Earlham game was a noteworthy example of this. In the second half the score was doubled against us. With brilliant passes, frenzied guarding and unerring accuracy our team "nosed out" ahead.

Too much credit can not be given Coach Tapp. The way in which he turned guards into forwards, developed centers and turned defeat into victories is equal to "Hurry-up" Yost's football methods. The coach is a master of the fine points of the game which can come only through long experience in playing and coaching.

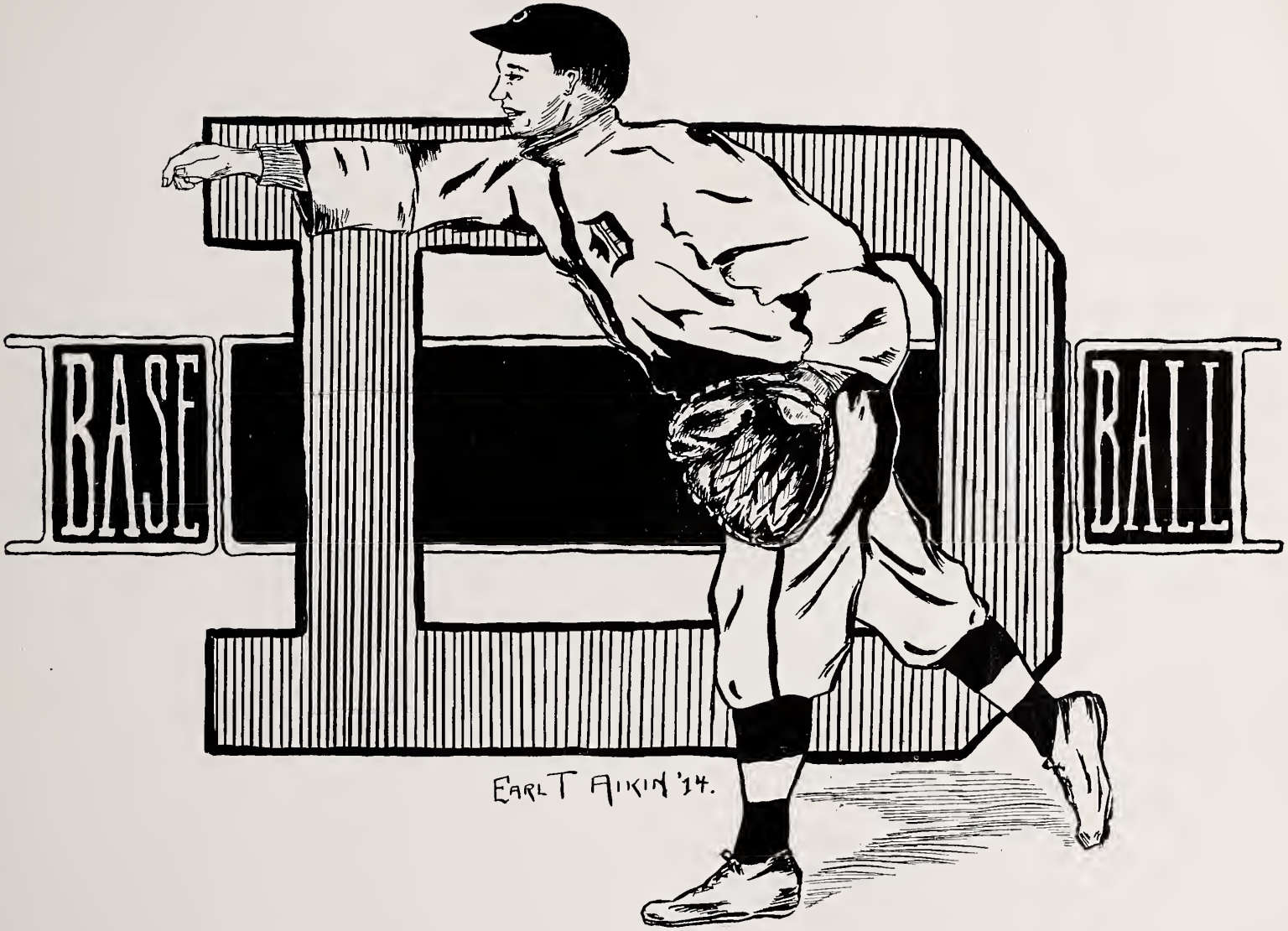
SCHEDULE AND SCORES

HOME GAMES

C. N. C.	29	D. P. U.	61
S. N. C.	11	D. P. U.	45
I. U.	45	D. P. U.	20
Rose	22	D. P. U.	21
Butler	14	D. P. U.	15
Wabash	21	D. P. U.	19

AWAY FROM HOME

Purdue	46	D. P. U.	11
Franklin	23	D. P. U.	19
S. N. C.	19	D. P. U.	34
Wabash	42	D. P. U.	8
Earlham	20	D. P. U.	23
Rose	40	D. P. U.	22
Butler	25	D. P. U.	18


BASE
BALL
EARL T AIKIN '14.

Season Past and Present

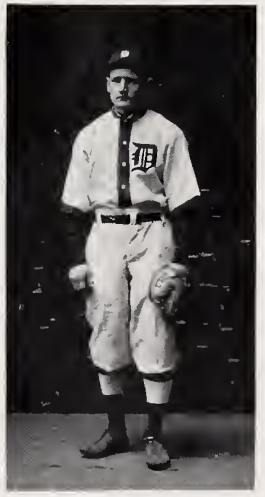
Captain Collins

THE baseball season of 1910 was one that will be long remembered by DePauw devotees to this branch of athletics. The victories of that season may be attributed indirectly to the training which the nucleus of the team received back in the days of "Peaches" O'Neil, and directly to the careful work of Coach Brown.

A. M. and P. M. were on the job morning and afternoon, and when, on the seventh of June, the curtain fell after the last scene of the seventeenth act, the tabulated results read like this: Games played, 17; games won, 12; games lost by a margin of more than one run, 1. In addition the score book shows that DePauw sent 94 men safely around the college diamonds of the state, while their opponents succeeded in registering only 44 tallies.

The above data serves as the basis for the following extract copied from the much quoted "Sporting Section" of an Indianapolis paper: "This season has been a hard one for the secondary schools. Out of the battle of the year, however, two schools emerge with what might be said to be the best records. These two teams are Coach Brown's DePauw nine and Coach Harper's Wabash team. Of the two DePauw has the best record. In facing each other, the Methodists won three out of four games. The record of the DePauw team shows that nine to be but a shade behind Notre Dame, Indiana and Purdue. Indiana defeated DePauw by one run in a ten-inning battle. Purdue won from DePauw by a margin of one run. DePauw defeated Rose Poly by the scores of 2 to 1 and 4 to 1. Wabash lost to Rose Poly by a score of 3 to 0, and won from Rose by the score of 5 to 2. This really gives DePauw the best claim to the secondary championship."

So much for the record that has been written. Now let us look at Captain Hardin's prospective team, and, in the light of the past work of the individuals, see what we should expect from them during the season of 1911. The pivotal men of the 1910 team will again be found in their old places. The heavy artillery—Overman, Patterson, Martin and Hardin, are showing up even stronger than ever. The old and reliable infielders of the 1910 team are again in uniform, with the exception of "Skeet" Bryant. "Johnnie" at first, Crouch at second, and Adams at third, work together like a symphony. Two-thirds of last year's outfielders are missing, but from the abundant promising material will be found two men who are to fill the openings left by "Collie" and "Big Dave." Thus with practically only only three new men in the line-up, the team of 1911 may be expected to make as good a record as did last year's organization.



Captain Hardin

DEPAUW'S CHAMPION

1376791

"Dave" Harmon is behind the fence -
BASE-BALL TEAM
FRANCES TABEL

Men Who Fought for the Old Gold

CAPTAIN "COLLIE" COLLINS

Captain "Collie" Collins, 1910, led the team to the championship and it was to a great extent his generalship and hard hitting that landed the Old Gold in first place. It was "Collie's" fourth year on the team and he played a great game every year. He covers center field in league form and has pulled down many a long one that looked good for four sacks. He is also a pitcher of no mean ability and usually brought home the long end of the score when he worked in the box.

"SKEET" BRYANT

"Skeet" Bryant, 1910, was our other four-year man on the team and was one of the best shortstops in the state. He was fast, sure and had a peg to first base that never went wild. "Skeet" was also there with the stick and when he didn't connect, he usually drew a pass to first base.

"BIG DAVE" HARMON

"Big Dave" Harmon, 1910, was the steady, hard-working sungardener during the seasons of 1909 and 1910. If you want to know what happened when "Dave" smote the sphere, just read "When Casey Hit the Ball."

"HOP" OVERMAN

"Hop" Overman, 1911, has been conceded by all authorities on college baseball as the best pitcher in the state. He has been with the team three years and pitched all the hard games. He is the idol of the bleachers and has pulled the team out of many deep holes by his heady work in the box. 'Hop" has one more year to wear a DePauw uniform and with the help of a steady team should bring home the state championship.

HOYT HARDIN

Hoyt Harden, 1911, is a baseball player of the old school. He has a telling way of wielding the willow and with his big mit eats up everything that gets past the opposing batsman. Hoyt is always on the job with a loose tongue and plenty of nerve. He was elected captain of the 1911 team and bids fair to lead another championship nine.

"RUSS" CROUCH

"Russ" Crouch, 1911, was the mainstay of the team at second base. He is a living demonstration of the fact that appearances are deceiving, for he was always ready in the field to accept hard chances and at the bat to take advantage of the pitcher's let down. "Russ" has made two D's at second base.

"JOHNNIE" JOHNSON

"Johnnie" Johnson, 1912, amused himself during his second year on the Old Gold team by accepting all chances to eject passengers at the first station. He has even been guilty of putting off men who were traveling on passes. "Johnnie" handles the high flies, grabs the grounders, and lands the liners in big league style.

"RED" MARTIN

"Red" Martin, 1913, of Prep fame, started off well in college baseball by winning the majority of his games. His snappy delivery and great speed have sent many sure hitters back to the bench with a noise from the bleachers that sounded like three strikes.

"PAT" PATTERSON

"Pat" Patterson, 1913, hails from Noblesville, and is one of the coming pitchers of the state. "Pat" seems to perform best while under the scrutiny of the southern belles. He is a good man to have in the game on account of his batting eye.

"AD" ADAMS

"Ad" Adams, 1913, is the left-handed sticker, who proved to be the find of the season. He made his debut on McKeen Field by clouting the ball over the right-field fence for the first home run of the year. Adams works on the third sack, and is one of the dependable men on the team.

"LOTTIE" TUCKER

"Lottie" Tucker, 1913, kept up the family reputation on the diamond by receiving and delivering the goods wherever he worked. He is a catcher, third baseman, second baseman, shortstop and fielder all in one.

"RACER" BITTLES

"Racer" Bittles, 1913, came to the DePauw squad from the Greencastle High School team. He was able to keep the pace set by the collegians and made his "D" in his Freshman year. "Racer's" work was done at third base and in left field.

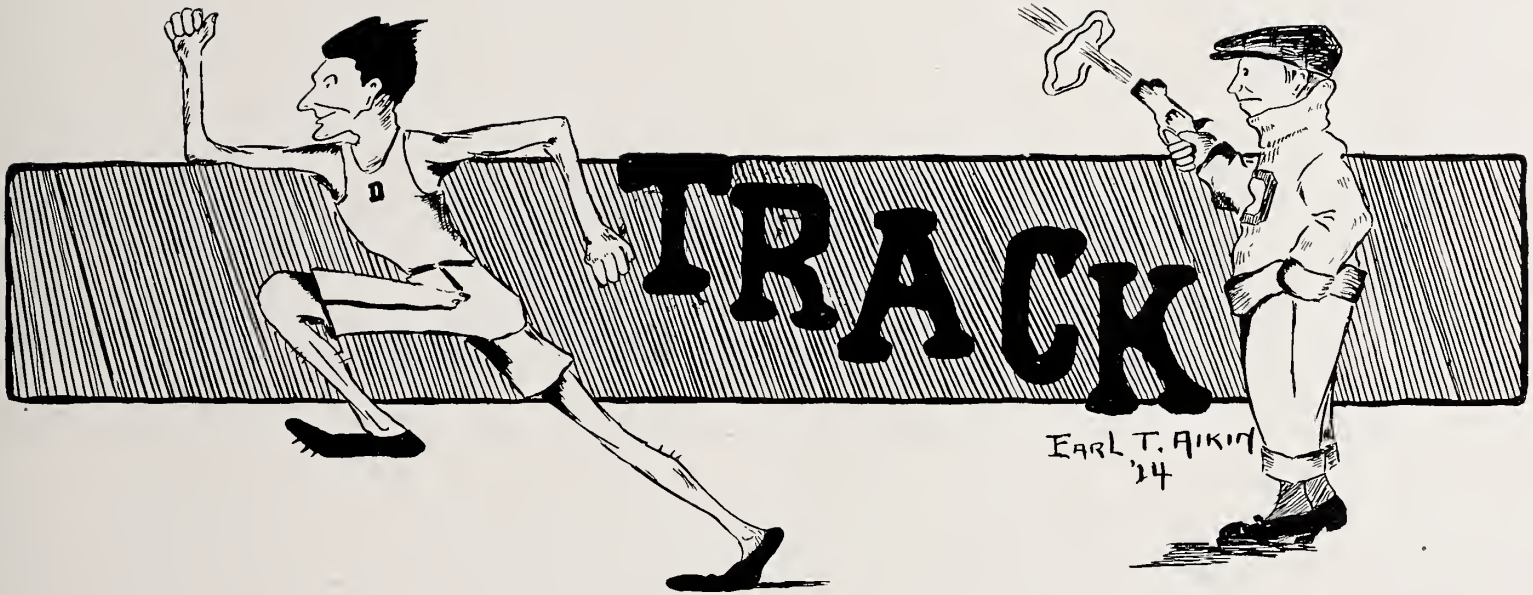
Summary of DePauw University Baseball

Season 1910

Coach A. M. Brown — Captain P. M. Collins — Manager Charles Fisher

Date	Opponent	Score		DePauw Score	Played at	Batteries
April 23	Rose Poly	1	D. P. U.	2	Greencastle	Martin and Hardin.
April 28	Wabash	2	D. P. U.	1	Crawfordsville	Overman and Hardin.
April 29	E. I. Normal	3	D. P. U.	11	Greencastle	Overman, Martin and Hardin.
May 3	Wabash	2	D. P. U.	7	Greencastle	Overman and Hardin.
May 5	Purdue	5	D. P. U.	4	Lafayette	Overman and Hardin.
May 6	Butler	0	D. P. U.	9	Greencastle	Martin and Hardin, Tucker.
May 14	Earlham	4	D. P. U.	5	Greencastle	Patterson and Tucker.
May 16	Butler	4	D. P. U.	6	Indianapolis	Patterson and Hardin.
May 18	Kentucky State	5 (10 inn.)	D. P. U.	4	Lexington	Overman and Hardin.
May 19	Louisville U.	3	D. P. U.	11	Louisville	Martin, Overman and Hardin.
May 21	Louisville U.	1	D. P. U.	6	Greencastle	Patterson and Tucker.
May 25	Indiana U.	2	D. P. U.	0	Bloomington	Overman and Hardin.
May 26	Moore's Hill	0	D. P. U.	10	Greencastle	Martin, Patterson and Hardin.
May 27	Indiana U.	6	D. P. U.	5	Greencastle	Overman and Hardin.
May 30	Rose Poly	1	D. P. U.	4	Terre Haute	Overman and Hardin.
June 6	Wabash	3 (13 inn.)	D. P. U.	4	Crawfordsville	Martin, Overman and Hardin.
June 7	Wabash	2	D. P. U.	5	Greencastle	Overman and Hardin.
	Total	44		94		

Games won by DePauw, 12.
Games won by opponents, 5.


TRACK
EARL T. AIKIN
'14

Cinder Artists Past, Present and Future

Capt. Grady

The Cross Country Team

Capt. Schlademan

The Season

SIX years ago track and field sports at DePauw were dropped from the recognized branches of the athletics of the school. For three years a few track devotees trained by themselves and sometimes managed to enter in the state meets. With Coach Brown's coming, however, interest in this branch of sport revived. The classes of 1911 and 1912 contained several high school stars. With these as a nucleus, the DePauw track and field team was reorganized in the spring of '09. A number of good men were developed that season and at the end of the year Denny Grady, DePauw's star quarter-miler was elected to lead the 1910 squad.

Last season was a decided success, in spite of the fact that it was DePauw's second year in track and field. Two indoor meets were held, one with Purdue and one with the Indianapolis Y. M. C. A. DePauw was forced to take the little end of the score in both these meets but the men showed promise and the indoor season gave them experience for the outdoor work. The first outdoor meet was held at Earlham. Earlham had an exceptionally strong team, having been state champions for the preceding two years. In 1909 they defeated us 81 to 36. The 1910 score showed a decided improvement. The following Saturday a meet was scheduled with Wabash. Contrary to all expectations and precedent, they called the meet off on account of rain, thus escaping what was later handed out to Butler. In the I. C. A. L. meet on the following week, DePauw took third place, and on the next Saturday finished a successful season by defeating Butler.

When the class of 1910 graduated, DePauw lost Captain Grady, one of the best track men this state has produced in many years. Schlademan was elected to succeed him as leader of the squad and this year the prospects are bright for a successful season. Indoor meets which have been held indicate a good season and were valuable in giving the participants a good practical experience.

Of the new men, "Dave" Frazier deserves special mention. In a meet open to all amateurs in the state, Dave easily won first place in the five-mile event and received as a prize a beautiful gold watch.

Raineer and the Churm brothers will no doubt be heard from the coming season.

It is hardly necessary to say that Captain Schlademan has no equal in the state in the high hurdles, as an outdoor event. On the low hurdles Schlademan is almost as good and if necessary, "Shlitz" can win us points in the broad jump or in the sprints.

Walker, another veteran "Old Gold" man, is feared in every camp in the state. Of course, you all know DeLoss is a high jumper and has cleared the bamboo at six feet with no one pushing him. In fact, he has done that well indoors. This year it is safe to predict that "Long Jim" Miller's record is in danger.

Joe Somerville is also a favorite. He always wins the mile event and the cinders are never in Joe's eyes on the half.

Of the sprinters, Calvin and Fribley are both favorites. Calvin is noted for his starting and nerve. It is a revelation to see Fribley finish. The way that "thinly-clad" eats up the last ten yards is enough to strike terror in the hearts of any enemy.

Yes, we can't miss Hochstedtler. "Hoch" is pretty much a fixture in the half and in the relay, and is always the man that chases Somerville in. This year Joe will have to hurry or the sequence will be reversed.

Dewey, Hawthorne and Phillips will no doubt contribute their share in the weights.

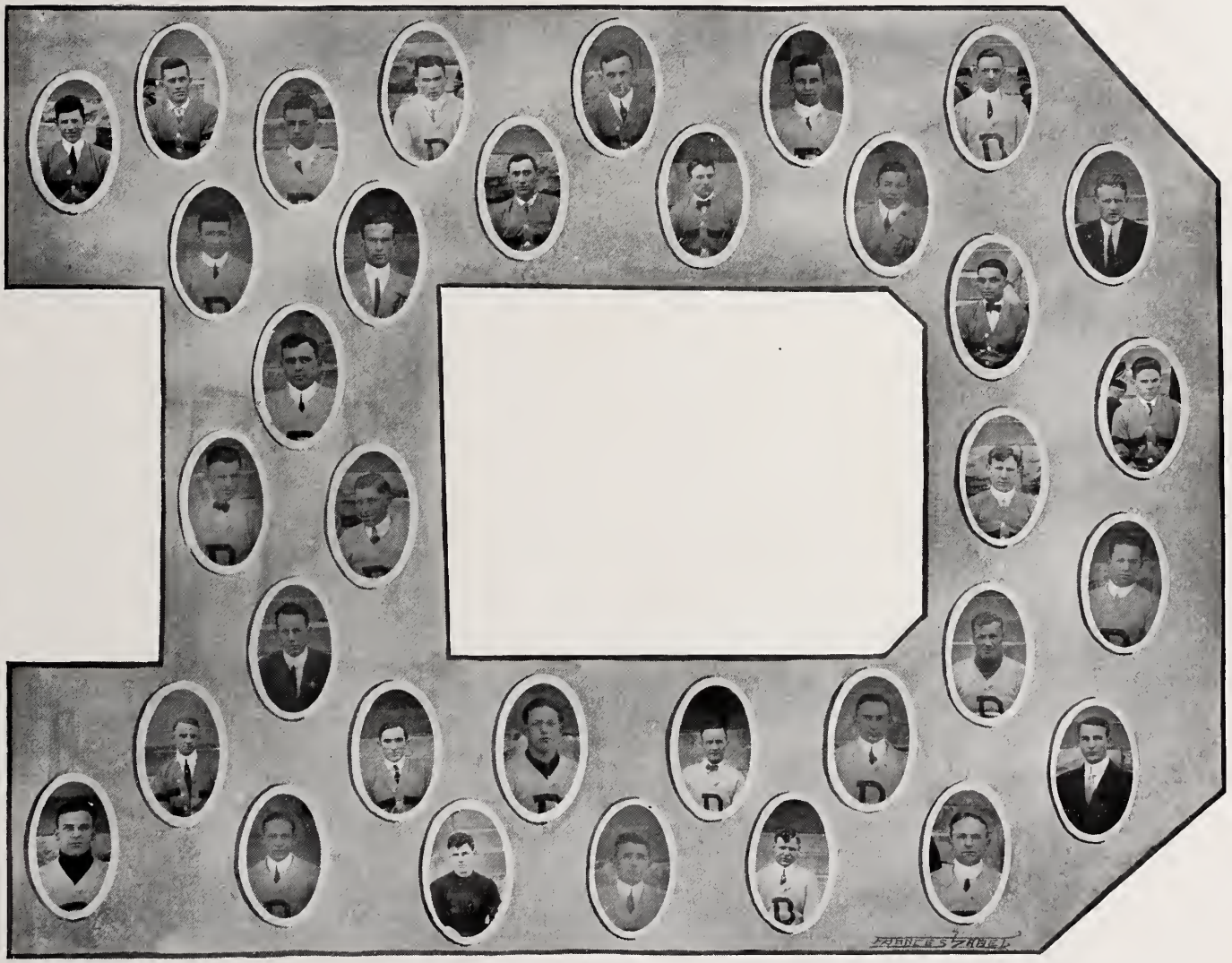
TENNIS

Tennis

LAST year the State Intercollegiate Tennis Tournament was held at DePauw. We were represented in this tornament by Crick and Cornelius in the doubles; Dale was our representative in the singles. Although both Crick and Cornelius had been up all night before the contest, they made a creditable showing. Dale was "there with the goods on him," and had everything coming his way until he met "Cully" Thomas of Butler. Although he fought gamely, the tremendous reach and unerring accuracy of the lanky Butlerite prevailed over "Banty's" superior speed and form. At the I. C. A. L. we fared better. We were not represented in the doubles, but Dale had no trouble in winning the cup offered for the singles.

The prospects for a winning combination are brighter than ever before. Dale and Cornelius are back and are showing exceptionally fine form. In addition to this, a number of new men are in school who have made reputations for themselves. At last, too, tennis has been recognized by the athletic board as a branch of college sport. This means that our representatives will not only be awarded their letters, but will receive financial support. A generous allowance has been appropriated, sufficient to prepare and maintain a large number of courts. With tennis on a sound financial basis, it is perfectly safe to predict that DePauw will stand higher than ever in this branch of athletics.

"D" Association



The "D" Association is an organization of all the letter men in the university—the coach and the head yell leader are honorary members. The purpose of the organization is to foster athletics in every way possible. A reception is given every winning team.

Athletic Board

Altho much is said about our teams and our victories, we do not hear much about the athletic board. It is perhaps possible that some of our students do not know of the existence of such a body, except when something goes wrong. If the season is good, the team receives all the praise; if the season is poor, there is always the cry that our teams should have better support. Without the athletic board our athletics would not be possible. It hires the coaches, pays the bills, shoulders the blame. It consists of four faculty members—one of which is always the director of athletics—three student members, one academy member, and one alumni member.

Intersociety Baseball League

Officers of the League

HERBERT CORNELIUS, *President*
ROY DEWEY, *Vice-President*
L. H. SLOAN, *Secretary*
CHARLES O'DELL, *Treasurer*

THE SCHEDULE, 1911

APRIL 22

Deke vs. Phi Psi—2 p.m., Lynch Field.

APRIL 24

Phi Delt vs. Delta U—8 p.m., Varsity Field.
Sigma Chi vs. Sigma Nu—10 a.m., Varsity Field.
Beta vs. Philo—8 a.m., Lynch Field.
Phi Psi vs. Phi Gam—10 a.m., Lynch Field.

MAY 1

Plato vs. Sigma Chi—8 a.m., Varsity Field.
Deke vs. Philo—8 a.m., Lynch Field.
Phi Psi vs. Beta—10 a.m., Lynch Field.
Phi Delt vs. Delta Tau—10 a.m., Varsity Field.
Sigma Nu vs. Delta U—2 p.m., Lynch Field.

MAY 8

Deke vs. Phi Gam—8 a.m., Varsity Field.
Plato vs. Phi Delt—8 a.m., Lynch Field.
Phi Psi vs. Philo—10 a.m., Varsity Field.
Delta Tau vs. Sigma Nu—10 a.m., Lynch Field.
Sigma Chi vs. Delta U—2 p.m., Lynch Field.

MAY 15

Deke vs. Beta—8 a.m., Varsity Field.
Plato vs. Delta U—8 a.m., Lynch Field.
Philo vs. Phi Gam—10 a.m., Lynch Field.
Sigma Chi vs. Delta Tau—10 a.m., Varsity Field.
Sigma Chi vs. Phi Delt—2 p.m., Lynch Field.

MAY 22

Phi Gam vs. Beta—8 a.m., Varsity Field.
Sigma Nu vs. Plato—8 a.m., Lynch Field.
Delta Tau vs. Delta U—10 a.m., Varsity Field.
Sigma Chi vs. Phi Delt—10 a.m., Lynch Field.

FAVORITE
WALKS.
McLEAN SPRINGS
THE FALLS
THE BROOK
TO OLD FERN
"EACH RECALLS AN OLDEN LOVE, EACH RECALLS A SUMMER DREAM"

Old Gold Day

YES, Dr. Gobin was right when he called Old Gold Day the fourth of July at DePauw. It is the one big gala day of the year. It is a day when you have to be happy whether you want to or not. It is the day the Freshmen are initiated. The purpose of the ceremonies is to infuse and enthuse the Freshmen with the DePauw spirit. The members of the other classes, it is generally supposed, do not need a second initiation, for having been received once, the spirit lasts always.

This year, however, saw the initiation of the Class of 1913 repeated. The Sophomores are supposed to give the Freshmen the rough work of the initiation, since they are the new-born managers of the college, and leaders of all its affairs, but this year the Class of 1914, being a very precocious lot, had imbibed much of the DePauw spirit before Old Gold Day arrived. The result was that they initiated the Sophomores. The ritual of the initiation is given by President McConnell in his chapel talk—the first thing on the day's program. Here all the students assemble and, after a spirited yell fight between the classes the President starts the day with a proclamation of good will.

Our fourth of July occurred this year on Saturday, October the eighth. We were greeted that morning by an old gold sun. At the special request of the weather committee it remained old gold all day. From the flag pole there floated an old gold banner. The trees were decorated with old gold leaves. The *Daily* was published on old gold paper. Everybody came to chapel and sang the old gold song. President McConnell gave an old gold talk and the faculty wore an old gold smile. All these things make Old Gold Day.

The Junior-Senior game was a real battle. The vow of the Juniors was to drag the Senior dignity in the dust from one end of McKeen Field to the other. They were unable to do this, however, owing to the fact that the Seniors had thrown all dignity to the winds before they entered the game. All visions of cap and gown were forgotten. They meant to win. They did win. It was reported by some—though, of course, they were not Juniors—that the victory of the Seniors was due to the fact that the varsity football team is made up wholly of men from the Class of 1912, which made their star talent ineligible. This statement has never been officially verified, however, by Coach Tapp.

After the chapel service there was a grand rush for the university tennis courts which had been temporarily converted into a basketball ground. Here the Sophomores took the Freshmen into camp with a score of 22 to 12.

The Freshman-Sophomore and the Junior-Senior football games were the next feature of the day. These took place on McKeen Field. The first was won by the Freshmen in the last three minutes of play. In seeking for an excuse for this defeat, the Sophomores maintained that it was due to a Freshman getting scared and running away with the ball. This is not denied.

At 1:30 in the afternoon there was a grand parade from the East College Campus to McKeen Field. Then came the big event of the day—the Freshman Sophomore Scrap. This was the real initiation. It was the coveted chance of the Freshman to establish a reputation and the long-looked-for opportunity of the Sophomore to assert his superiority. The fighting instinct was not only to be displayed but to be used. The gambling spirit was evidenced upon the bleachers by many and varying predictions, conjectures, and assurances backed by the worked-out "dope" of the practiced fan and the mythical sums of the excited co-ed. All the men of both classes were allowed to participate in the scrap. Each combatant was armed with two ropes each two feet long; the object being for each class to tie the other. When the dead and dying were carried from the field, results proved the Freshmen victors. This made the first-year men winners of the day with a total of seventy-five points out of a possible one hundred.

The Fight Was On

Cheered On by Partisan Co-eds

The Seniors

The old gold sun had just sunk behind our long-famed and romantic Sun-set Hill, illuminating the western sky with the colors of the victorious Freshman Class—old gold and crimson—when the student body, "cases" included, met at the boulder for the evening celebration and jubilee. The Freshmen warriors were awarded the tokens of victory. Both scrap captains were forced to practice the art of quelling a howling mob with speech. Captain Overman, of varsity football fame, was gently (?) persuaded to speak. Coach Tapp spoke. And everybody that didn't speak, holloed. The jubilee ended, as do all Old Gold Day celebrations, with a huge bonfire. Around this fire the young braves of '13 and '14 smoked the pipes of peace and all departed with good will for each other, strength for their tasks, and love for Alma Mater.

The Juniors

Souvenir Post Card Album — DePauw —

NO CONVERSATION

BEAUTIFUL Oil PAINTING
PRESENTED TO THE LIBRARY
BY—
Margaret Baker
Florine Robin
Shirley Rhea.

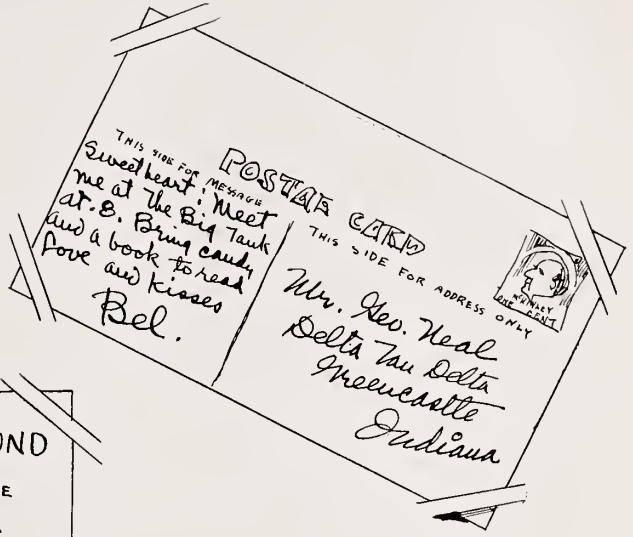
FOUND
IN
MR. MEADS
WASTE BASKET IN
WEST COLLEGE ROOM 3.
PROBABLY USED BY HIM WHEN
UNDER THE NERVOUS TENSION OF
FLUNKING THREE ATHLETES

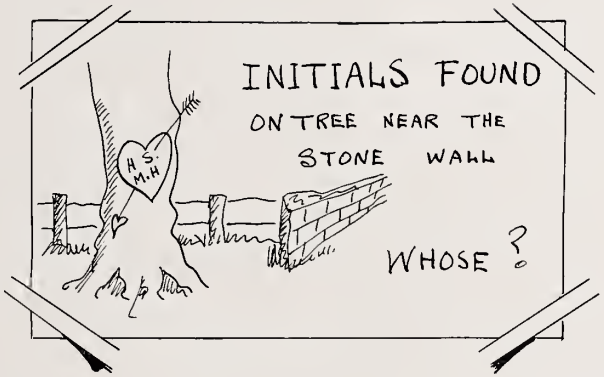
MISSING LINK—
LOST BY
JEROME POWER
AT A·X·Ω
PARTY
JAN 17 1911

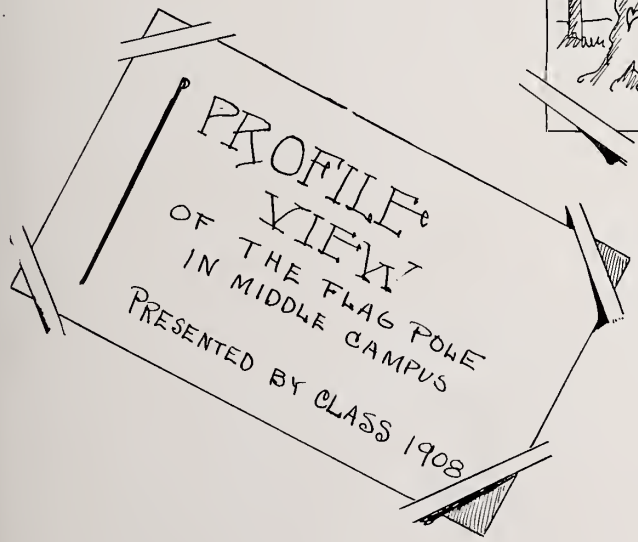
HAND
HELD
FOR AN ENTIRE EVE
BY HON B.S SMITH
WHOSE IS IT

CAPTURED
ON EAST 3EM
STREET.
DREXY'S FOOT
TRACK

"LET THE LION'S ROAR"
EARL
ERNEST
THE ACTIVE CHAPTER OF DELTA KAPPA EPSILON.


POSTAL CARD
THIS SIDE FOR MESSAGE
Sweetheart: Meet me at the Big Tank at 8. Bring candy and a book to read. Love and kisses
Bel.
THIS SIDE FOR ADDRESS ONLY
Mrs. Geo. Neal
Delta Tau Delta
Greencastle
Indiana

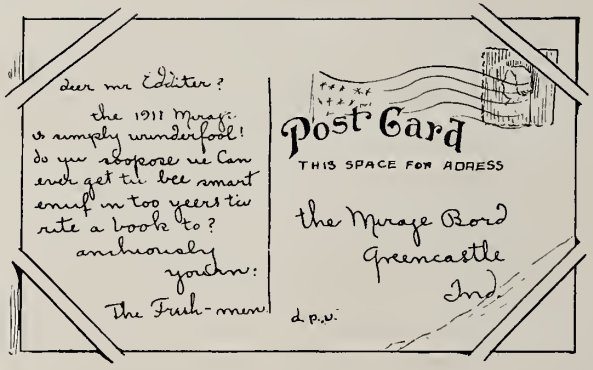

INITIALS FOUND
ON TREE NEAR THE STONE WALL
H.S. M.H
WHOSE?

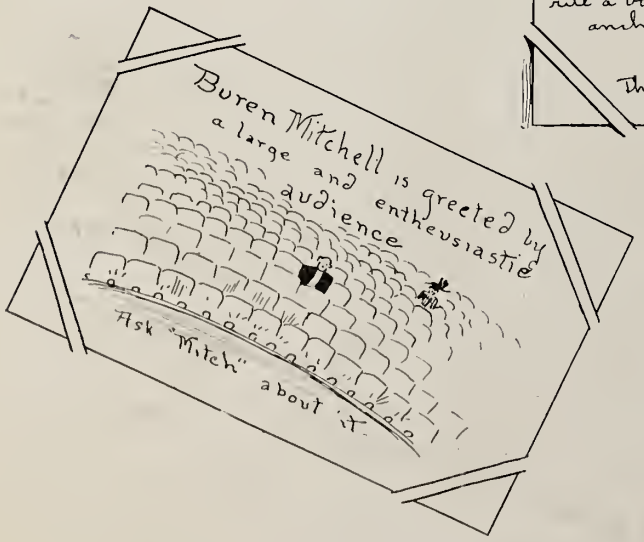

PROFILE VIEW
OF THE FLAG POLE
IN MIDDLE CAMPUS
PRESENTED BY CLASS 1908

COLLATERAL
DISCOVERED ON
SEAT IN BUGGY
VESTEL'S LIVERY
BARN

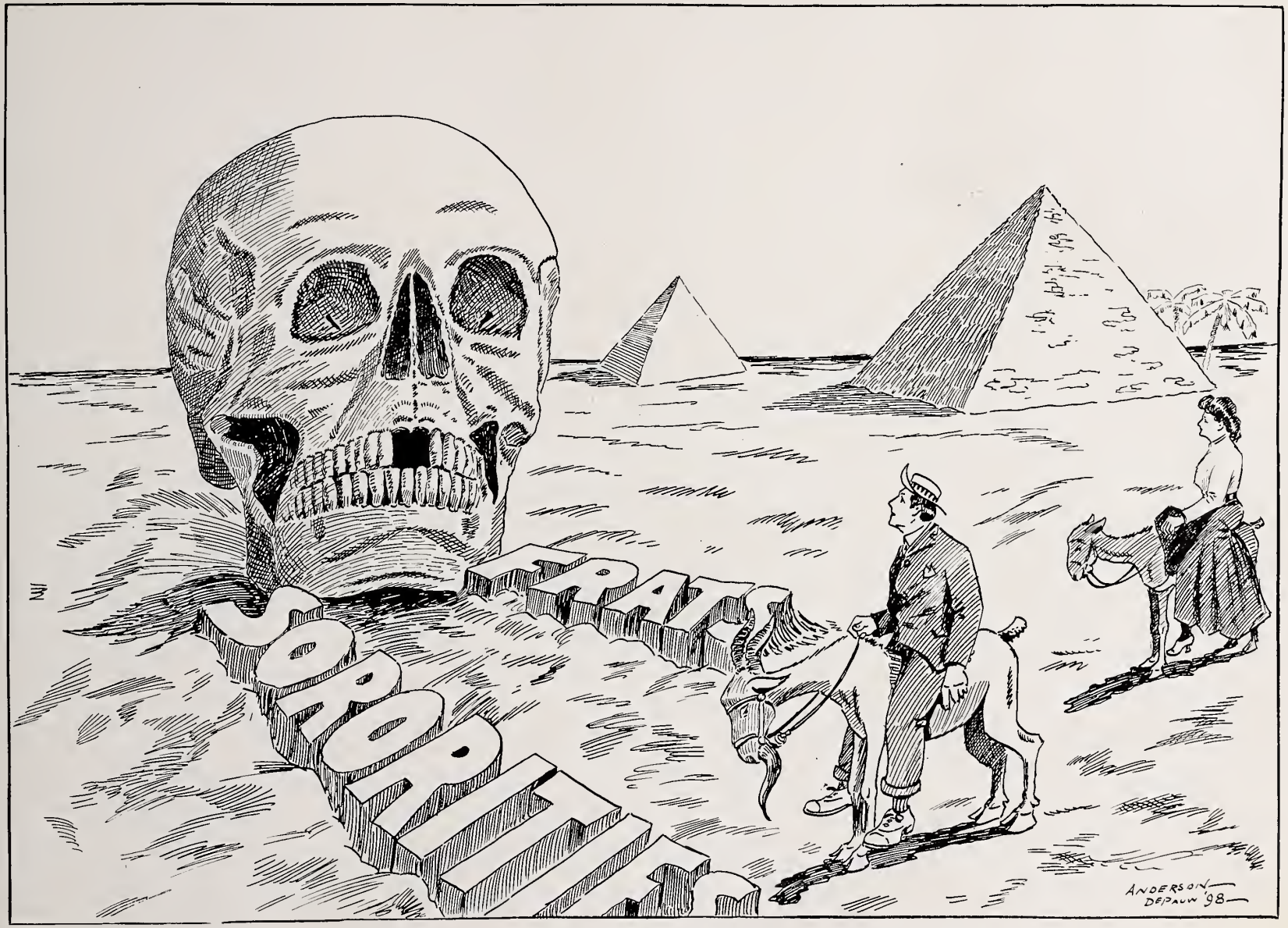
Dear Dad:—
Im too busy to write - My work
is steadily increasing, it regulates
my entire time so perfectly
delightful.
your loving son
Ted Holloway

LOST !!
Some where in his
sweater coat—
Coke Lowe.
Please return to
the
Phi Gam House


deer mr Editer?
the 1911 Mirage
is simply wunderfool!
do you supporse we Can
ever get tu bee smart
enuff in too yeers tiu
rite a book to?
anshously
youdrs:
The Frish-men
Post Card
THIS SPACE FOR ADRESS
the Mirage Board
Greencastle
Ind.
d.p.v.


Buren Mitchell is greeted by
a large and enthusiastic
audience
Ask "Mitch" about it.

"Hoyt" is very
fond of
base-ball
and H——


FRAT
SORORITY
ANDERSON
DEPAUW '98

Beta Theta Pi

Founded at Miami University

Colors—White and Blue

Local chapter founded 1845

Flower—Rose

Fratres in Urbe

Joseph P. Allen, '97
Isaac J. Hammond, '89
Courtland C. Matson, '62
Rev. Bert D. Beck, '01
C. A. Arnold
John G. Dunbar, '61
Charles A. Martin, '80
Rev. Lewis S. Smith, '77
Robert A. Og, '72
H. C. Allen, Jr.

Fratres in Facultate

Hillary F. Gobin, '10
William G. Seaman, '91
Paul M. Collins, '10

Fratres in Universitate

Seniors—
Russell W. Crouch
Claude D. Overman
William M. Smith
Buren C. Mitchell
DeLoss W. Walker
Jacob S. Hodler
Andrew E. Hunt

Juniors—
Joe J. Summerville
Guy O. Carpenter
Paul L. Benedict
Frank E. Duddy

Sophomores—
Edwin W. Martin
Frank F. Newhouse
William M. Pierson, Jr.
Dudley A. Wilson
Charles D. Anderson
Wilbur Showalter

Pledges—
Howard M. Benedict
Paul M. Smith

Freshmen—
Doren K. Antrim
George Levings Clark
George Lindenberg Clark
Usher R. Colson
Robert W. Irwin
Cecil E. Haupt
Vernon W. Churm
Vincent B. Churm
Robert L. Dana
Guy A. Britton

Lambda Chapter

Kappa Kappa Gamma

Founded at Monmouth College, Ill., October 13, 1870

Colors—Light and Dark Blue

Local chapter established in DePauw, March 25, 1875

Flower—Fleur de Lis

Charter Members

Nettie Wiggs Cock Puitt Amy Puitt Lillie Wiggs Ada Olivens Ida Anderson Maggie Purviance

Alumnæ in Greencastle

Mrs. Henry Longden	Mrs. Sylvester Miller	Miss Hazel Bridges	Miss Flora Mathias	Miss Susie Hopwood
Mrs. James Nelson	Miss Hallie Landis	Miss Elsie Naylor	Mrs. C. S. Preston	Miss Minetta Taylor
Mrs. Chas. Houghland	Mrs. Joseph Torr	Miss Lottie Stoner	Mrs. Frances Hedden	Miss Mayme Trueblood
Mrs. W. W. Tucker	Mrs. J. W. Walker	Mrs. Hattie Daggy	Miss Laura Florer	Mrs. Clifford Allen
Mrs. Frank Donner	Miss Nora Burkett	Miss Blanche Woody	Miss Mabel Bishop	Mrs. J. Dunlavy
Mrs. Thaddeus Peck	Miss Helen Black	Miss Minna Kern	Miss Harriet Joslin	

Members in University

Seniors—
- Claudia Armstrong
- Naomi Gregg
- Agnes Pyke
- Alice Trout

Juniors—
- Mary Ann Baker
- Frances Zable
- Helen Scearce
- Mayme Naylor
- Vera Winship
- Helen Ruthenberg
- Leola Trueblood
- Katharyn Moore
- Florence Black

Sophomores—
- Margaret Carnegie
- Ethel McGrew
- Agnes House
- Mary Lockwood
- Winona Montgomery
- Emilie Charles
- Luella Gilmore
- Lucile Oursler
- Sue Lieber
- Jessie Campbell
- Jeannette Gray
- Laura Jackson
- Laurie Davis

Freshmen—
- Isabel Hughes
- Hazel Miller
- Lillian Neal
- Maude Gwinn
- Merle Phillips
- Kathleen Campbell

Iota Chapter

Sigma Chi

Founded at Miami University, June 20, 1855

Colors—Blue and Gold

Local chapter founded at DePauw University, June 1, 1859

Flower—White Rose

Charter Members

Patrick O'Bannon Hawes
Hugh D. McMullen
Richard S. Druley
William S. Marshall
William G. Burnett
John W. Peery

Fratres in Urbe

S. A. Hays
O. F. Overstreet
B. F. Corwin
J. W. Carver
A. Hamrick
A. A. Daggy
Lawrence Black

Fratre in Facultate

Aldis Hutchens

Fratres in Universitate

Seniors—
Marion H. Woody
Harry G. Shackelford

Juniors—
Benjamin Swahlen
John A. Lingle, Jr.

Sophomores—
Foss E. Smith
Forrest Williamson
Raymond H. Stone
Frederick K. Sale
Hugh B. Price
Ralph Cook
Roland P. Hofmann

Freshmen—
William Mick
Ralph H. Niece
John C. Binford
Frank L. White
Kenneth L. Craft
Roscoe H. Beeson
Vincent Whitsitt
Harry L. Filer
Marvel Polk
Reuben Morris

Xi Chapter

Alpha Chi Omega

Founded at DePauw University, October 15, 1885

Colors—Scarlet and Olive

Flower—Red Carnation, with Smilax

Members in Faculty

Aldah McCoy

Mildred Rutledge

Janet Wilson

Alumnae in Greencastle

Mrs. Harry Smith
Mrs. Eugene Light
Mary Harris
Sarah Hirt

Bernice Kiefer
Wilhelmina Lank
Elizabeth Lockeridge
Mrs. William Peck

Janet Wilson
Mildred Rutledge
Mrs. Samuel Sayers
Mrs. John Vansant

Members in University

Seniors—
Harriett Lessig
Grace Lloyd
Clara Chesney

Juniors—
Lois Nagle
Clara Holmes
Vera Southwick
Ruth Cross
Bell La Rue
Esther Fuller

Sophomores—
Nelle Williams
Grace Holmes
Allene Nopper
Mary Banes
Ethel Meeks
Winifred Hubbell
Nina Beeler
Marguerite Williamson
Grace Bishop
Ruth McNeill
Mary Robison
Vera Conn

Freshmen—
Effie Miller
Lillian Mechling
Henrietta Wood
Mildred Walters
Florence Bell
Esther Marvin
Margaret Harvey
Nell Meyers
Mary Harper
Imogen Varner

Alpha Chapter

Phi Delta Theta

Founded at Miami University, December 26, 1848

Colors—Argent and Azure

Local chapter founded February 25, 1868

Flower—White Carnation

Fratres in Urbe

A. P. Burnsides
E. McLean
G. C. Moore
R. Sellars
Frank Bittles
Sylvester Moore
W. H. Harris
J. R. Miller
T. T. Moore
W. M. Randel
Clyde Randel
S. C. Matson
M. S. Miller
J. L. Randel
John Vansant
George Cannon

Fratre in Facultate

Andrew Stephenson

Fratres in Universitate

Seniors—
Bodly K. Dicks
William W. Raub
Earl Hawthorne
Edwin Thomas
Shirley Rhea
James Boyce

Juniors—
Francis Moor
Lamar Grubb
Thomas A. Moore
Laurence H. Sloan
Earnest W. Dailey
Charles Moorish
Scott R. Brewer

Sophomores—
Russell P. Jewett
Walter Letzler
Hughes Patton
Paul Guild
Floyd Roberts
Donald Brewer
George Cook
Arthur Leazenby
Claire Bittles

Freshmen—
Harry Burnsides
George Shelby
William Remy
Olin Mintzner
Wilson Copelan
Richard Grady

Pledge—
Dwight Shouse

Indiana Zeta Chapter

Alpha Phi

Founded Syracuse University, 1872

Colors—Bordeaux and Silver Gray

Local chapter founded 1887

Flowers—Lily of the Valley and Forget-me-not.

Alumnae in Greencastle

Mae E. Peregrine
Florence Wood
Jeannette O'Dell
Mrs. A. D. Mills
Leonore Alspaugh
Orpha Smith
Mrs. Jackson Boyd
Mrs. Heber Ellis
Mrs. N. Waring Barnes
Mrs. Verling W. Helen
Zella Jones

Members in University

Seniors—
Tessa Evans
Beatrice Evans
Hazel Weirick
Georgia Whiston
Blanche Stillson
Verna Kizer
Florence Talburt
Ella Jordan

Juniors—
Forrest Luther
Alta Bridges
Hortense Hale
Gladys La Rue
Myrtle Sanford
Velda Eaton
Regine Schultz

Sophomores—
Estelle Afflerbach
Eda Irwin
Madeline Eppert
Pauline Current
Mildred Richardson
Grace Jordan
Clara Van Arsdel
Cyrena Stirwalt

Freshmen—
Ruth Sugg
Helene Laitam
Ruth Taylor
Marjorie Mickle
Ellwyn Roper
Jessie Hielt
Maria Straub
Lulette Brackett
Georgia Foster

Gamma Chapter

Phi Kappa Psi

Founded at Washington-Jefferson College, 1852

Colors—Pink and Lavender

Local chapter founded in 1865

Flower—Sweet Pea

Charter Members

W. F. Gilmore
Johnson Pittman
Newton Richey
Albert B. Yohn
Geo. W. Pittman
Richard S. Tennant
David J. Eastburn
William J. Yates
Salem B. Town
Wilbur F. Walker
Orlando H. Wilklow
John Poucher
Francis M. Dice
Caleb A. Obenschain
Robert N. Allen
Henry W. Shirley

Fratres in Urbe

John Michael
Jackson Boyd
J. Paul Tucker
Eugene Hawkins
D. L. Vandament
George E. Black
Neely C. O'Hair

Fratres in Facultate

Salem B. Town
Edwin Post
Wilbur Tandy Ayres
James Riley Weaver
Isaac E. Norris

Fratres in Universitate

Seniors—
Donald L. Clark
Mark P. Haines
Foster Randle
John C. Emison
Arthur Pittenger
Raymond Nicholson

Juniors—
Lucien Tennant
Robert V. Gilliland
Earl M. Gutheridge
Merle R. Walker
Wilbur Pelham
Ralph Pelham
Ralph Jones

Sophomores—
Ewing R. Emison
Nathan Lenfesty
Allan Billingsley
Russel Miller
Fred Powell
Fred Gwinn

Freshmen—
Wallace Mehl
Walter Boyle
Joseph Lessig
Joseph Wilkin
Lyman Peck
Kenyon Gregg

Pledges—
Victor Paxton
Ray Walker
Halley Randolph
Raymond Tuhey

Indiana Alpha Chapter

Alpha Omicron Pi

Founded at Barnard College, Columbia University, January 2, 1897

Color—Cardinal

Local chapter founded August 23, 1907

Flower—Jacqueminot Rose

Alumnae in Greencastle

Mrs. Richard Hazelett
Miss Leona Kelley
Miss Lucy Allen
Miss Louise Kiefer
Miss Avis Kelley
Miss Margaret Frank

Members in University

Seniors—
Mabel Dice
Grace Norris
Jennie Farmer
Lura Davis

Juniors—
Flora Frazier
Fern Thompson
Ruby Jones
Ceilia Bates
Loey Read

Sophomores—
Iva Smith
Lura Wallace
Olive Kangwith
Florence Jones

Freshmen—
Maro Beck
Roxie Stafford
Helen Sharp
Blanche Babcock
Nina Maple
Olive Younge
Iva Beeson
Nell Leachman
Carrie Leavell

Theta Chapter

Delta Tau Delta

Founded at Bethany College, West Virginia, 1859

Colors—Purple, White and Gold

Local chapter founded 1871

Flower—Pansy

Fratres in Urbe

J. McDonald Hayes

Heber Ellis

Fratres in Facultate

Pres. F. J. McConnell

Frank Wheeler

Fratres in Universitate

Seniors—
- C. Earl Appleman
- George A. Manning
- William Meharry Glenn
- Herschel Jones

Juniors—
- Kenneth Davis
- Henry H. Reeder
- George Neal
- Dale C. Beatty
- Knowlton H. Kelsey

Sophomores—
- Raymond Ellis Patterson
- Lawrence Tucker
- Frank Lake
- Paul E. Krider
- Marine Dale
- Merwin Freeman
- Elmer Seller
- Cecil J. Appleman

Freshmen—
- Raymond H. Pauck
- Merle Scott
- J. Ralph Lloyd
- Abram M. Conwell
- Russell Long
- Herbert L. Moore

Pledges—
- Vincent H. Kinnaman
- Walter Hickman
- James Y. Seller
- Chester Montgomery

Beta Beta Chapter

Alpha Gamma Delta

Founded at Syracuse University, New York, May 30, 1904

Colors—Red, Buff and Green

Local chapter founded June 6, 1908

Flowers—Red and Buff Roses

Members in University

Seniors—
Ethel Frank
Jennie Wright
Florence Schmolsmire

Juniors—
Laura Sanders
Alva Mehl

Sophomores—
Eunice Prutsman
Edith Park
Ruby Scott
Opal McCoy
Elsie Richards

Freshmen—
Anna Lindley
Verva Huber
Fern Rubush
Annelle Schmolsmire
Ina Puckett

Pledge—
Imogene Brandon

Eta Chapter

Delta Kappa Epsilon

Founded at Yale, June 22, 1844

Colors—Azure, Crimson, Gold

Local chapter established 1866

Charter Members

Thomas B. Downs William E. Robbins James Finley Elliott
James Winifred Rector Melville R. Hopewell

Fratres in Urbe

Joseph D. Torr Charles Webb Henry B. Longden Thurman Allen

Fratres in Facultate

Henry B. Longden Adelbert F. Caldwell

Fratres in Universitate

Seniors—
John T. F. Clark
Herbert Cornelius
Claude L. Peake
Karl Schlademan
Wendell Sherk
Cassell Tucker

Juniors—
Charles F. Coffin
John L. Crooks
Earl B. Marlatt
Ernest F. Marlatt
Charles B. Thomas

Sophomores—
Ralph J. Bollman
Grafton J. Longden
Walter K. Smith
Robert Stephenson
Raymond Jackson

Freshmen—
Byron J. Stansfield
Theron W. Atwood
Joseph G. Ibach
Edwin Friedrich
Glenn I. Tucker
J. Buford Thomas
Ivo Foster Hale
George Rinier

Psi Phi Chapter

Delta Delta Delta

Founded at Boston University, Thanksgiving Night, 1888

Colors—Silver, Gold and Blue

Local chapter established June 10, 1908

Flower—Pansy

Charter Members

Glenn Nesbit
Grace Nesbit
Ella Marlatt Miller
Sarah North
Myrtle Bickel
Mallie Elder
Florence Feallock
Mary Meyers Wheeler
Edith Sharp
Agnes Sharp
Leoma Meyers
Mary Rose
Osa Walker
Agnes Sturm
Susanna Wheeler
Fern Fenstermaker Morrison
Ruth Gregory
Dorothy McCloud
Ethel McCloud
Mary Harding Boggs
Fannie Nagle
Gertrude Nagle Stokes
Minnie Torr
Charlotte Kennard
Bertha Martz
Lillian Barrett
Anna Garrison
Vita Finley
Merle McCullah
Alta Bittles
Nina Burnsides
Verna Burnsides
Ethel Todd
Emma Kessler
May Lockwood
Stella Switzer
Susie James
Gladys Rogers

Alumnae in Greencastle

Nina Burnsides
Alta Bittles
Edith Sharp
Dorothy McCloud

Members in University

Seniors—
Mallie B. Elder
Glenn Nesbit
Susan Carter
Ethel Butcher
Zulah Thumma
Agnes Sharp

Juniors—
Ruth Aughe
Grace Nesbit
Lois Iliff
Fay Galloway

Sophomores—
Ruth Hull
Flora McDowell
Leoma Meyers
Florence Dillman
Irma Patton
Frary Rhea
Georgia Shields
Margaret Simmerman
Mary Sturm
Zula Stevens
Gail Busby

Freshmen—
Roxanna Frazier
Mary Van Sant
Gertrude Butcher
Margaret Day

Pledges—
Hazel Rogers
Lela Crosby

Delta Alpha Chapter

Delta Upsilon

Founded at Williams College, 1834

Colors—Old Gold and Peacock Blue

Local chapter founded in 1887

Fratres in Facultate

Dr. Howard J. Banker
Prof. Francis C. Tilden
A. R. Meade
Roy A. Whisnand

Fratres in Urbe

Lewis F. Dimmitt
James P. Hughes
Dr. W. M. McGaughey
Samuel C. Sayers
Clarence A. Shake
Ancil D. Mills
Dr. Charles Sudranski

Fratres in Universitate

Seniors—
Charles R. Gibson
Roger H. Hardin
Ralph E. Smith
Roy R. Dewey
Parker P. Jordan

Juniors—
Benjamin H. Ragle
Russell P. Walker
Arthur Sawyer
John D. Swain
G. Birch Hughes
Ralph N. Jean
Clarence L. Hawker
Randolph C. Patton
Merrill O. Lester

Sophomores—
Herbert R. Morin
Otto R. Beyler
Charles B. Austin
William E. Block
Arthur E. Tobey

Freshmen
Alvin G. Athens
Irving F. Brown
Ralph F. Dimmitt
Richard H. Barnes

Pledge—
LeRoy McCloed

DePauw Chapter

Delta Zeta

Founded at Miami University, Oxford, Ohio, 1902

Colors—Old Rose and Nile Green

Local chapter established May 21, 1909

Flower—Pink Rose

Charter Members

Martha Railsback
Lucille Ewers
Bernice Bassett
Stella Moore
Bess Staigers
Mabelle Hall

Members in University

Seniors—
Stella Moore
Alice McLees

Juniors—
Mabelle Hall
Marie Thrush
Leila Brown
Minnie Pratt
Hazel Laurence

Sophomores—
Bertha Leming
Nellie Ryan
Bertha Leach
Edith Wray
Helen Pearson
Lesta Buis
Ruth Bridges

Freshmen—
Adah Newhouse
Pearl Brown
Elizabeth Schierling
Florence Morrison
Edith Fox
Gladys Goldsberry
Anna Younger

Delta Chapter

Sigma Nu

Founded at Virginia Military Institute, January 1, 1869

Colors—Black, White and Gold

Local chapter founded November 19, 1890

Flower—White Rose

Fratres in Urbe

Harry Maxwell

Thomas E. Stephens

Dane S. Dunlop

Fratres in Universitate

Seniors—
- Claude J. Hunt
- Harvey B. Hartsock
- Franklin C. Paschal
- Taylor L. Asbury

Juniors—
- Joseph M. Asbury
- Claude H. Anderson
- Paulus Koenig
- Edward H. Holloway
- Herbert M. Woods
- Floyd Kilgore
- John S. Powell
- George Francis

Sophomores—
- Claude Record
- Bert Sherwood

Pledge—
- Earl T. Aiken

Freshmen—
- Homer Matthews
- Joe Jarvis
- Roy Gray
- Edward Pitkin
- U. S. Young
- Charles Calbert
- Holman Anderson
- Roy Lehman

Beta Beta Chapter

Phi Beta Kappa

Founded at William and Mary, Williamsburg, Virginia, December 5, 1776

Indiana Alpha Chapter

Chapter Officers

HENRY BOYER LONGDEN, A.M., *President*

HILLARY ASBURY GOBIN, D.D., LL.D., *Vice-President*

WILLIAM MARTIN BLANCHARD, PH.D., *Secretary*

JOSEPH P. NAYLOR, M.S., *Treasurer*

Class of 1910

Arthur Adams
Gilbert B. Clippenger
Paul Collins
Irwin Gardiner
Pearl Marlatt
Richard Scully
Ethel Browning
Henry Coleman
Walter Fouts
Marion Hedges
Brenton McGregor
Blanch Talbot
Harold Bryant
Virginia Cravens
Frank Forry
Alma Hull
Mary Rosa
Wilbur Ward

Kappa Tau Kappa

Organized at DePauw University, by the Class of 1902

Members

Parker P. Jordan
Charles Gibson
C. Earl Appleman
William M. Glenn
Harvey Hartsock
Shirley Rhea
Ralph Hudson
Claude D. Overman
John C. Emison
Harry G. Schakelford
Cassell Tucker

Kappa Tau Kappa is an inter-fraternity and is exclusively a Senior organization. Its purpose is to promote and further a brotherly feeling among men representing different types and interests.

Kappa Phi Omicron Alpha

Color—Black

Founded at DePauw University, 1890

"SKULLS"

Seniors—
Archie Manning
Earl Hawthorne
Taylor Asbury
Harry Schakleford
Claude Hunt
Hoyt Hardin
William Glenn
Charles Gibson
Cassel Tucker
Herbert Cornelius

Juniors—
Laurence Sloan
Birch Hughes
Herbert Woods
Earnest Daily
Henry Reader

Tau Kappa Alpha

Members in University

The members of the active chapter are:

Pres. Francis J. McConnell	Arthur Meade	Arthur Deen
Prof. Harry B. Gough	Eldie Troxell	Harvey Hartsock
Dr. Cecil C. North	Andrew Hunt	Scott R. Brewer

Tau Kappa Alpha is an honorary public speaking fraternity which is organized by state chapters. The organization was founded at Indianapolis in 1908. The purpose of the fraternity is to reward merit in public speaking. There are now over eight hundred members in the organization and chapters in twenty-five states. It is necessary that a man represent his college on the varsity debate team or in the state oratorical contest to be elected to membership.

Sigma Delta Chi

Charter Members

Edward Lockwood
Roy Millikin
Aldis Hutchens
William M. Glenn
Charles Fisher
Laurence Sloan
Paul Riddick
Eugene Pulliam
Gilbert Clippinger
Marion Hedges

Members in University

George Neal
William Glenn
Eldie Troxell
Edwin Thomas
Lawrence Sloan
Claude Peake
Scott Brewer
Lucien Tennant
Foss E. Smith
Russell Morin
Robert Stephenson

Sigma Delta Chi is an honorary journalistic fraternity, founded in the spring of 1909, at DePauw University. The fraternity stands for the highest ideals in the journalistic profession. Chapters have been established in the larger universities of the West. Membership is limited to Juniors and Seniors, chosen strictly on ability and merit.

Delta Mu Sigma

Color—Black | Founded at DePauw University, April 22, 1910 | *Flower*—Black-Eyed Susan

Charter Members

Julia Day	Leilla Holin	Minnie Kurtz
Ethel Tillett	Jennie Smith	Reggie Horne
Zulah Thumma		

Members in University

Jesse Williams	Addia Hickey	Ollie Spencer
Laura Town	Emma Koehler	Imogen McLain
Grace Dettbenner	Alice Trout	Leola Trueblood

Delta Mu Sigma is a musical sorority composed of Senior girls. Its purpose is to further the interests of the Music School and to establish a more friendly feeling among its students. Last year the organization furnished the rest room on the main floor of Music Hall and it is the intention of the society to give some gift to the Music School each year, and to endeavor, in every way possible, to make Music Hall more attractive to the students. The badge of the sorority is the head of His Satanic Majesty, upon the forehead of which are inscribed the letters Δ M Σ.

Phi Mu Alpha

Members in University

Prof. Rufus Bernard von Kleinsmid	Prof. Isaac E. Norris
Shirley O. Rhea	Frank E. Duddy
Earl M. Guthridge	William E. Block
Chas. B. Mitchell	Paul L. Benedict
Raymond Jackson	Wilbur Pelham

Phi Mu Alpha holds the unique position in the field of inter-fraternities in being the only one devoted exclusively to music and the drama. It is the purpose of the organization to support the legitimate musical and dramatic enterprises of the school as well as the development and mutual enjoyment of the talent within the circle.

ARTS AND CRAFTS CLUB
PROHIBITION ASSOCIATION
PEACE ASSOCIATION
PREACHER'S CLUB
"D" ASSOCIATION
PRESS CLUB
LAW CLUB
Y.W.C.A.
Y.M.C.A.
DEUTSCHE BUND
BIOLOGICAL CLUB
CHEMISTRY CLUB
SODALITAS LATINA
LITERARY SOCIETIES
LE CERCLE FRANCAIS
ORGANIZATION EDITORS:
PAUL BENEDICT
GLADYS MARTIN.
ORGANIZATIONS
DONHAM

The Plato Literary Society

Plato is one of the oldest organizations at DePauw. Back in the days before the Civil War, when the college students found debating and oratory their chief form of amusement, Plato had its birth, and for a number of years it was the only society of the university. Then the old Philomatheon was organized, and for a time the two were strong rivals. The passage of the years saw them finally united under the name of University, but in the spring of 1908 another society was formed and Plato again became a distinct organization. The aims and ideals of the society are to a greater or less extent secret, and the membership is limited.

Members in University

Ralph Adams
Imogene Ashley
Hazel Ayres
Mary Broomfield
Walter Bundy
Mary Brandon
Alice Bassford
Onna Venus Bailey
John Brindle
Tilda Bowman
Frank Bruce
J. D. Champion
Thaddeus Culmer
Howard L. Clark
Edna Davis
Harley Davis
Joseph Elliot
Fremont Fribley
Eulala Fox
Luther Gant
Clem Hammond
Gertrude Hammond
Fae Hammond
Myrtle Hauser
Catherine Huffman
Forrest Atlee Irwin
Mabel Jackson
Ethel Jones
Frank Jefferies
Verda Knox
William LaFallett
Emma Mann
Mary Mann
Reed Mann
Myrtle Meke
Maud Nash
J. Stanley Phillips
Leslie Ponder
Warren Ruggles
Mary Royer
Hazel Reinman
Charles Rubins
Vern V. Stansel
Susie Sellers
Nellie Simmons
Geraldine Smith
Russel S. Thompson
Eldie Troxell
Lucy Wile
Ernest R. Williams
Pearl Welch
Mabel Webb
Walter Woody
Addie Fribley

Plato Cabinet

The members of the Plato cabinet during the last semester ofthe college year were: J. Stanley Phillips, president; Miss Imogene Ashley, vice-president; Miss Gertrude Hammond, secretary; Forrest A. Erwin, treasurer; Miss Geraldine Smith, literary censor; Miss Verda Knox, music censor; Miss Edna Davis, chairman program committee; Eldie Troxell, Luther Gant and Russell Thompson, judges; Frank Bruce, sergeant-at-arms.

Philo Literary Society

Philo Literary Society claims as its most renowned ancestor the old Philomatheon Society, which was organized at DePauw some years before the Civil War. The society has as its aim the development of both the literary and musical talents of its members. It has the largest membership of any organization in the university.

Members in University

Alee, Florence
Ayres, Lee Greta
Ashby, Paul
Allais, Irma
Blaze, Fred
Badger, H. G.
Burk, Don L.
Bash, Carl E.
Berry, Glenn
Cox, Ezra M.
Cox, Arvin S.
Dunn, Frank
Davidson, Ethelyn
Finley, Lois
Goodman, Samuel
Gaither, Byron F.
Huestis, Mary E.
Hershey, Flossa L.
Howell, Arthur
Hazelett, Clarence W.
Hammel, Noma E.
Heimburger, H. V.
Heimburger, J. Guy
Hochstedler, J. O.
Hedrick, Bertha
Hunter, O. P.
Jones, Russel S.
Jones, Edith
Lyon, Earl R.
Lewis, Gladys
Lockridge, Mrs. Chas.
Lockridge, Mr. Chas.
Myers, Mabel T.
Manuel, William A.
Moore, Joseph G.
Maple, Charles
McKernan, Mary
Minnick, Paul D.
Mangun, Leslie
Maxwell, Claudia
McDonald, Casey
Morrison, Mary
Murakami, Seiichi
McCain, Perry
Nesbit, Louise
Odell, Chas. W.
Owens, Vearl E.
O'Haver, P. C.
Ogle, Claude M.
Peek, Louise B.
Parker, Florence N.
Preston, Delzell
Redding, Tracy W.
Rakestraw, Russel L.
Rakestraw, Arthur
Ryan, Anna
Robey, Mary Frances
Robbins, Constance
Small, Emma W.
Statton, Blanche
Springer, Gailord A.
Schmalzried, LeRoy
Shera, Hazel M.
Stuckey, Miss
Thompson, Karl R.
Teeter, Clara
Trabue, Maud
Tressel, Ruth
Vehslage, Wilhelmina
Webb, Edna Lenora
Woody, W. E.
Wildman, Clyde E.
Woodward, Arthur C.
Wright, E. L.
Wampler, Earl

Philo Cabinet

The officers for the first semester, 1910 and 1911, are: President, Joseph G. Moore; Vice-President, Miss Florence Parker; Secretary, Miss Louise Peek; Treasurer, Arthur Woodward; Literary Censor, Everett Wright; Music Censor, Miss Lenora Webb; Critic, Earl Lyon; Chaplain, Clyde Wildman; Judges, Karl Thompson, Ezra Cox, Arthur Howell; Sergeant-at-Arms, Russel Rakestraw.

The Departmental Organizations

Sodalitas Latina

The Sodalitas Latina was founded in 1896, for the purpose of making the customs and habits of Roman society familiar to those students in Latin advanced enough to take a special interest in them, and likewise to bring the members into closer social relationship. In following these aims the Sodalitas has become firmly established and has had no small measure of success.

The officers of the Sodalitas Latina are: Miss Anna Downing, president; Mr. Robert Stephenson, vice-president; and Miss Alice McLees secretary.

Der Deutsche Bund

From the first strains of "Mignon" or "Die Wacht am Rhein" at the beginning of the meeting until the last "gute nacht" has been uttered, every one in the German Club feels that he has gained incalculably in all that stands nearest the German heart.

And that, of course, is the object of the club, the reason of its existence. It was in 1894 that a number of students realized the need of such an organization, and with the aid of Professor Longden, established it. Since then the interest has been so sustained and the ideals so lived up to that it is one of the most firmly rooted of the many college organizations. Only the students of the fourth year class are admitted to membership. By limiting the membership in this way not only is there a freer and more universal intercourse but there is a higher and a more genuine and prolonged interest.

Officers

President—Scott Brewer
Vice-President—Nell Simons
Secretary—Verna Kizer
Treasurer—George Neal

Program Committee
Claude Peake, Harriet Lessig, Ruth Miller

La Cercle Francaise

La Cercle Francaise was reorganized December 12, 1910. The main purpose of the club is to promote fluency in French conversation. But this year, in addition to the conversation, Mlle. Laitem, at each meeting gave a fifteen minute talk on her trip to France during the summer of 1910.

Officers

President—Winona Montgomery
Vice-President—Cecil Appleman
Secretary—Herbert Woods
Treasurer—Alice Hitch

Members

Miss Laitem
Ethel McGrew
Raymond Pauk
Neva Warfel
Walter Buckingham
Winona Montgomery
Mabel Wright
Irma Allais
Laura Jackson
Florence Moreland
Herbert Woods
Ruth McNeill
Minnie Pratt
Helen Scearce
Robert Gilliland
Alta Bridges
Alice Hitch

Chemistry Club

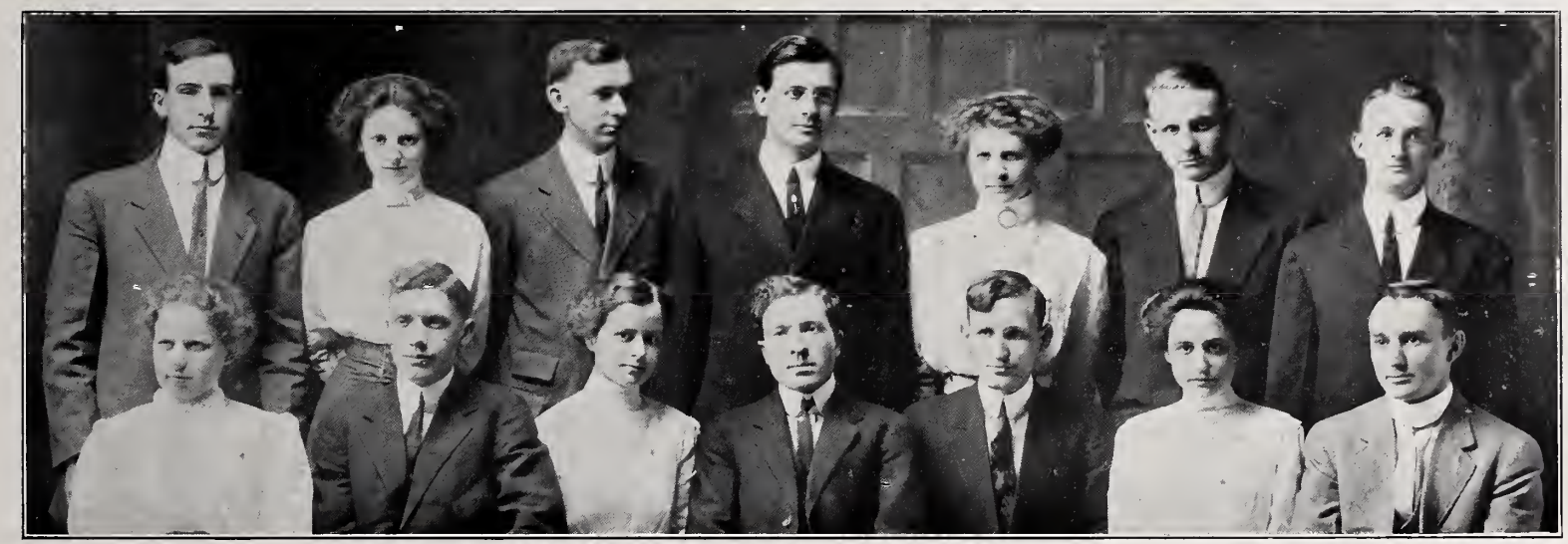
Since February, 1908, about thirty students who are majoring in the department of Chemistry have been holding monthly meetings for the purpose of gaining a broader and more practical insight into the nature of the science of the test-tube and the bunsen burner. The first Friday of each month of the school year witnesses the assembly of these rigid investigators of scientific fact.

The monthly programs are planned by a special committee from the club, assisted by Professor Blanchard.

Officers

President—Vern Stansell
Secretary-Treasurer—Kennetii Davis

Tonybee Society



The Tonybee Society was organized in the winter term of 1909-1910, by students of the sociology department. It derives its name from Arnold Tonybee, the Oxford man. His work in the east side of London led to the founding of the first social settlement and to its being called Tonybee Hall.

The objects of the society are to foster a bond of fellowship among those who expect to undertake some form of practical social work after leaving college, to stimulate interest among the members of the college community in social work, and to promote a more thorough knowledge on the part of its members, of the practical side of social betterment. Its membership is limited to eighteen. None are eligible who have not had at least one full year of work.

Art Club

The Art Club is an organization whose purpose is to study the history of art. Its members come from the art school. The meetings of the club are held in one of the studios of Art Hall, and the organization typifies the true studio spirit.

GRAY FRIARS

Officers:—

Past Master Sampler — Merrill Lester.
Vice-Past Master Sampler— Don Clark.
Most Holy Imbiber— James Boyce.
Unexcelled Commisariat— Ralph Hudson.

Members:—

By Endurance:—
Jerome Power.
Adelbert Caldwell.
Charles Gibson

By Transcendent Perfection:—
Frank Duddy.
Joe Wingle.
Joseph Asbury.

The Professional Clubs

Press Club

The first professional organization to be formed at DePauw was the Press Club. It was founded in the spring of 1907, to forward the interests of newspaper work in the university, and the club is one of a chain of clubs existing in practically all the more prominent schools of the country. In its time the club has fostered several movements. It was instrumental in launching the Indiana Intercollegiate Press Club in the fall of 1907. In addition it was father of the *DePauw Daily*, which is now in its fourth year.

The officers of the club are:

President { Wm. Glenn, First semester
Claude L. Peake, Second semester

Vice-President—Lucian Tennant

Treasurer—Russel Morin

Recording Secretary—Laurence Sloan

Corresponding Secretary—Eldie Troxell

Law Club

Early in the Fall of 1908, about twenty men who expected to study law after leaving DePauw, met at the Deke House and organized the DePauw Law Club. The objects of the club, as stated at that time, were to bring together, for common benefit, those students who were intending to follow the profession of law. The benefits to be derived from the association were to be in discussions and papers by the members, and in addresses by men already experienced in the law.

With these ideals in view, the club could be nothing but a success. It has followed the outlines laid down by its organizers, and has been one continual round of instruction and pleasure to all who have attended its meetings. Such men as the late Judge Stubbs, Judge Ibach, and Charles F. Coffin have addressed the club during the current year. Such are the ideals, purposes and practices of the DePauw Law Club, a student organization with a distinct and definite place in DePauw life.

The officers are:

President—C. E. Appleman
Vice-President—John T. Clark
Secretary—Andrew E. Hunt
Treasurer—Fred Powell

Deru

A club which promises large influence in DePauw life was started early in the year by a number of men interested in all kinds of oratory and debate. Deru is a strong and enthusiastic organization, composed of twelve men vitally interested in the art of public speaking and debate. Membership is secured only by invitation and is limited to the present number. It is anticipated that the quiet efforts of this association will result in an increased interest in DePauw debate and oratory and in much larger lists of contestants for all honors in public speaking.

Members

Andrew E. Hunt
Charles D. Lockridge
Scott R. Brewer
Ralph Bollman
J. Stanley Phillips
Eldie Troxell
Paul L. Benedict
George R. Manning
Clyde Wildman
Guy O. Carpenter
Joseph Moore
Claude H. Anderson

Tusitala

Devotion and enthusiasm have placed Tusitala among the foremost organizations of DePauw. This group of people who like to write things occasionally are accustomed to meet on Monday evenings in the cupalo of West College. Although founded in the Fall of 1908, the club has rapidly established tradition and won a place in the world of college affairs.

Five of the original charter members will graduate this Spring, but the future of the organization is assured, since a good nucleus will be left for next year. Tusitala is an expression of a more than temporary spirit. Much of the success to which the club has attained is due to the interest and enthusiastic zeal of Professor N. Waring Barnes.

The organization will soon publish a volume of stories and essays which have been written by the present members in the last two years. This material will be chosen to reflect student life at DePauw and will be the first work of its kind in the field.

The present members of the club are: Ruth Butcher, Mary Ann Baker, Julia Cole, Helen Sunday, Blanche Stillson, Ruby Scott, Jerome Power, Donald L. Clark, Mark P. Haines, Eldie Troxell, Ross Calvin, Marian Hedges and Professor Barnes.

DEPAUW
COLLEGE
ACTIVITIES
Earl T. Aikin
'14.

One hundred and eighteen

DePauw Daily Staff

The *DePauw Daily* is the official student publication at DePauw. It is a newspaper, and as such its editors try to make it come up to the highest standards in college journalism. It is published every day except Monday, and there are very few events that happen on the campus that do not get mentioned in the columns of the *Daily* within a short time after they take place.

The *Daily* was established four years ago. The first year or two it led a rather precarious existence, and some of those now on the staff can remember times when it looked almost impossible to keep the tiny craft off the rocks. But it pulled through, and that it was able to do so is due in large measure to the devotion of Professor N. Waring Barnes, of the department of Rhetoric and English composition, and the untiring efforts of the DePauw Press Club.

There have been three editors-in-chief this year, Jerome W. Power and M. P. Haines each serving in that capacity in addition to W. M. Glenn, who was not in school the second semester.

The staff follows:

Editor-in-Chief—W. M. Genn.

Managing Editor—Eldie Troxell.

Assistant Managing Editor—Charles D. Lockridge.

Business Manager—Wendell Sherk

Associate Editors—

Senior—M. P. Haines, C. D. Lockridge, Edwin Thomas.

Junior—L. H. Sloan, Lucient Tennant, Miss Julia Cole.

Sophomore—Bert Sherwood.

Reporters—Allen Billingsley, Roy Hudson, Robert Stephenson, Roy Gray, Walter Buckingham, Bernard Austin, Claude Ogle and Don Brewer.

Student Council

One of DePauw's most distinctive characteristics is its system of self-government. All powers are vested in one body, the Student Council. It receives its authority from the president of the university and from the student body. Delegates are elected from each class in the college of Liberal Arts with one from the Academy. Meetings are held on the first and third Saturday afternoons of each month.

The members follow:

Seniors—
Claude D. Overman
John Clarke
William W. Raub
Coke E. Lowe

Sophomores—
Clyde Wildman
Arthur Leazenby
Raymond Stone

Juniors—
Guy O. Carpenter
Bruce Kixmiller
Stanley Phillips
Russell Thompson

Freshmen—
Will Remy
Walter Ruggles

Student Body Officers

The student officers are the people that compose the executive committee of the student council at DePauw. They are elected at an annual election held the latter part of May, in which each student of the university is allowed to vote. In addition to the officers three members of the athletic board are chosen. These represent the student body in the government of all athletic contests. They are elected at the same time the student body officers are, but one member of the athletic board must be a member of the faculty.

The student body officers this year are:

President—Harvey B. Hartsock.
Vice-President—Will Manuel.
Secretary—Bernice Church.
Treasurer—Parker Jordan.

The members of the athletic board are:

Dr. William G. Seaman, of the Faculty.
Jessie O. Hochstedler.
Claude D. Overman.

DEPAUW UNIVERSITY
BAND.

University Orchestra

One of the live musical organizations at DePauw is the University Orchestra. The leading musicians in school belong, and the organization is rapidly becoming the most popular aggregation on the campus. Weekly meetings are held for practice, and occasionally public concerts are given. Besides this the orchestra furnishes the music for such events as debates, oratorical contests and similar occasions.

Unconventional Portraits : DePauw Glee Club

Personnel

DEAN ROBERT J. MCCUTCHAN, *Director*
FRANK E. DUDDY, *at the Piano*
BUREN C. MITCHELL, *Reader and Impersonator*
PAUL L. BENEDICT, *Violin* GEORGE L. CLARK, *Cello*

The Glee Club

First Tenor—
Charles D. Anderson
Edward H. Holloway
Floyd V. Kilgore
Vincent A. Kinnaman

Second Tenor—
Taylor L. Asbury
Paul L. Benedict
Robert V. Gilliland
Wilbur Pelham

First Bass—
Kenneth L. Craft
Frank E. Duddy
Robin W. Irvin
Raymond B. Nicholson

Second Bass—
Wilson G. Coplen
Foster S. Randle
Charles A. Rubin
Frederick K. Sale

FRANK E. DUDDY, *Manager*

DePauw Glee Club

Glee Club Engagements

December 19	Brazil
December 28	Seymour
December 29	New Albany
December 30	Jeffersonville
January 2	Owensboro, Kentucky
January 3	Evansville
January 4	New Harmony
January 5	Vincennes
January 6	Paris, Illinois
February 17	Romney
February 21	Indianapolis
February 28	Home Concert
April 13	Muncie
April 14	Anderson
April 15	Winchester
April 17	Bluffton
April 18	Alexandria
April 19	Darlington

This year's aggregation has upheld the reputation of the Glee Club as the foremost musical organization of the school. A Christmas trip through southern Indiana, including parts of Kentucky and Illinois, brought forth many enthusiastic audiences and favorable press reports. The home concert seemed to succeed in making the hit which is generally expected of this company.

Much of the success of the club has been due to the efforts of Professors Schellschmidt and Dean McCutchan. The latter especially took a vital interest in the club from the very first day he spent on the DePauw campus. Arriving here from Baker University about the middle of January, he had a good length of time to work upon the club before the home concert. His careful training occupying nearly three-quarters of an hour a day produced great results.

The solo performers constituted a very important part of the program. Buren C. Mitchell, as reader and impersonator, never failed to captivate his audience. George L. Clark, with his cello, made quite a name for himself wherever the club gave a concert. These two, with Paul L. Benedict as violinist, formed a trio of specialists whose equal is seldom found in a college glee club.

A feature of this year's show was a mock grand opera selection, called "The Grasshopper." The production of this piece required individual stunts by seven members of the club. The whole thing is the story of a grasshopper who assumed a "sedentary position upon a sweet potato vine." At once "a big turkey gobbler came up behind and consumed him as he sat on the sweet potato vine." The scene closes with a grand chorus by the whole club, the theme of which is still the death of the poor grasshopper.

The "Pilgrim's Chorus" from Tannhauser and the "Lullaby" of Brahms were the two classical numbers of the program. The former as the opening selection and the latter at the close gave an artistic finish to the club's performance which marked it of exceedingly high class.

Debate Council

All the men who participate in debate try-outs for the varsity teams are eligible to membership in the Debate Council. The purpose of the Council is to manage all the debate relations of the school. No regular date of meeting is recognized, the president issuing a call whenever necessary. The faculty members are Professors Gough, North and Barnes.

Officers

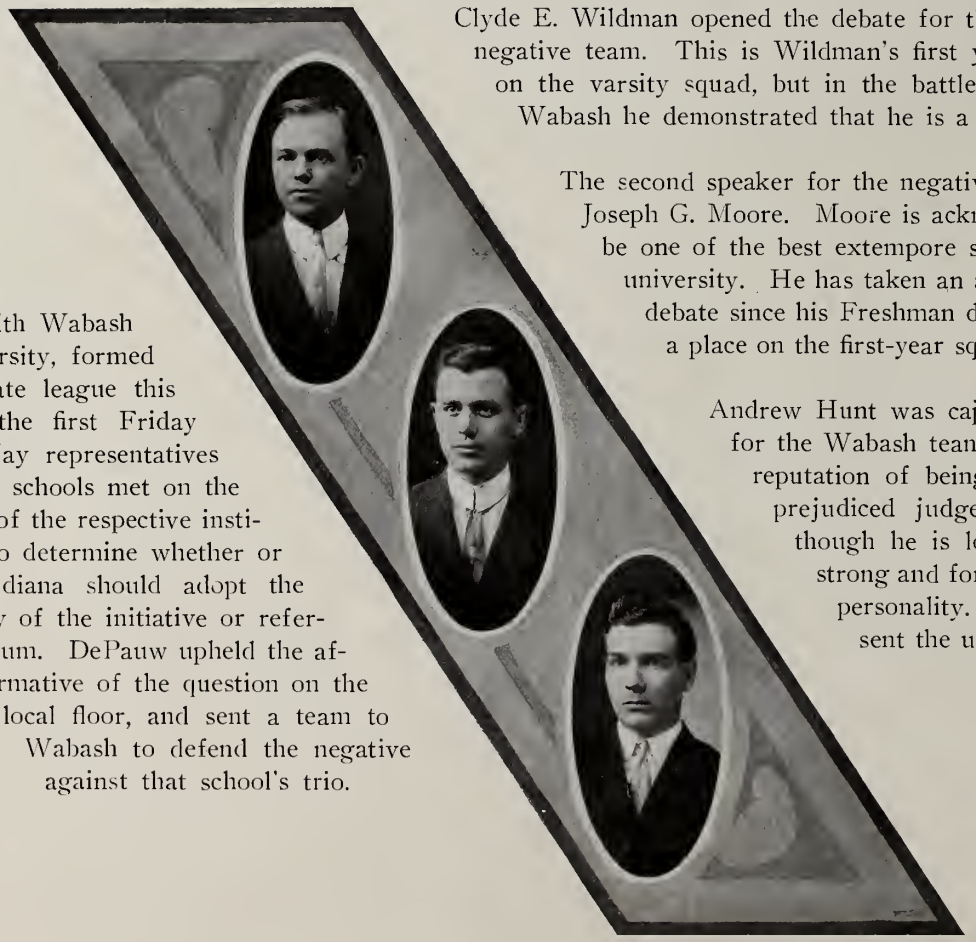
President—J. Stanley Phillips

Vice-President—Frank E. Duddy

Secretary—Clyde Wildman

Treasurer—Charles D. Lockridge

Negative Debate Team



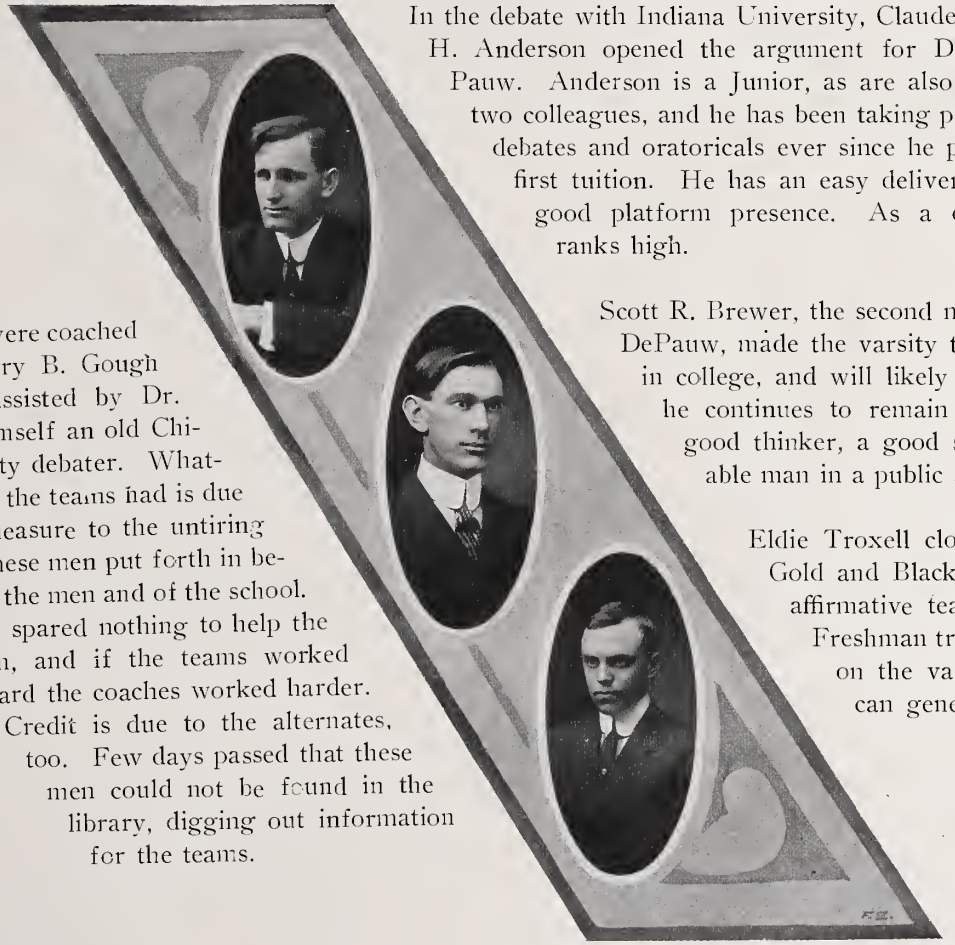
DePauw, together with Wabash and Indiana University, formed a triangular debate league this year, and on the first Friday evening in May representatives of the three schools met on the platforms of the respective institutions to determine whether or not Indiana should adopt the policy of the initiative or referendum. DePauw upheld the affirmative of the question on the local floor, and sent a team to Wabash to defend the negative against that school's trio.

Clyde E. Wildman opened the debate for the negative team. This is Wildman's first year on the varsity squad, but in the battle with Wabash he demonstrated that he is a fighter.

The second speaker for the negative trio was Joseph G. Moore. Moore is acknowledged to be one of the best extempore speakers in the university. He has taken an active interest in debate since his Freshman days, when he won a place on the first-year squad.

Andrew Hunt was captain and third speaker for the Wabash team. Captain Hunt has the reputation of being able to convince an unprejudiced judge that black is white, even though he is looking at the cloth. He is a strong and forceful speaker, and has a winning personality. This is his second year to represent the university in debating.

Affirmative Debate Team



In the debate with Indiana University, Claude H. Anderson opened the argument for DePauw. Anderson is a Junior, as are also his two colleagues, and he has been taking part in debates and oratoricals ever since he paid his first tuition. He has an easy delivery, and a good platform presence. As a debater he ranks high.

Scott R. Brewer, the second man to speak for DePauw, made the varsity team his first year in college, and will likely make it every year he continues to remain in school. He is a good thinker, a good speaker, and a dependable man in a public speaking contest.

Eldie Troxell closed the debate for the Old Gold and Black. Troxell was captain of the affirmative team. He won first place on the Freshman trio three years ago. and had a place on the varsity team the following year. He can generally be depended on in rebuttal.

The teams this year were coached by Professors Harry B. Gough and R. Mead, assisted by Dr. Cecil North, himself an old Chicago University debater. Whatever success the teams had is due in large measure to the untiring efforts these men put forth in behalf of the men and of the school. They spared nothing to help the men, and if the teams worked hard the coaches worked harder. Credit is due to the alternates, too. Few days passed that these men could not be found in the library, digging out information for the teams.

State Oratorical Association

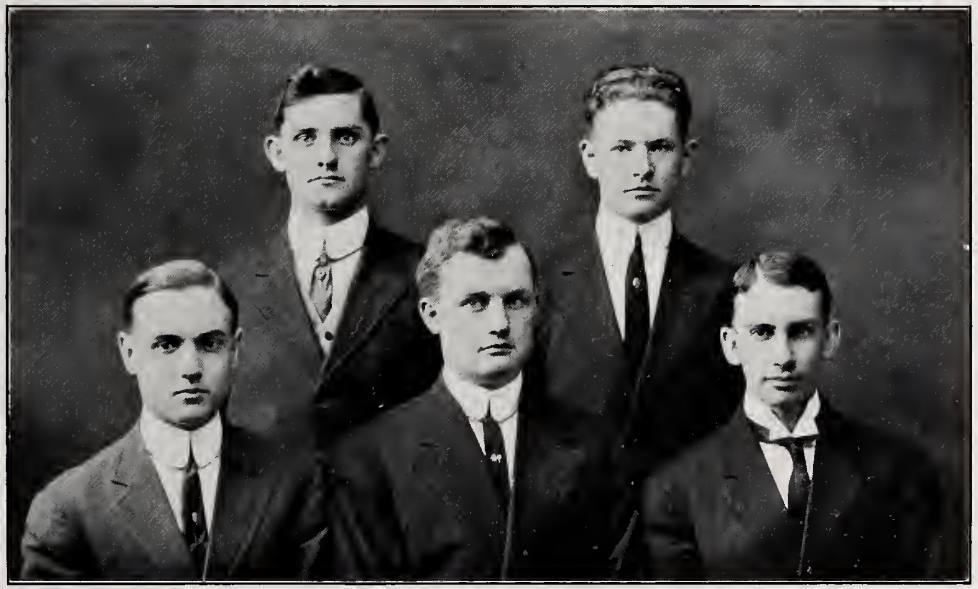
DePauw University has always claimed especial interest and activity in all lines of public speaking. The biggest event of the year in this branch of the school's enterprises is the contest held for the purpose of selecting the representative to the state contest of the Indiana Oratorical Association. All our relations with the State Association are in charge of this organization.

Much good was done the university when this society succeeded in organizing, with the co-operation of other schools, the Ohio and Indiana Oratorical League. This league is composed of Miami and Ohio State of Ohio, and of DePauw and Butler of Indiana. Two other colleges will probably join the league before next year.

Officers

President—Joseph G. Moore
Vice-President—Guy O. Carpenter
Secretary—Scott R. Brewer
Treasurer—Clarence E. Flynn
State Delegate—Harrison Ragle

DePauw Peace Association



The DePauw Peace Association is a branch of the Intercollegiate Peace Association, which in turn is a part of the American Peace Society. Early in the spring of 1907, the Misses Ellen and Mary Seabury placed in the hands of President Hughes the sum of $25.00 to be given as a prize for the best essay or oration on the subject of International Peace and Arbitration. Students at once became interested and an association was formed. Although the fact was unknown to the organizers, this association enjoyed the distinction of being the first of its kind to be organized in an American college.

A great deal of interest has been shown in the contest this year, and several men tried for the honor. A prize of $25.00 was given by Rev. William A. Sunday.

Officers

President—W. M. Smith

Vice-President—Clarence E. Flynn

Recording Secretary—Raymond Johnson

Corresponding Secretary—Allen Moore

Treasurer—Paul L. Benedict

Prohibition Association

It is the purpose of the DePauw University League of the Intercollegiate Prohibition Association to interest college students in the work against the liquor traffic. The greater part of the activities of the association are directed toward the annual oratorical contest. Interest in the contest is increased by a cash prize of $25.00, awarded the winner by Hon. Wymond J. Beckett, '88, Indianapolis, Indiana. Four state victories have been credited to the DePauw League together with three second places.

The state contest and convention were held in Greencastle on April 22 and 23, under the auspices of the DePauw League.

Officers

President—Charles D. Lockridge
Vice-President—Paul D. Minnick
Secretary—Clarence L. Hawker
Treasurer—John L. Brindle
State Secretary—Wm. A. Manuel

DePauw's Orators

MERRILL O. LESTER

Lester was DePauw's orator in the state prohibition oratorical contest held in Greencastle, April 23. In his oration, the Old Gold representative dealt with one phase of the liquor problem, and his solution was received with favor by the judges of the local contest. This was his first time to represent the institution and he is to be congratulated on winning first place.

TRACY W. REDDING

In the State Peace Oratorical Contest, held at Notre Dame, April 7, Tracy Redding, the DePauw contestant, was given fourth place. His subject was "World Peace." Redding is a Junior, and a hard worker. He is a major student in the department of public speaking, but this was his first time to enter a contest. He is looked on as one of the men who will try for the honor of representing the school in the State Oratorical Contest this coming year. He has a strong delivery and a forceful personality.

HARVEY HARTSOCK

All the students feel proud of the fact that in this year's State Oratorical Contest DePauw captured second place. The contest was held in Tomlinson Hall at Indianapolis, on Friday evening, February 24. As DePauw's representative, Harvey Hartsock spoke on the subject, "The American Minotaur." His speech was filled with originality and was a marvel of pure diction. He had an unusually effective delivery which made a strong impression upon the large audience in Tomlinson Hall.

CLARENCE E. FLYNN

In the Indiana-Ohio Oratorical League this year DePauw was represented by Clarence E. Flynn. Flynn has taken an active interest in oratory ever since he has been a student at DePauw, and has on one other occasion represented the institution in an oratorical contest. He is a forceful writer, and his productions are characterized by beauty, music and dignity. As a speaker he is quiet and convincing.

Religious Life

Young Women's Christian Association

One of the largest factors in moulding the lives of DePauw girls is the Young Women's Christian Association. To be connected with an organization composed of college girls all working for the same Christian ideal, is a rare privilege. The aim of the association is to deepen the spiritual lives of all the girls in the university. The college girl is brought into a realization of her responsibility toward others.

Connected with the work of the association are Bible classes, led by various students and faculty members. There have been thirteen such classes, meeting weekly with an average attendance of fifteen per class. All leaders meet for normal work with Rev. K. W. Robbins, pastor of the College Avenue Church. The texts studied are, "The Social and Ethical Teachings of Jesus," by Shailer Matthews, and "The Teachings of Jesus and His Apostles," by Bosworth. There have also been five mission study classes with the average attendance of six each. These have taken up various phases of mission work both home and foreign.

Officers

Ruth Aughe, *President.*
Fern Thompson, *Vice-President.*
Mildred Richardson, *Secretary.*
Lora Sanders, *Treasurer.*
Nell Ryan, *Chairman Devotional Committee.*
Pearl Warren, *Chairman Bible Committee.*
Marie Adams, *Chairman Mission Committee.*
Ethel Meeks, *Chairman Intercollegiate Committee.*
Emily Charles, *Chairman Reception Committee.*
Ruth Miller, *Chairman Social Committee.*

Young Men's Christian Association

The DePauw branch of the International Young Men's Christian Association is among the most important activities of the school. It has the important function of working as the basis of spiritual upbuilding of the university. The association of 1910-1911 has succeeded in enrolling over one hundred and fifty students in weekly meetings for Bible study.

The Employment Bureau of the association annually obtains work for students which saves them a total of over two thousand dollars. Very often it is a letter from this department of the association which brings a hesitating man to Greencastle and starts him in a college education.

Officers

President—Ralph T. Hudson
Vice-President—Clyde Wildman
Treasurer—Tracy Redding
Recording Secretary—Arthur C. Pittenger
Corresponding Secretary—Benjamin B. Towne.

Preachers' Club

This organization is composed of university students who are preparing themselves for the ministry. The purpose of the club is to promote mutual helpfulness among its members, socially, intellectually, spiritually, and to aid in the advancement of the Christian life among the students of the school. The club meets on alternate Friday evenings in Plato Hall. Prominent speakers address certain of these meetings on vital ministerial problems. Some of the programs are arranged whereby members of the club participate in the delivery of sermons, followed by criticisms, and reading of papers, followed by discussion. The social life is not neglected. An occasional evening is given over to Ministerial Predicaments, mock Annual Conferences, etc. The club has a membership of about seventy-five, not including honorary members among graduates. Over twenty-five of these men are filling student appointments at the present time.

Student Volunteer Band

All student volunteers to the foreign missionary field have signed this declaration: "It is my purpose, if God permit, to become a foreign missionary." The activities of the band are directed towards enlisting the interest of more students in work in the oriental countries and in Africa. It is also the purpose to deepen the interest of its members in all kinds of religious work.

The DePauw Band of Volunteers is allied with the National Student Volunteer Movement, itself purely a recruiting agency for workers in missions. The movement was started in 1886 by Dwight L. Moody, and has done a great work in securing men to spread abroad Christian teachings and ideals.

Officers

President—Arthur Pittenger
Secretary—Mary Mann
Treasurer—Archie Manning

Members

Jacob S. Hodler	Walter Bogue	R. P. Walker
Frank Newhouse	Ella Jordan	Marie Adams
Walter Bundy	Noma Hammell	Mary Rhoyer

Literary Department

Mary Ann Baker Claude Anderson-
Editors.

A Sketch of Friendship

Ross Calvin, '11

Fancies that broke through language
And escaped . . .

—*Browning.*

COLLEGIUM—the name has a thousand charms. I could not hope to tell them all: and I shall be happy but to hint at one of the richer and more perfect ones, leaving the rest, the delicate and fragile fancies, the golden-lighted pictures, and all the grateful memories untold. The attachments formed in the glorious June-time of life; the fellowship with men and women of ideals; the contemplation of the lofty, austere beauty of the classics, of philosophy, and of science; and the elusive fragrance of scholastic culture and training which clings through all the after years—all these are blended in the various, subtle spell of the campus. Hence, it is impossible that any pen should say the word which will imprison the last essence of it all. Much indeed remains to be sung.

In my slowly ripening years certain revelations have been mine as I have studied college life, and I have meditated long upon them. I have known something of the spirit of the true scholar in my lonely raptures over Plato in my chamber at midnight; and in the solemn thoughts of an immortal Past that have come to me with the yellow, afternoon sunshine that steals into the deserted haunts of learning. Again on many a night I have strolled thoughtfully down the winding walks, seeing the moon bathe the roofs and towers in silvery light, and hearing the mellow tones of the old bell striking the hour; and there has drawn near me, as with a rush of wings, the sense of long accustomed use and familiarity; and I stood within the gates, the child, almost the genius of the place. I have been an athlete and have known the joy of victory for the old school; and in many a banquet where all was laugh, and jest, and song; where hand strikes hand, and man meets man in fellowship, have I felt the beauty and idealism of college life.

Yet more than all these to me, it seems, are the golden friend-

ships I have formed. Even now I sometimes like to sit alone at twilight and muse on all the fragrant memories that I shall carry on through life with me; and through all my reverie shine the old familiar faces of my friends. I have not many—only four or five, but they are enough. "Old friends, old books, old wine," some one has said, and so it is.

The first is a tall, dark, saturnine youth with a Roman nose and long, black hair. He has a face of such profound gravity that beside him Jacques would seem a masque of Greek comedy. He dresses badly—like an artist—in deep black which he contrives to enliven a little with a white collar and cuffs; and on Sundays and legal holidays he is always careful to wear a stick pin. He has no relatives and but few friends; hence lives almost alone, wrapped entirely in his own great, gloomy dreams. He devotes his time to problems of finance, education, socialism and theories of reform; he hates business and left his position at twenty-four to come to college to study ancient languages and philosophy. There is in him a strange contradiction, for he is by nature a scholar and a recluse, an intellectual voluptuary; and all his genius turns to the gratification of that passion. Yet one day on reading Tolstoi's "Confession" he became literally swept away with the burning hope of human emancipation, and that very day resolved to devote his own life to the struggle. Hence his mind is continually revolving in a cycle of modern tenements, tuberculosis hospitals, workshops and reformatories. His conversation is a string of pearls—for he has the supreme gift of keeping silent. He finds time to study frequently, and is the delight of his professors by reason of his painstaking minuteness. For recreation he reads Shakespeare and plays checkers, in which game he has acquired considerable proficiency.

He is an inveterate punster—his only failing. Also, he keeps a pot of scarlet geraniums in his window.

A bosom friend of his is R——, a tall, gray-eyed, rather pale-faced young man with a taste—nay, a deadly passion—for literature and philosophy; a man of one idea, ambition. Out of the twenty-four hours he frequently reads sixteen; and he grudges, I firmly believe, the time for sleep.

"Rest!" he said to me one time, "Why, I shall have all eternity to rest in!"

I doubt not that if Mephistopheles were to rise before him and make his offer, without a trace of hesitation he would accept it, paying for wisdom with his soul. He boasts of five languages and reads everything. In fact, he once conceived the idea of reading his father's library through and actually did read through fifteen solid feet of books. Out of them all he told me once he would keep Hamlet, Sartor Resartus, Prometheus Unbound, In Memoriam, and Emerson's Essays. At church, at home, in the lecture room, he criticizes everything, and himself most of all; he writes verses and destroys them; poses as an apostle of literary culture; and claims to profess Greek mythology as his religion. A favorite amusement is walking alone in the woods with the Odes of Horace in his pocket—a volume, I dare say, he never looks at.

Moreover, he knows all the trees and flowers and birds—and loves them. He cares for athletics not at all; and utterly dreads a camera, a fishing-rod or a gun.

He talks—talks in streams and deluges for an hour sometimes, and then remains silent for days. When we play cards he usually sits and looks at the fire.

But his ambition? Ah! That is the man! One wintry day last February, as we were coming in across Observatory Hill from a walk in the woods he told me about it. It came like this: the wind was blowing a gale when suddenly came a stronger blast than ever that nearly swept us from our feet when—"Old Chaucer," he burst out, "Goethe, Hugo, Shelley! Why not I? God knows! They had so much—and I nothing."

Then there is T——, the musician of the company. Were it not that poets no longer walked the earth, I should think that this shy, pensive, dark-eyed youth were surely one. He looks the part

with the small and exquisitely poised head, the high, white, open forehead and the beautiful dark eyes *that glow*. He, unlike the first two, cares little for books; says little, and smokes much strong tobacco. For the rest he works in the laboratory and reads German chemical journals. He carries only twelve hours' work, and sleeps cheerfully the rest of the time; and, notwithstanding, has more ability, perhaps, than any of us. All the semester he loafs and then a day or two before examinations he sits up all night with his pipe of strong tobacco and does the work which keeps the rest of us busy for weeks.

"I believe in working," he said to me one day in his whimsical, half-humorous way, "but it's working the 'profs'."

Sometimes when you go into his room, if you are one of his favorite guests, he will awkwardly fish out his old violin from under his study table where it lies submerged under old note books, half-finished pen sketches, and loose papers of all kinds, and will play a little for you. It is worth while to see him then. With a sweep he begins, and you recognize that he is no common performer. Perhaps it is the Drdla's Serenade he is playing with the mute. A moment and you forget everything; you are conscious only of the swaying body and the strained, eager face of the beautiful boy before you pouring out the intensest longings of his soul in the wonderful music. You sit entranced. Then he stops and the flood ebbs away. From an ecstacy that is almost pain you come back to life again, and once more the chains of the ordinary bind you fast. But even then you cannot be sure that he is not laughing at you as he rolls a cigarette and remarks that "a pill goes pretty well after the music."

Then there is young G——, a Freshman, the latest acquisition to the circle. In general he is talking German—like a normal Freshman. From a peculiar yet not uncommon anatomical reason, which prevents his trousers from hanging straight at the knees, we have dubbed him "Bent-axle"—a name which he cheerfully accepted as being in the nature of things. He has nothing to recommend him so much as his rollicking good humor. In all his life he perhaps never came in sight of an idea and yet has solved perfectly the *"ars vivendi"!* He lies a-bed till five minutes to eight, dresses madly in three minutes and then makes a dash for breakfast. In the afternoon he picks up his daily novel and reads till supper time. Then after an interval of study he plunges once more into his book to lay it aside at midnight.

Being a reader of magazine trash, he fancies himself a journalist and talks politics and debate. Meanwhile he goes on consistently making IV's and listening philosophically—aye, even cheerfully to sermons from us older ones.

"Go to, now," he says. "You fellows think I'm a fool. Well, it matters very little what you think." Thus in his boundless, ineffable egotism he maintains his Nirvanic calm. When he has permitted his work to accumulate till he can no longer see his study table under the variously stratified papers, he usually comes up to my room, puts his feet upon my desk, squares himself comfortably in my easy-chair, and solemnly begins "to cuss the profs" for overworking him.

He has a strange instinct for plunder and must always be guarded with an eagle eye, else he would surely carry off everything portable in one's room, from a fountain pen or a pipe to an alarm clock and a classical atlas. In order to avoid such a happening I always carefully search him at the door as he leaves.

Perhaps he is not entirely to blame for his misdeeds, his father being a preacher, which is a very old reason and a very good one. So we judge him charitably, knowing that one day he is to be a king in Israel.

Last and, perhaps, the best-beloved of all of us is C——, the scientist. Although hardly out of his teens, he has the most profoundly thoughtful face I have ever seen. A vast, irregular forehead, long, silken curls overhanging that give him almost the look of a musician; eyes wide apart and deep set under swelling brows, as a thinker's should be; an open collar and a dash of red at the

throat that resolves itself into a disarranged cravat as you look more closely—that is he. Handsome he certainly is; but beautiful he is not; still there is something about him that makes a beautiful face look trivial. There is somehow just a glimpse of the upper sunlit heights in the glance of this young genius.

In general, he too works in the laboratory. Day after day, with coat off, sleeves rolled high, and fingers variously stained and burned with acids, he pores over his endless retorts and crucibles and beakers and flasks and mortars. Over his mixtures he works with infinite patience, but elsewhere hastes more swiftly than time itself.

He is of a profoundly religious nature, and the contemplation of Nature in her more mysterious and beautiful aspects never fails to fill him with a spiritual exaltation. As some new truth of his beloved science is unfolded before him, he once told me he felt—

> "* * * like some watcher of the skies,
> When a new planet swims into his ken."

For him the world is good because it is rational; it is moral because here is the finger of God working through and transcending His laws; because it is His might that is the source of motion and force; His might that provides for the soul those mysterious nothings which are called Time and Space. It is in this rare atmosphere that he habitually dwells, peering out into the infinite at which the human mind grows dizzy and turns back disheartened.

Besides this faculty he has certain "accomplishments" which he takes seriously. He tells sometimes with the utmost gravity that his dancing is a rare gift; or that it requires almost genius to handle a trombone as he does. But we merely smile and humor his fancies.

So these are my friends. Old, erratic, even brilliant fellows they are; yet not one of them could stand up before an audience and win a debate, or pitch a baseball game, or manage a glee club. Nor do they care much, I presume, if I may say it; and are entirely content to leave "the vulgar mass call'd work" to wiser folk, and those who care for it; and I suppose that, beyond a doubt, all of them would prefer an after-supper pipe and a quiet chat or a good story to the most elaborate of receptions.—But already I have dreamed too long; and after all, some, perhaps, will turn aside and sneer. So be it. *"De Gustibus"* it is vain disputing, says the wise old proverb. For myself, I admire and love them all, fondly dreaming that the hands clasped here will hold throughout the years.

On Dress Suits

M. P. Haines, '11

AT A RECENT dinner in Kansas City, it is reported that there were as many dress suits as there were men. Truly a remarkable record. We assume, however, that the waiters were included.

Now in colleges it is different. Yet dress suits are as necessary there as at a political love feast, or at least, the young men think they are. Just why it is that a man must be protected in front by a snowy shield, and anteceded behind by a fork of black cloth, no one has ever taken the trouble to explain. Indeed it is inexplicable, since the shield is unnecessary and the black fork superfluous. Yet, there they are, three dozen of 'em at every party, and bless your soul, there always seems to be enough of them to go around. Like the seven loaves of bread and the fishes of Bible times, the potent fact that a party is coming, seems to multiply them until there is enough for all.

Fit? Not at all. At least, if they do, it is an accident. They are long in the arms, short in the arms, long at the legs and at times abbreviated. It really makes little difference. In some of them, two could be as easily present as one, while in others one is in mortal fear that there will be a terrible accident.

Just as the monks, back in the gray ages, were accustomed to wearing sackcloth and ashes, so do the young exponents of modern times find in the dress suit a more cultured, but none the less effective means of mortifying the flesh. It tends to destroy undue pride.

So where they come from is a mystery. No one seems to know. Like the blossoms of certain flowers, they bloom but for a night and never appear under the same circumstances again.

Arnold Van Duesselldorfer's Revenge

A ROMANCE

JEROME W. POWER

CHAPTER I

ON THE night of June 3, 1911, at DePauw University, in a sorority house, and on a settee, sat Cynthiana Marseilles and Arnold Van Duesselldorfer. Throughout the passionate recital of his long-treasured love, Arnold Van Duesselldorfer had maintained a salmon-hued oratory, but now that the end was reached and he must learn his fate, the echoes of his voice came back from every nook and cranny in the room to mock him by beating a mad tatoo on his ear drums.

Down came silence (never-ending to Arnold Van Duesselldorfer), crushing, heart-breaking silence. Clouds of mist blotted out the light from the chandelier; waves of anguish overwhelmed his teeming brain. Would she speak the word he had waited four years to hear?

Finally Arnold Van Duesselldorfer arose from the settee as though impelled by an electric spring. There was a flush on his pale cheeks, a curl to his aristocratic lips.

"Then this, Cynthiana," he said in a suppressed voice, "must be the end."

He stood with folded arms, more like a conqueror than one vanquished, regarding the luxuriant, but compact person of the charming little co-ed, whose delicate hands were toying nervously with a small gold locket encircling her white throat. "Oh, Arnold," she replied, in a deep alto voice, "don't look at me like that! You know I've always been your friend these four long years since we entered college together, and I want to be your friend even after—even after—this. But more than a sister I cannot be to any man. The noble calling of the teachers' profession has claimed me, body and soul, and—Oh, Arnold, I'm so sorry for you!"

"Enough, Cynthiana," sternly interrupted the young man. "With a single word you have blasted the ambitions which have sprung up in my heart like so many sweet mushrooms during the past four years. You have spurned me; you have cast a blot on the 'scutcheon of the noble house of the Van Duesselldorfers. For this, Cynthiana, I forgive you, but also I leave you, and this university, and Greencastle, without taking my degree. But mark you, Circe, I shall return, and in returning I shall heap COALS OF FIRE on your head for your cruel action tonight!"

Without another word being spoken by himself or Cynthiana, who was, indeed, speechless from terror, Arnold Van Duesselldorfer took his hat and gloves and walked out into the night.

CHAPTER II

Next morning a well dressed young man, with a flush on his pale cheeks and a curl to his aristocratic lips, dropped into the regular army recruiting station in the city of Chicago and offered himself for service. He was accepted, and immediately assigned to Co. H, 6th Cavalry, U.S.A., in barracks at Fort Sheridan.

Needless to say to our readers, this young man was Arnold Van Duesselldorfer. He had definitely settled upon his plan, which was nothing more or less than to inaugurate a nation-wide revolution against plutocracy, and to establish a military dictatorship, with himself the dictator. With characteristic vigor he began his work,

and in a single day, owing to his nightingale tongue, he had won his regiment, officers and men, over to his cause. By the end of the second day he had received the enthusiastic assurance of all the troops stationed at Fort Sheridan that they would follow his standard in the new crusade for military supremacy.

Guard mount that evening was turned into a review, following which General Duesselldorfer made public his plans for the campaign.

"Our first move," he said, "will be to invade the state of Indiana and invest Fort Benjamin Harrison, which, as you know, is located twelve miles north of Indianapolis. Having reduced this garrison, we will continue our march east to Washington, which city we will besiege and capture."

These words were received with loud cheers from the assembled troops and preparations for breaking camp were soon under way. General Van Duesselldorfer, mounted upon a magnificent white charger, caparisoned with old gold trappings, superintended everything with a flush upon his pale cheeks and a curl to his aristocratic lips.

On the following morning, or the third day after his arrival in Chicago, the army marched out of Fort Sheridan and entrained on the Monon Railroad to be transported southward. General Van Duesselldorfer, determined that nothing should thwart the vaunting of his genius, summoned the engineer of the train to appear before him.

Presently there entered an undersized, slightly round-shouldered old man, clad in the smutted, checked overalls which are the distinguishing mark of railroad men. His hair was closely cropped and white as snow, but beneath his heavy grizzled eyebrows twinkled a pair of deep-set, merry blue eyes. His most prominent feature, however, was his chin which was unusually large and square cut, indicating determined aggressiveness, as his bright little eyes told of a wonderful hidden enthusiasm. The entire man gave the impression of concentrated energy and potentiality.

"What is your name?" asked General Van Duesselldorfer, after giving the engineer a close scrutiny.

"Casey Jones, sir," was the reply.

"What is your experience as a railroad man?"

"I have worked for every line in the country except the Southern Pacific and the Santa Fe, and before I die——"

"Do you think that you can drive this train through a hostile country with success?"

"I'll drive her," said the honest man, "till she leaves the rails, if need be!"

His blue eyes flashed and he stamped his foot with vehemence.

"You are ready to start at once?"

"Yes, sir, and the sooner the better, for I'm six hours late with the southern mail now."

"You are not afraid of being killed?" urged the young general with a smile.

"No, thank Heaven," cried Casey Jones, "I have a wife and six little ones at home, but there's a man—" he paused and smiled grimly—"there's a man on the I. C. Line who would act like another father to them if anything should happen to me."

"Good, you'll do!" concluded General Van Duesselldorfer, indicating with a wave of his hand that the interview was at an end.

The expedition was soon under way. Nothing worthy of note happened until Crawfordsville was reached. Here it was learned that the students of Wabash College had armed themselves and had taken up a strong position behind the stone wall surrounding the estate of General Lew Wallace, one side of which parallels the stretch of railroad over which the route of the army lay.

General Van Duesselldorfer pondered deeply. The sun hid behind a cloud; a curve in the Monon near at hand straightened out with a click.

"Detrain here!" he ordered. "Let two companies from the 26th Infantry scatter that mob behind the wall. We will then continue the march on foot!"

This was done. When the van had arrived within two miles of Bainbridge, one of the flankers of the advance guard rushed back with intelligence that he had sighted a cavalry patrol of the enemy to the east.

"Halt!" cried General Van Duesselldorfer, making a circle in the air with his sword.

"Ha," he ruminated, "the garrison at Fort Harrison has heard of our approach and has sallied forth to give us battle. We must convert them to our cause in the orthodox fashion."

Then he gave some commands which were speedily conveyed by his aides to the various colonels and majors. The entire army now deployed and advanced rapidly in lines of skirmishers, until the hills to the northwest of Greencastle were reached. Here the outposts of the enemy were encountered, and soon scattered shots and cries followed by long intervals of silence heralded the fact that a great engagement was about to begin.

General Van Duesselldorfer ordered his scouts to reconnoiter. They reported that the enemy held the territory south of Big Walnut Creek, to the north and west of the town. They were in considerable force, the scouts added, and in addition to infantry and cavalry, possessed three dangerous batteries, which were so stationed as to be able to direct a cross fire on the entire battlefield. The middle battery was located on the campus of DePauw University, immediately northwest of the Academy building. The one on the right was situated near McKim Observatory. The one on the left, the most threatening of the three, held Sunset Hill.

General Van Duesselldorfer listened gravely to the information of his scouts, and then, accompanied by his staff, took up a position on a great rising ridge overlooking the valley, from which he could sweep the entire battlefield with his glass.

"Paradox!" he murmured, "that my first battle should be staged here, of all places."

And he looked away pensively across the valley, where on the distant hill opposite he could make out the gray spires of the old college mounting serenely above the surrounding foliage.

General Van Duesselldorfer was deeply moved by the recollections which this panorama called up, but you may be sure he lost no time in deciding on a *coup d' état.* He ordered two batteries to fire on the town. Simultaneously five battalions of infantry made a sortie on the middle and east wings of the enemy, without attempting, however, to cross the creek. With the remainder of the army the real attack was made on the west where the enemy, being strongest at that point, would least expect the brunt of the action to fall.

In the twinkling of an eye the red scythe of war now swept across the bottom lands. Cries and curses rose above the crackle of musketry and the reverberating roar of artillery. Orderlies on foaming horses dashed back and forth, flitting like harbingers of death between the clouds of dun-colored smoke. Yet General Van Duesselldorfer surveyed this scene calmly, with a flush on his pale cheeks and a curl to his aristocratic lips.

But lo! a ringing cheer, a cheer from the enemy goes up on the west. The assault on Sunset Hill has been repulsed! Defeat, grim, merciless defeat stares General Van Duesselldorfer in the face and chills his blue blood!

Through his glass he watched his shattered columns reel reluctantly backward down the hill.

"Curses!" he cried, rising in his stirrups with a flashing eye, "a copyright for my flush and sneer to the man who leads a new attack on that battery!"

No sooner had General Van Duesselldorfer spoken than there was a beating of hoofs behind him and he turned in his saddle to see approaching a foaming black horse, bestridden by a small, but wiry man clad in the smutted checked overalls which are a distinguishing mark of railroad men.

"Casey Jones!" he cried, starting back in surprise.

"Casey Jones is right, sir!" affirmed that individual, his short,

white hair bristling and his lower jaw protruding more than ever.

"General Van Duesselldorfer, did I hear you say you would give a copyright for your flush and sneer to the man who led a new attack on yonder battery?"

"Willingly, Casey," cried the commander, his frame quivering with rage and shame.

"Listen, then," said the great engineer, mopping his face with a blue bandana, "I'm only a common man, a sorry bird—never had a chance to go 'way to college and learn to flush and sneer like you can—but if you'll give me the copyright and two troops of cavalry, by the sod of old Erin, I'll clear that hill for you in five minutes."

"Take them, Casey," cried General Van Duesselldorfer, swept away by his enthusiasm, "and may God bless you!"

Two troops of picked cavalry drew up in battle array, swords flashing; red nostrils of their steeds distended. Casey saluted his commander and placed himself at the head of the column.

"Charge!" he roared, gnashing his teeth and clapping on spurs.

Then they were off and away! They galloped across the valley and up the hill amid a storm of grape and cannister, but always gaining before them sped a small, wiry man on a black steed, who yelled like a Piute Indian and waved his saber until it seemed a streak of livid lightning in his hand.

The battery was reached at last and overwhelmed. With the rare instinct of genius General Van Duesselldorfer saw that this was his opportunity. He ordered the whole army to charge, and with lusty cheers, infantry, cavalry and artillery came suddenly into play. The enemy's line wavered and broke, and finally the entire army ran backward like sheep into the town. Ten minutes later the commander of the defeated force gave up his sword.

General Van Duesselldorfer, followed by his staff, entered Greencastle in triumph. Galloping down College Avenue the cavalcade turned into a cross street and drew rein before the sorority house where Cynthiana lived.

Cynthiana herself was on the veranda, surrounded by her sisters. She colored deeply and cast down her eyes as she saw what a handsome figure her former lover made on his magnificent charger.

"Let the nearest blacksmith wagon," cried General Van Duesselldorfer, "be driven up here before this house!"

This was done.

"Now," he continued, "let two privates fetch me that woman down from her perch!" and he pointed to Cynthiana.

This, too, was done, during which the sorority screamed as one female.

Cynthiana, falling to her knees, raised her hands imploringly, but General Van Duesselldorfer was marble.

He reached into the blazing forge on the blacksmith wagon with a pair of tongs and drew forth a live coal.

"Cynthiana," he said slowly, "I am about to make good my promise, namely, to return and heap COALS OF FIRE on your head."

He held the pulsating ember over the blond coiffure of the girl. The screaming on the veranda changed from a contralto to a high soprano.

But lo! there is a commotion in the rear.

"Tidings of surrender from Governor Marshall!" was the word which filled the air.

The ranks parted, and a trooper, covered with dust, dashed up and saluted.

General Van Duesselldorfer paused, and with his disengaged hand reached out to receive the letter, when the trooper, with a sudden motion, plunged a dagger into his side up to the hilt. The General rose in his stirrups with outstretched arms and then pitched heavily from his saddle to the ground, burying his face in a puddle of mud beside which Cynthiana was kneeling.

Terrible cries resounded on every side, and a deep groan spread like a wave of anguish through the entire army. To the ears of the dying General Van Duesselldorfer, however, only a distant chorus was faintly audible:

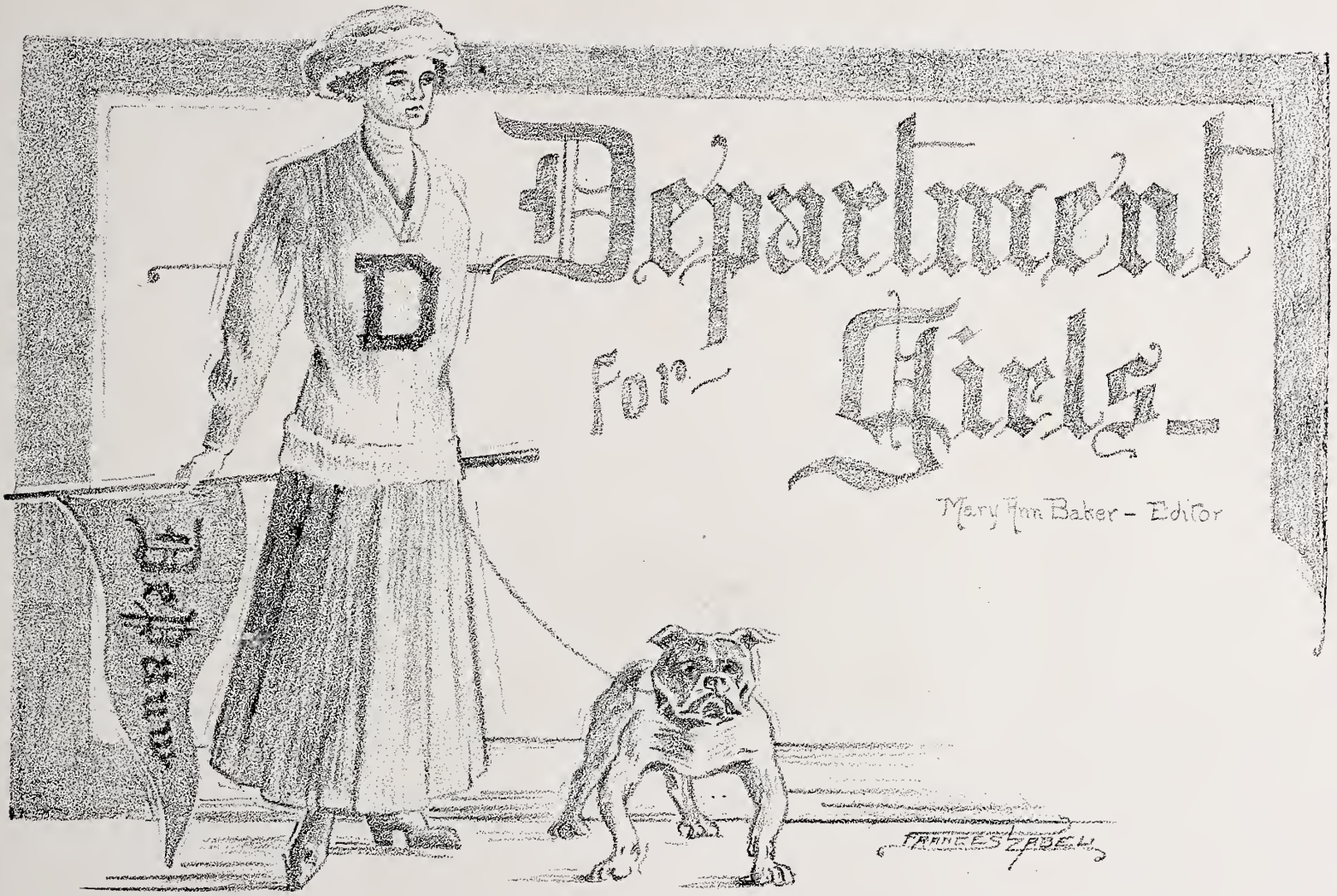
"Hullabaloo, Hallabaloo, Rix!
Now, my friend, you see your fix!
Bang! DePauw pol-i-tics!"

Chapter III.

Misery cannot last long, for in great crises the human soul rises superior above surrounding circumstances. Hence the mist cleared from the eyes of Arnold Van Duesselldorfer, and he was once more conscious of the light from the chandelier. Likewise the ringing in his ears and the pain in his side ceased at the same time, and he raised his head to behold again the luxuriant, but compact person of a charming little co-ed, whose delicate hands were still toying nervously with a small gold locket encircling her white throat. Her look was no longer doubt, no longer hesitancy, but maiden modesty faltering and blushing in the presence of manly love.

"Yes, Arnold," she whispered, nestling into the trembling, but no longer unreliant arms which were waiting to receive her.

Finis


Department
For Girls
Mary Ann Baker – Editor
FRANCES LABELL

Friends of the Girls at DePauw

Miss Rose F. Laitem is the dean of women and preceptress at Woman's Hall. Miss Laitem is the girls' adviser and helper, and she has the friendship not only of those who live in the dormitory, but of all others in the school.

I DISLIKE TO SPANK YOU MADAMOISELLE BUT YOU MUST OBEY THE DORMITORY RULES!
BOO HOO - I WISH I'D ROOMED OUT IN TOWN SOME PLACE!
GLENN '11

Mrs. Burner is the preceptress at Florence Hall, the second of the girls' dormitories. All the girls know Mother Burner, and in her they all find a helpful and sympathetic friend. Mother Burner knows girls, their wants, troubles and pleasures, for she has two grown daughters of her own.

Life at DePauw is not all work and no play. You do not believe it? Then, I pray thee, ask any of the girls who wear the Old Gold or have ever spent a year in Greencastle as a student. They will have a story to tell, and it will not be a tale made up entirely of episodes growing out of all-night vigils for hard exams, of long hours in library or seminarium or, perchance, the laboratories. True, their narrative may contain casual mention of these necessary experiences in the well rounded life of a college woman,

but for the most part it will recount incidents of a far happier character. For the girls at DePauw, mind you, have a life of their own, and it is that life, dear reader, you will find depicted through these pages.

Girl life at DePauw centers around the dormitories—Woman's Hall and Florence Hall. In these two buildings about half the girls, who come here, live. The other half is found in the eight sororities, with a few extras scattered about the city in private homes. And what

a life it is these girls at DePauw live! So free and unconventional, so innocent and happy. What if you do have to be in by 9:30 o'clock five nights in the week, and dare not remain out later than ten on the remaining two, that does not mean that your pleasures are restricted. For it is in the wee small hours that occur many of the things that contribute to the happiness of the girls at DePauw. There are the chaffing dish parties, given after the good preceptress

has made her rounds at the ringing of the retiring bell. There are the spreads, too, and the surreptitious visits to the corner grocery for midnight lunches. What an adventure it is, to steal out the

back window and down the fire escape, on the chimney, after the closing bell, and down to the little merchant's shop for pickles and cookies and cheese. Perhaps the preceptress will knock on your door while you are gone. Then your room-mate will have to answer

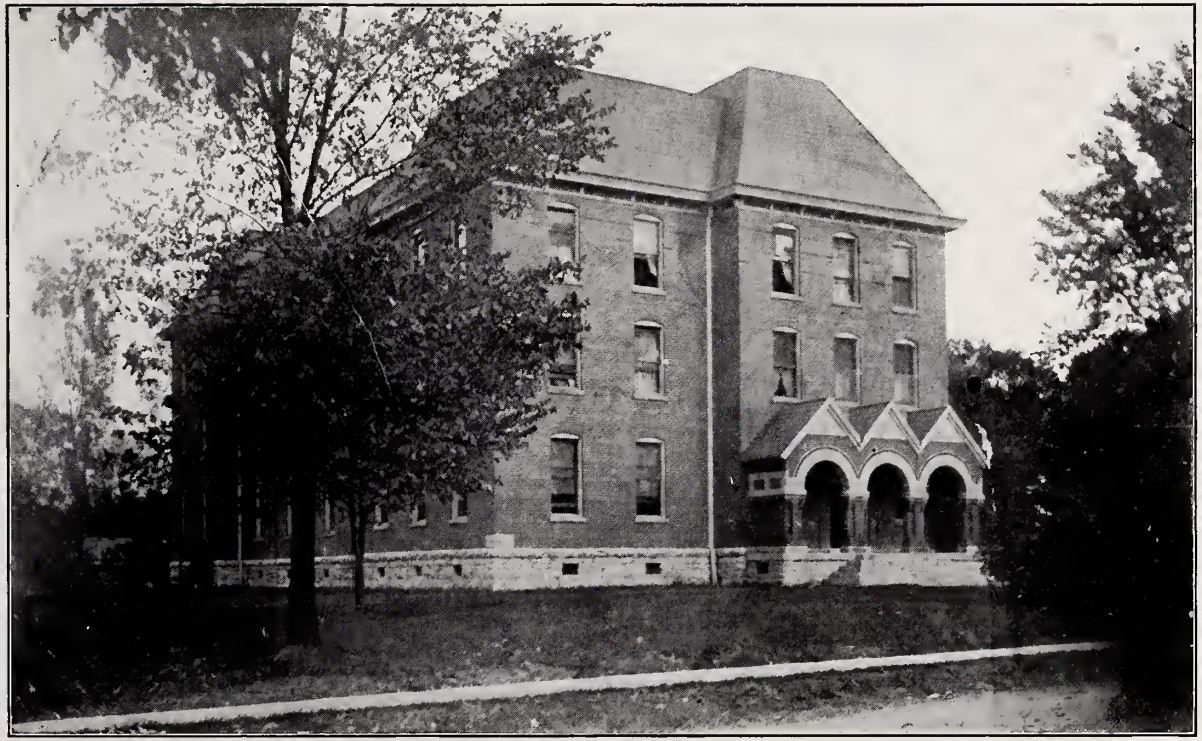
for you. But she may not be able to deceive the inquirer this time, and if she doesn't? Well, you don't care. You can still get reprimanded one more time, this semester, without serious results, and besides, what would she care, when you are just going to the corner grocery. But if she does? Well, then it will be even more fun. Every time then you visit the modest merchant you will be taking your college life in your hands.

And there are other things that go to make the DePauw girl's life enjoyable. There are the evenings when the lights are all out and the hours are spent in singing the old college songs. There are the evenings when the serenaders come, and sing beneath your window. Perhaps you know they are coming, and pay for the visit with divers boxes of fudge

or other chaffing-dish confections, but it is pleasant to have them sing or play beneath one's window. There are the banquets for distinguished alumni or visitors, when all are expected to wear their prettiest dresses and act prim and precise, and there are the gala days when discretion is cast to the four winds, and the hours are passed in winding the May pole, in the drills, or on the tennis courts. And there is Old Gold Day, too, another of DePauw's great days, for it is then college spirit is most in evidence. Surely there is no spot where life is pleasanter!

No, life at DePauw is not entirely a life of work. There is a pleasanter side, and if you would know that pleasanter story, ask any of the girls who have been at DePauw, or better still, come here yourself.

Dining Room, Woman's Hall



FLORENCE HALL

The Physical Culture of DePauw Women

"Gymnasium work," the Registrar will say, looking over his glasses at you, "is required of all Freshmen." And then you groan, remembering your high school gym, and write home to mother to send on your old suit and shoes, to make ready for the work. But you will find that the work is not all dull routine; there are walks and tennis to break the monotony of drill and apparatus work, and in the comaradie of a large class doing the same thing much fun and more profit is derived.

Miss Zabriskie, the instructor, is a graduate of the Sargent School, and combines the Swedish, German and American systems of training. "My aim," she says, "is to promote circulation and general tone rather than development of muscle and brawn." Intelligent recreation is thus provided for the college woman who would otherwise spend all their time on books (?) and neglect the balance of interests that is necessary for wholesome scholarship.

There are four classes, meeting on Tuesday, Thursday and Friday afternoons and Wednesday evening. The work is all light, consisting of rhythmic dances, folk-rounds, games, exercises, and work with the apparatus, such as the bar-bells, dumb-bells and Indian clubs. Accuracy and grace of movement is thus induced as well as general physical well being. There is a lively interest in indoor sports among the girls, and they have both basketball and indoor baseball teams that play spirited interclass games. It is said that they have even successfully refuted the current libel that a girl can't throw a ball straight. In the spring when indoor exercises become irksome and the call of the out-of-doors comes, the work changes and the class hours are devoted to tramps through the country. Usually these take the form of a brisk walk to a certain spot, with stragglers to catch up as best they can, roll-call,

Caught in the Gym

and go home as you like. The breathless scramble to the roll-call spot generally leaves the girls in fine humor to hie back to their rooms for a hasty preparation for a very hearty dinner.

As the department grows, more elaborate plans will be taken up. One of the pet fancies of the instructor is to arrange pageants with some care and attention to detail, carrying out some historical or mythical idea. The present May-Day fete is a forerunner of this. Perhaps in the future the efforts will develop and grow into real and elaborate pageants, true to the ideal.

The Drill

May-day Festival.

May Day! What does that suggest to you? Frolic and dances and laughter and a May-pole, white frocks and gay ribbons, bright flowers and faces. Well, we had all of that and more on May Day at DePauw.

The whole affair was in charge of the girls—that's why it was such a success, undoubtedly. The way they worked, drilling for dances and constructing paper roses surely warranted the results. The college men were quite overcome—yes, really, they were—to think that unaided females could accomplish so much. For from the first toot of the band cornets to the last flicker of the lantern procession the rollicking spirit of May was there, and there in full force.

The festivities started in the morning with the girls' tennis tournament, in which the fair damsels chased the elusive white balls with true masculine zeal, scarcely ever stopping to view the "grand stand," or pin up flying locks. Remarkable, you will say. Yes, it was, and who knows but the making of some future woman champion was in that May-Day tennis bout. The men were quite in the background. Piff, who cares for men!

After the strenuous morning, both participants and spectators of the tennis performance were fully prepared for the going-on of the afternoon, and their eager anticipation was fully satisfied. It began with the May-pole drill on the flag-pole green in front of East College. The colors were pink and white, and the girls with their white dresses garlanded in pink roses formed, as the *Pokeville Clarion* might say, a human bouquet, inviting the spectators to wonder and admiration. The floral arch drill followed. One might almost have thought that he was looking on a cotillion figure were not such a thing unheard of at DePauw. Anyway, the flower arches formed an appropriate setting for the fair co-eds, and they were roundly applauded. The next "specialty" was the pennant drill, in which the girls wound the mazes of the march carrying DePauw banners. The Swedish folk dances were carried out in the characteristic peasant dress and the music was furnished by violins. The real Swedish music was used, one set being the old Swedish "Trallen" to which the mountaineers dance the festivities, wound up in the evening with the lantern procession, and the girls' play, "The Romancers." The lantern march was truly

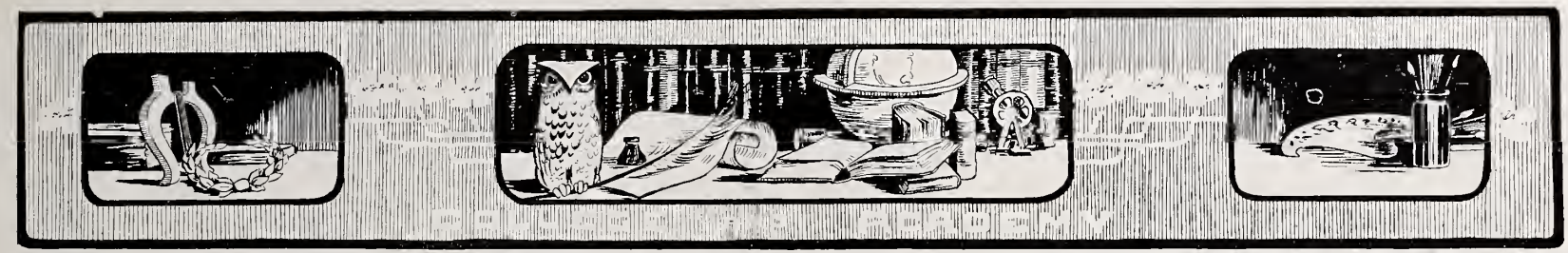
wonderful. Each of the white-clad girls carried a lighted lantern swinging upon a pole and the long train circled and wound through the campus in the dusk like so many well-trained fireflies. The whole affair was in keeping with the May spirit, and the college world was well pleased with the skillful and charming manner in which the celebration was carried on.

Miss Zabriskie, the physical director of women, arranged the drills and folk dances, assisted by a committee composed of Eunice White, chairman; Bernice Church, Inez Gardner, Eunice Roper, Edna Davis, Geraldine Smith, Clara Holmes, Mallie Elder and Lurie Davis.

"The Romancers"

On the evening of May Day, the charming little French drama, "The Romancers," was presented by the women of DePauw, under the direction of Mrs. Seaman.

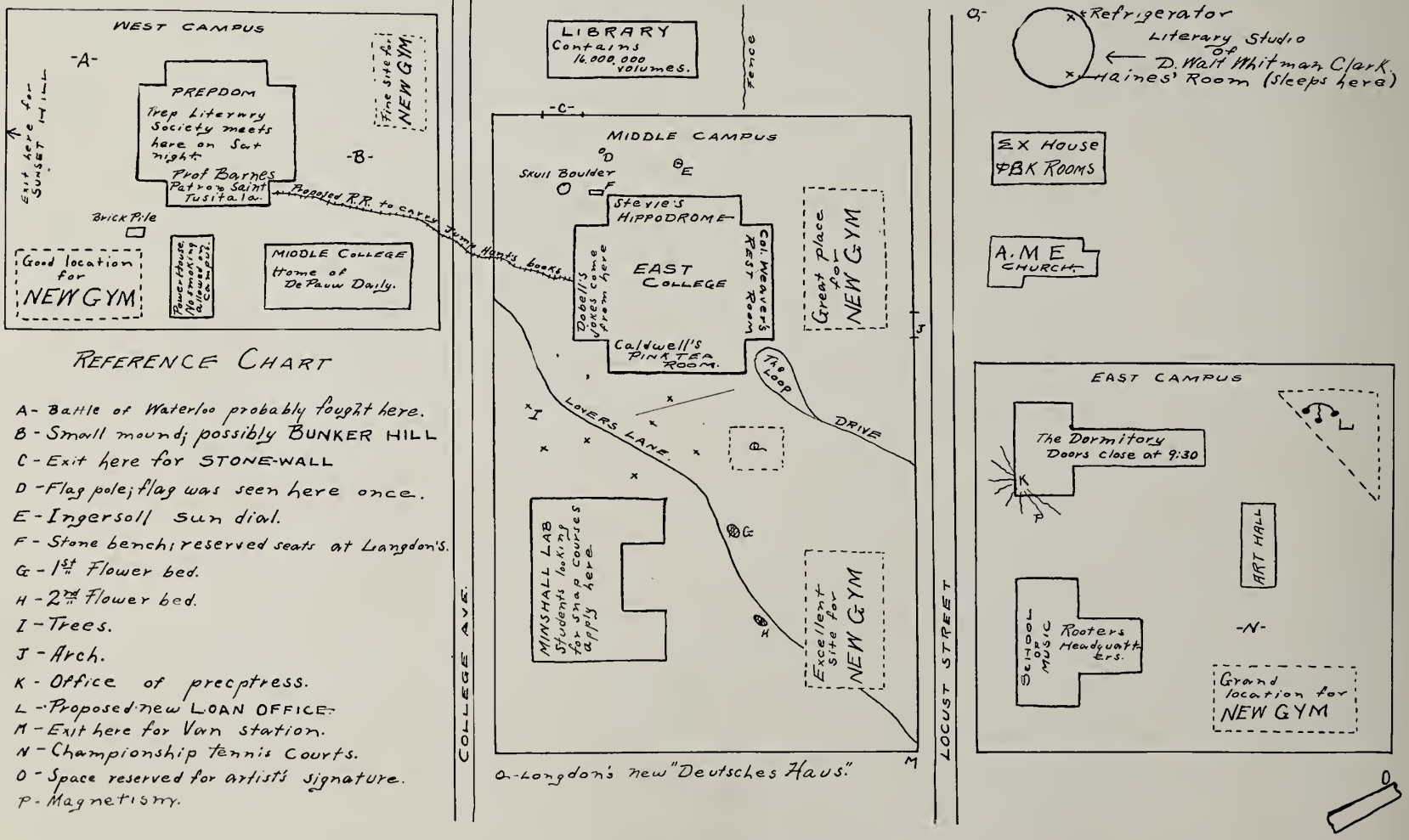
The setting, an open-air stage with natural shrubbery, and Music School's old gray walls for a background, lent much to the effect of the whole, but the costuming and acting of the girls made the thing a success. The play itself is a sparkling piece, coming from the pen of Rostand, of present-day Chanticleer fame. The plot deals with the love affair of the son and daughter to two bluff and wily old Frenchmen. It is enlivened by an abduction of the girl by masked desperadoes and by the quarrels of the two fond parents when their schemes "gang agley." All ends happily, of course, and the "ever after" of fairy tales is the undoubted future of the characters all. The keenness of the audience's interest was whetted by the home talent of the affair. The fun was in seeing Ethel Butcher through Pasquinot and Nina Spahr in Percinet; to wonder who got Jesse Couchman up in such a wonderful coiffure as Sylvette, and how Iva Smith learned to bluster so as Benjamin. Who cared that the red glare of the abducting scene gave off such choking fumes that the stage and the amphitheater joined in one series of gasping coughs, followed by a great laugh when Percinet sweetly inquired, following her cue, "What is it that so softly scents the air?" All the fond fathers and mothers of the actors were there, and all the college folk, and as many "others" as could possibly squeeze in. The box office receipts spelled success, but more than that, the long applause, the sympathetic laughter, and the good nature that discussed the play all the way home, pointed to an achievement on the campus—one to be remembered with pleasant thought, and one to be repeated at "the next time."



THE UNIVERSITY

FRANCES ZABEL

STUDENT'S MAP OF DePauw CAMPUS



REFERENCE CHART

A - Battle of Waterloo probably fought here.
B - Small mound; possibly BUNKER HILL
C - Exit here for STONE-WALL
D - Flag pole; flag was seen here once.
E - Ingersoll sun dial.
F - Stone bench; reserved seats at Langdon's.
G - 1st Flower bed.
H - 2nd Flower bed.
I - Trees.
J - Arch.
K - Office of preceptress.
L - Proposed new LOAN OFFICE.
M - Exit here for Van station.
N - Championship tennis Courts.
O - Space reserved for artist's signature.
P - Magnetism.

a-Longdon's new "Deutsches Haus."

What DePauw Stands For

By President Francis John McConnell

SOME things DePauw has always stood for. Foremost among these is the integrity of scholastic standards, for quality of work done rather than for mere quantity. This is not an idle boast. DePauw has been tried in the fire as to her loyalty to the best ideals. There was a time when it seemed wise to the leaders of the institution to expand into large university proportions and professional courses were introduced. For a time these were clearly successful. Trained preachers, lawyers and teachers went forth from DePauw to all parts of the land and have been successful unto this day. But the time came when DePauw's material resources were crippled. She had to economize somewhere. Instead of trying to continue all her schools with inadequate support, she boldly cut away the professional courses that she might do well whatever she undertook at all. The wisdom of this heroic course becomes more apparent with the passing of every year, and is in line with the best procedure in educational circles today. DePauw took this course when it seemed to some that the career of the colleges everywhere might be doomed. Professional schools were springing up everywhere. Why did not DePauw save the professional schools and let the colleges go? Simply because DePauw believed in the high standards of scholarship for which a true college strives and because she felt that by limiting herself to college work she could more nearly attain those standards. We have now come to a time of reaction against the premature specialization of the type of professional school which has no place for college work as such, and the future of colleges was never brighter than today. DePauw is in line with the modern emphasis upon the importance of the college. She does not aspire to be anything but a college. She has no thought but to do college work well. She will undertake only such work as she can do well.

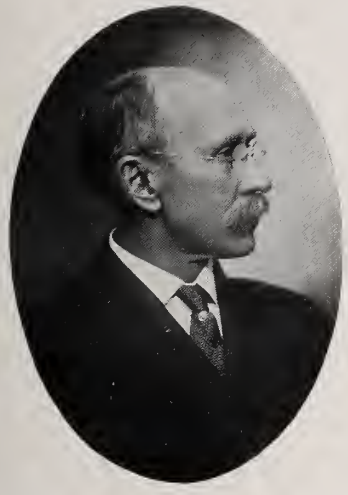
DePauw's faith is, first of all, then, in high standards of scholarship. She believes that these are justifying themselves in the view of intelligent people and that they will continue to justify themselves. But the faith of DePauw as an institution in the standards would be nothing apart from the response from the student body. DePauw assumes the most and the best concerning her students. I know of no college where the students are more completely left to their own sense of what is right than at DePauw. We can permit a measure of self-direction which would be inconceivable in some schools. And this, just because of what our students are. They come from fine homes, with lofty ideals, and purposes which look toward the best in scholarship and life. The old ideals of DePauw are safe in the hands of the students who come to us, for it is the ideals that attract the students.

Department of Greek

WILLIAM F. SWAHLEN, Ph.D. Φ Β Κ

Dr. Swahlen was born in West Virginia, and received his master's degree from the University of Pennsylvania. He was instructor in Greek and German at McKendree College in Illinois for some time, and later was president of the same institution. He was elected president of Kansas Wesleyan, but resigned to accept his present position which he has held for twenty years.

Department of Latin

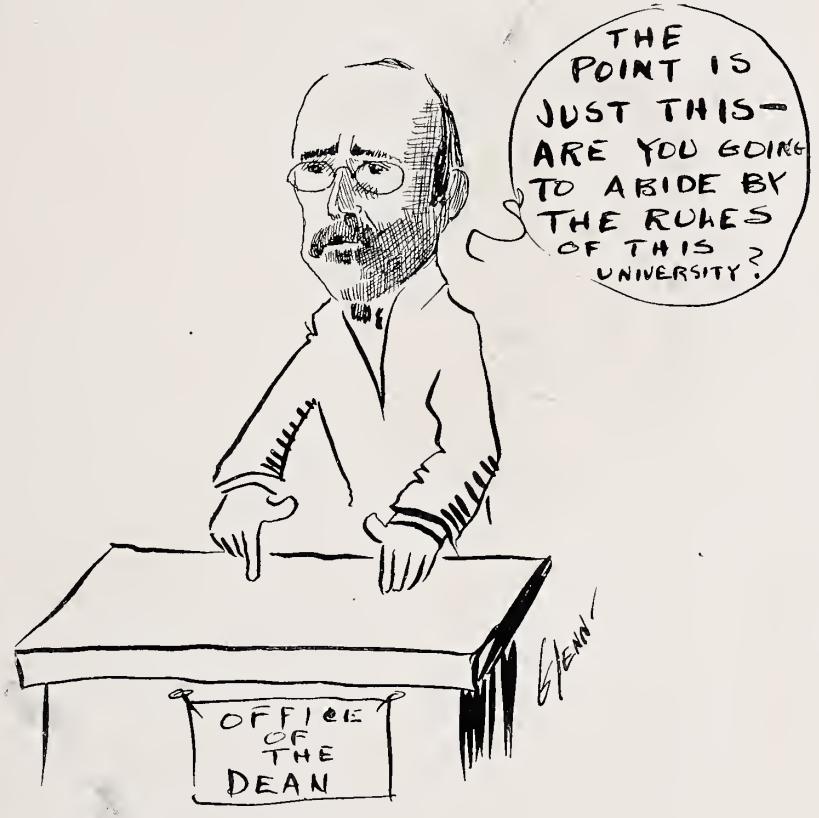


EDWIN POST Φ B K

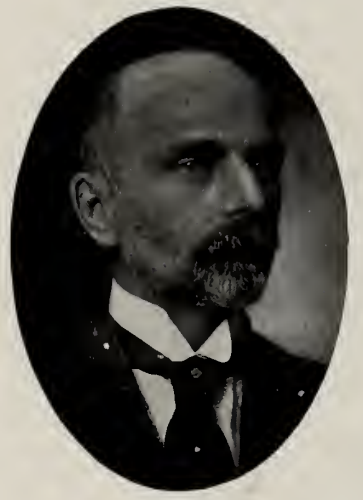
Dr. Post has been with DePauw since 1879, and has been at his post of duty continually until this year, when he decided to take a southern trip which kept him away from the university for several months. He is one of the recognized authorities in his field of work.

DADE BEE SHEARER

Miss Shearer, a graduate of Northwestern University, is instructor in Latin.



Department of German

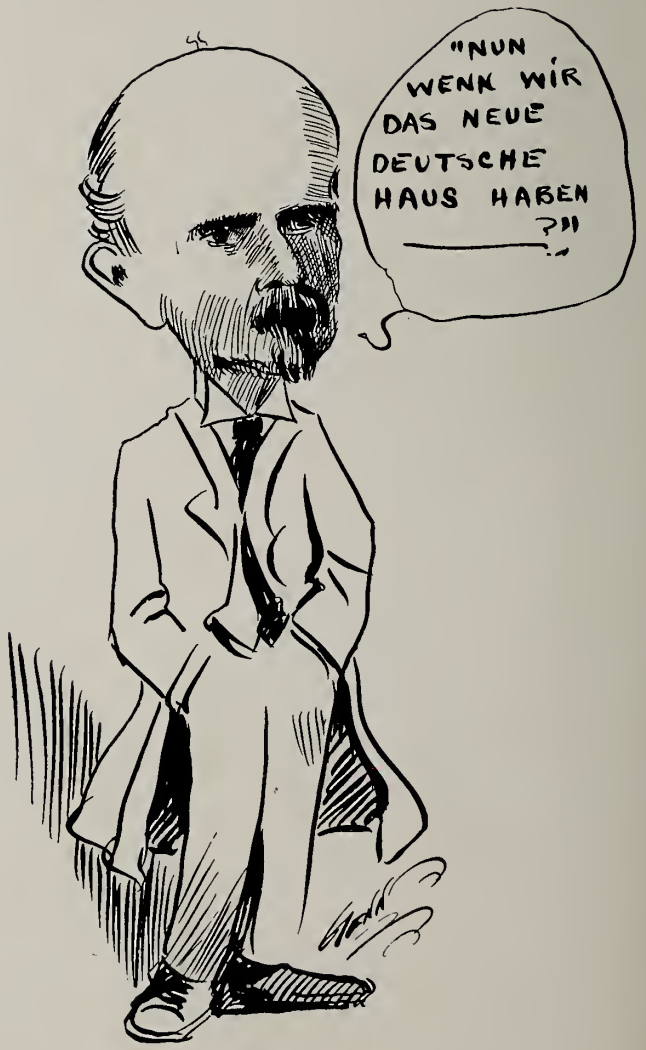


HENRY BOYER LONGDEN, A.B., A.M.
Φ B K

Professor Longden graduated from DePauw in 1881. He studied abroad in one of the German universities. He is a member of the "Goethe Gesellschaft," and the "Modern Language Association of America." A number of men who have become great in the world of business and politics were his students in DePauw.

MINNA M. KERN, Ph.B., A.M. Φ B K

Miss Kern is associate professor in this department, and she introduces the Freshmen into the mysteries of the German language.



Department of French

ROSE FRANCOISE LAITEM

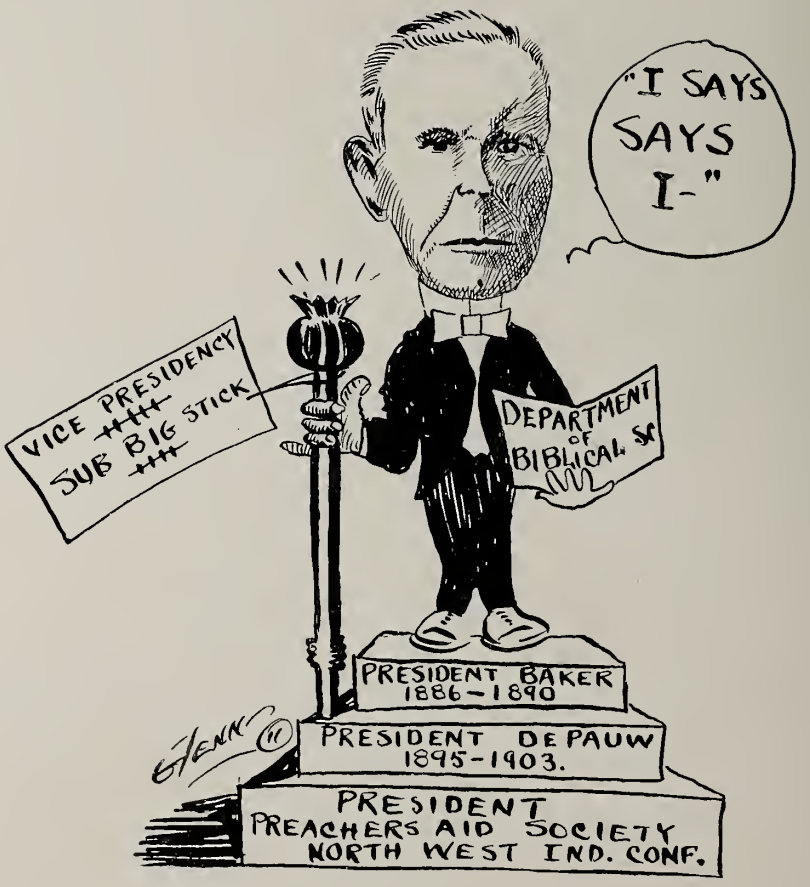
Miss Laitem is especially well fitted for the work in this department as she studied in France and other European countries for several years before coming to DePauw. She makes frequent trips to Europe, and is almost as well acquainted with France as she is with America. One of the features of the work in her department is her travel lectures. She has the confidence of her students, and has the happy knack of keeping them enthusiastic for the language.

Department of Biblical Science

HILLARY ASBURY GOBIN, D.D., LL.D. Φ B K

Dr. Gobin is a Hoosier by birth, and was a graduate of Asbury College in 1870. He has been professor of Greek at DePauw, president of Baker University, dean of the DePauw School of Theology, and vice-president of the university.

The value of this department is due, for the most part, to the pleasing personality of our vice-president. He is a true and kind friend to every student.



Department of Political Science

JAMES RILEY WEAVER, A.M., S.T.D. Φ B K

Professor Weaver is a native of Pennsylvania. He is a graduate of Allegheny College, and Garret Biblical Institution at Evanston, Illinois. Colonel Weaver served as Consul and Consul-General at Antwerp and Vienna from 1869 to 1885. Later he became professor of Modern Languages at DePauw, and finally took charge of the Political Science Department in 1893.

Department of Sociology

CECIL CLARE NORTH, PH.D. Δ Σ P, T K A

Dr. North received his doctor's degree from Chicago University, and later became Professor of Sociology at Miami University. He came to DePauw as a professor in 1908. Dr. North, by his original methods has steadily enlarged this department until it has become one of the most popular in the college course. His classes go to Indianapolis once each year for a practial study of the conditions there.

Department of History

ANDREW STEPHENSON, A.M., PH.D.
ΦBK

Dr. Stephenson is a native of England. He graduated from DePauw in 1882, and received his doctor's degree from Johns Hopkins University. He came to DePauw in 1895 to take charge of the History Department.

ROY A. WHISNAND

Mr. Whisnand, a graduate of the class of 1910, is instructor in History.

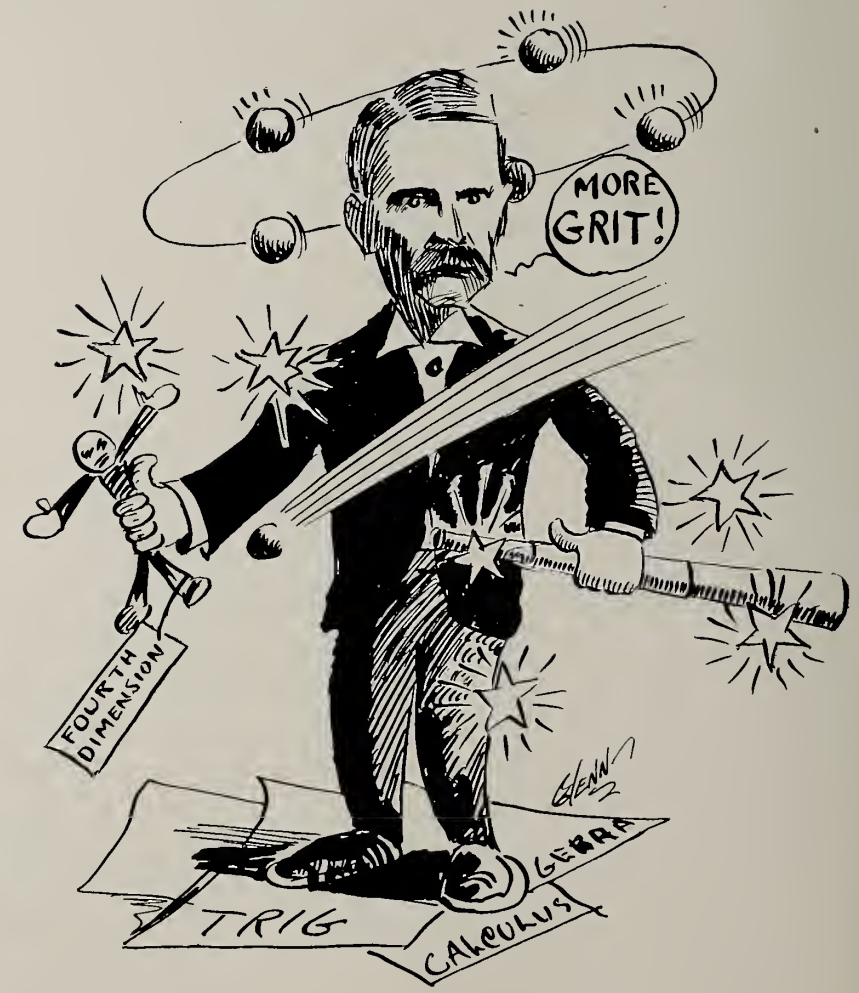
Department of Mathematics

WILBUR VINCENT BROWN, B.S., PH.D. Φ B K

Dr. Brown was graduated from the Stevens Institute of Technology. He was assistant at the Harvard Observatory for three years and has been connected with DePauw since 1885. He received his Ph.D. degree in 1888.

FRANK WHEELER, A.B.

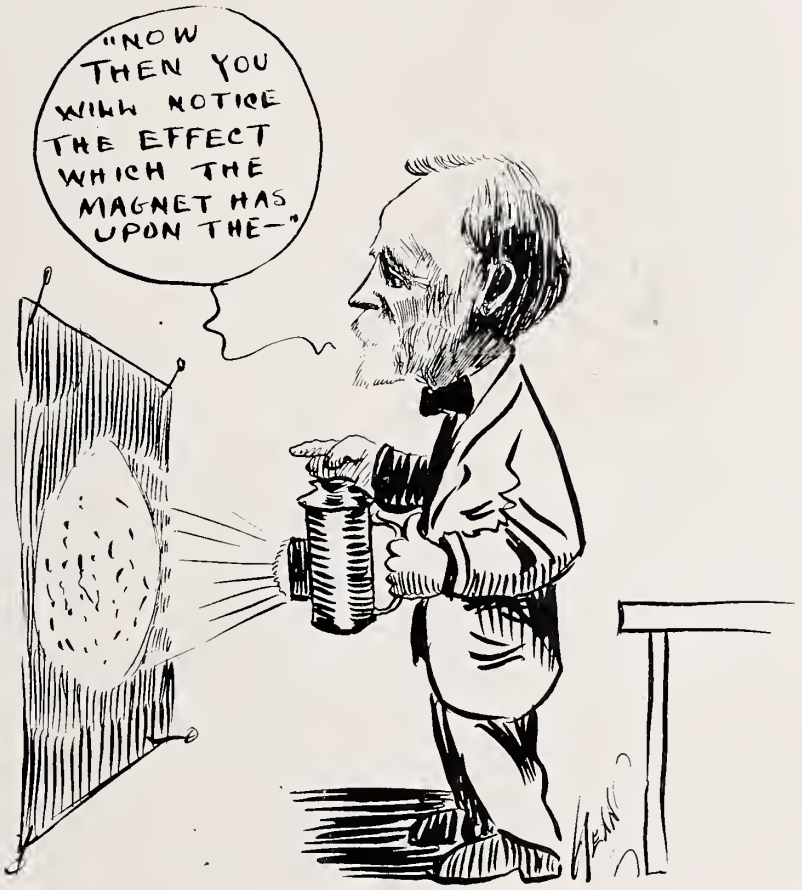
Mr. Wheeler is a graduate of the class of 1907. He is assistant in the department of Physics and Mathematics.



Department of Physics

JOHN P. NAYLOR, A.M. Φ B K

Professor Naylor received his A.M. degree from Indiana University in 1885. He was instructor in that institution for some time and came to DePauw in 1891 to take charge of the Physics Department. He is a member of the Scientific Teachers' Association, and the American Association for the Advancement of Science. Through his personality this department has become a very popular one with a large number of the students.



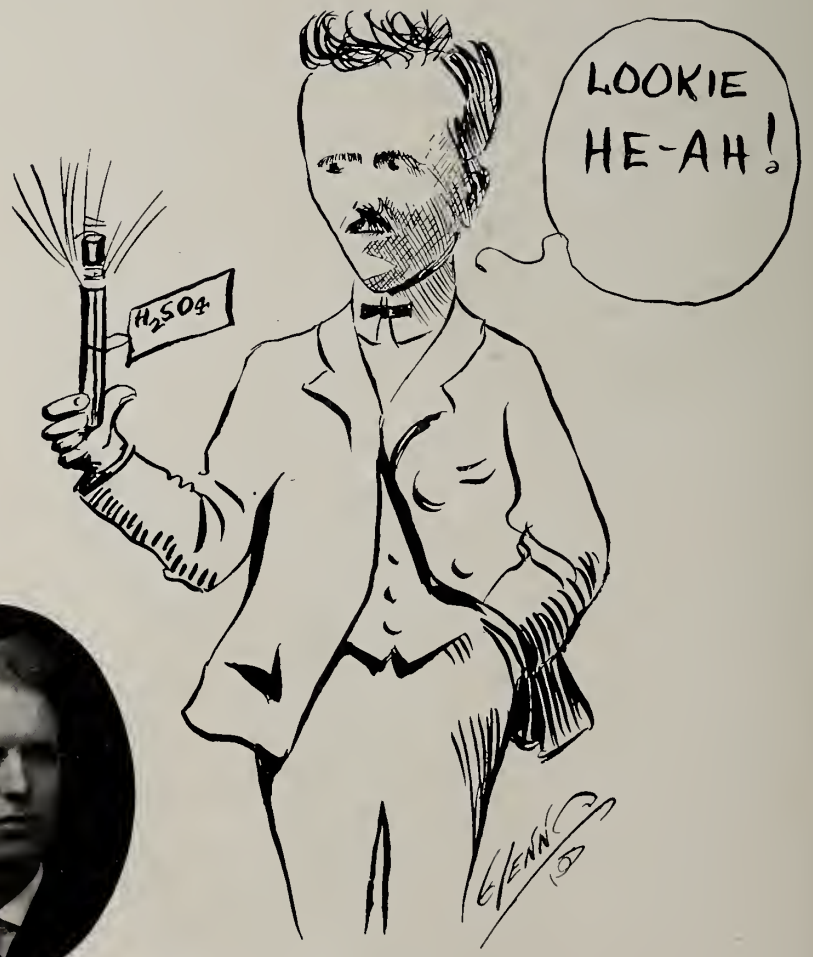
Department of Chemistry

WILLIAM MARTIN BLANCHARD, PH.D. Φ B K

Dr. Blanchard is a native of North Carolina. He received his doctor's degree from Johns Hopkins University in 1900. After teaching at Rose Polytechnic for one year, he came to DePauw. He is a member of the American Chemistry Society, and the Deutsche Chemische Gesellschaft.

LAWRENCE RICHARDSON WHARTON, PH.B.

Mr. Wharton received his degree from Hiram College in 1907, and was lecture assistant at Johns Hopkins for one year.



Department of Biology

HOWARD J. BANKER, PH.D.
Φ B K

Dr. Banker received his minor degree from Syracuse, and his master's degree from Columbia. He is a member of the Botanical Club, the New York Academy of Science, and the Botanical Society of America. Dr. Banker has been with this institution since 1904.

PAUL COLLINS Φ B K

Mr. Collins graduated from DePauw in 1910, and is instructor in this department.

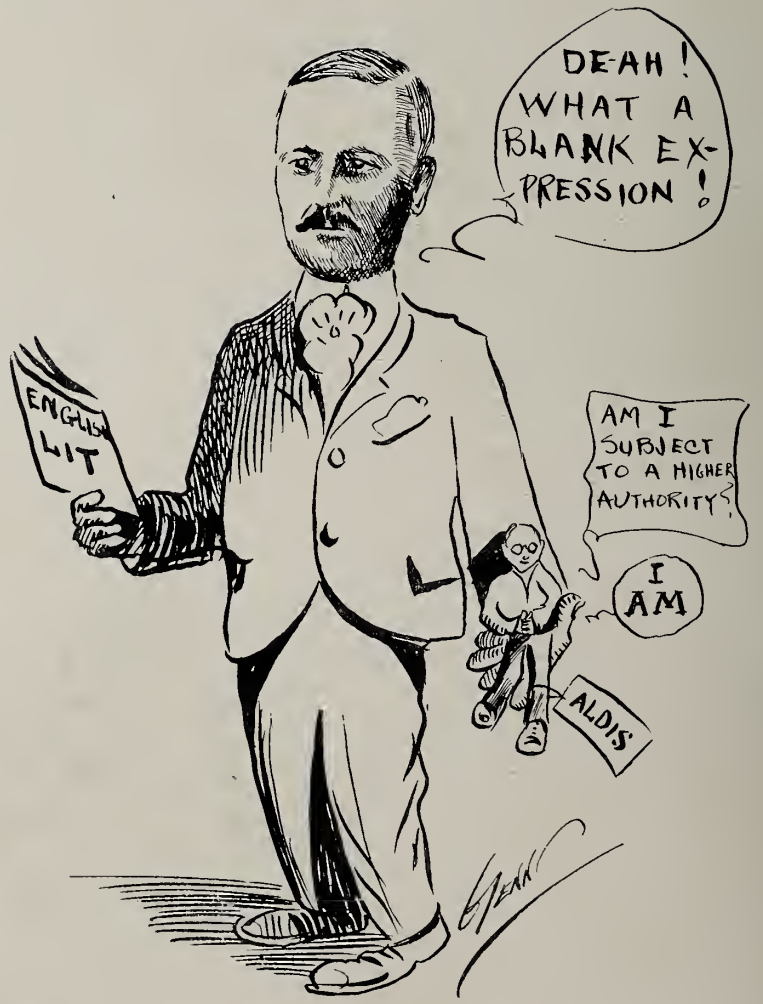
Department of English Literature

ADELBERT FARRINGTON CALDWELL Φ B K

Professor Caldwell is a graduate of Colby College and Harvard. From 1891 to 1898 he was professor of Literature in Wesleyan Seminary, and later he held the professorship of English Literature and History in Illinois Wesleyan University. He came to DePauw in 1905.

ALDIS HUTCHENS
Φ B K, Σ Δ X

Mr. Hutchens, who received his A.B. degree from DePauw in 1909, is instructor in this department, and the department of Rhetoric.



Department of Rhetoric and English Composition

NATHANIEL WARING BARNES, A.M. Φ B K. Σ Δ X

Professor Barnes is a Columbia graduate. He came to DePauw in 1907. He has the largest department at DePauw.

HELEN MAHIN Φ B K

Miss Mahin graduated from DePauw in 1909.

MARION H. HEDGES
Φ B K, Σ Δ X

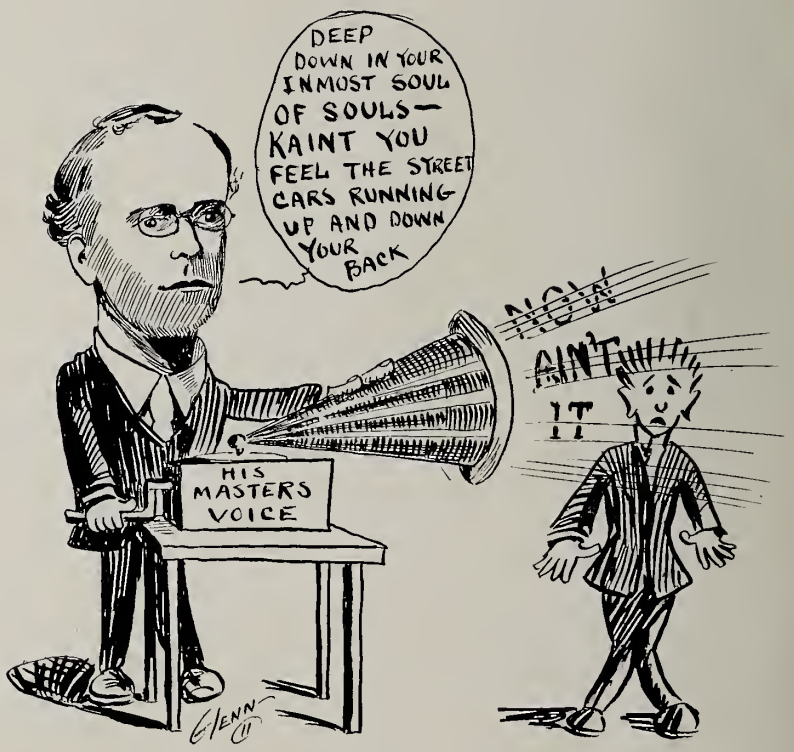
Mr. Hedges is a member of the class of 1910.

IT DOES LOOK AS THOUGH I COULDN'T CARRY THEM ALL — THAT'S A FACT!
COLU GRA BIA ATE
HONORARY MEMBER PRESS CLUB
HEAD OF THE DEPT. ENG. COMP.
PHI BETA KAPPA
RULES FOR HUBBY BY MRS. BARNES
ACTING DEAN
GLENN
MEMBER IND. COLLEGE TEACHERS OF ENGLISH

Department of Public Speaking

HARRY B. GOUGH, A.B. Φ B K

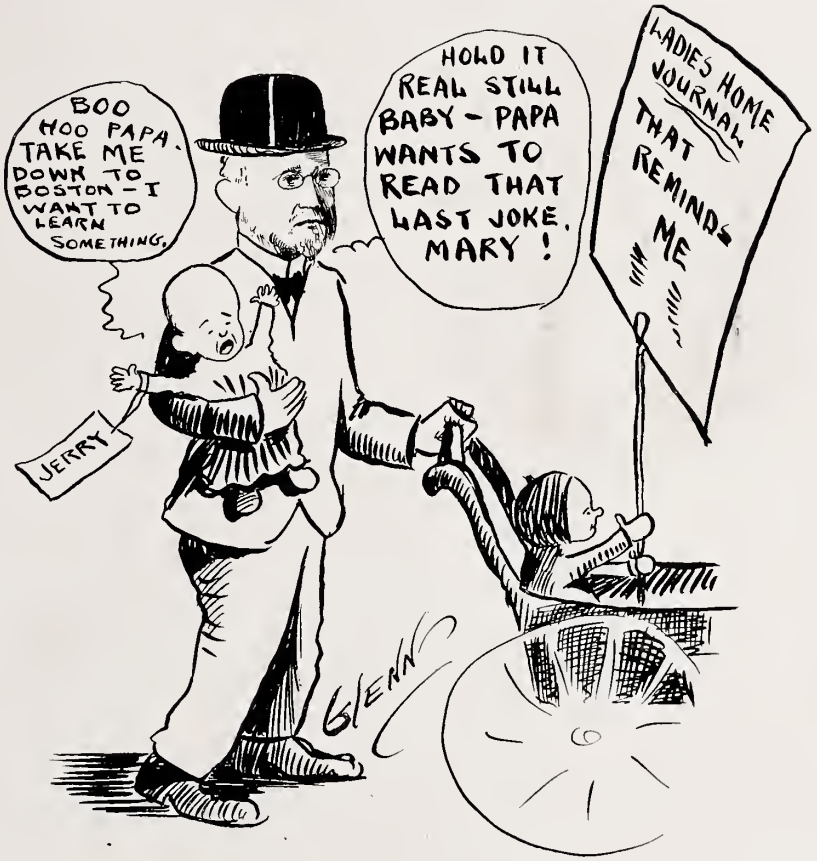
Professor Gough spent his childhood days among the hills of Kentucky, and graduated from Northwestern University in 1900. He was president of Hedding College in Illinois for some time, but later resigned to accept his present position. His work in training the debate teams has been especially good, as the men have been very successful.


DEEP DOWN IN YOUR INMOST SOUL OF SOULS— KAINT YOU FEEL THE STREET CARS RUNNING UP AND DOWN YOUR BACK
HIS MASTERS VOICE
AIN'T IT
GLENN

Department of Philosophy

WILLIAM GRANT SEAMAN, A.B., PH.D. Φ B K

Dr. Seaman is a graduate of DePauw, and he received his doctor's degree from the Bowne School of Philosophy in Boston. He occupied the pulpit in New England for some time and came to this institution in 1904. His department is the only one in the university that is operated under the honor system. Dr. Seaman's perpetual optimism has won for him the title, "Sunny Jim."


BOO HOO PAPA. TAKE ME DOWN TO BOSTON - I WANT TO LEARN SOMETHING.
HOLD IT REAL STILL BABY - PAPA WANTS TO READ THAT LAST JOKE, MARY !
LADIES HOME JOURNAL
THAT REMINDS ME
JERRY
GLENN

Department of Education and Psychology

RUFUS BERNARD VON KLEINSMID ΦΒΚ

Professor Kleinsmid received his master's degree from Northwestern University. He is a member of the Indiana State Teachers' Association, the National Educational Association and the National Geographic Society. Professor Kleinsmid has made himself very popular with the students by the way he has entered into their activities.

ARTHUR RAYMOND MEAD
TKA

Mr. Mead, an instructor in this department, is a graduate of Columbia University.

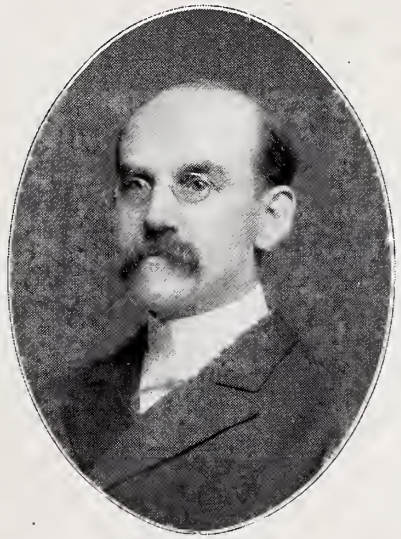
FRANCIS CALVIN TILDEN, M.A.

Senator Tilden was born in Illinois, in 1872, and is a descendant of Sir Richard Tilden, knighted by Queen Elizabeth. He was graduated in 1879 from DePauw and later received a degree from Harvard University.

He has led a busy life as a teacher, traveler, editor and legislator, and in all these various lines he has proven his ability and worth. He is one of the resident lecturers in DePauw, his specialty being Comparative Literature. He has had a two-hour course this year.

SALEM B. TOWNE, D.D., FINANCIAL SECRETARY Φ B K

Dr. Towne is a graduate of DePauw, and it has been largely through his untiring efforts that the university has been placed on a firm conservative business basis. Dr. Towne is now working busily on the Endowment Fund campaign, and the prospects for success are very bright. He is popular with both alumni and students.



JOSEPH T. DOBELL, A.B., REGISTRAR

Φ B K

Mr. Dobell is from the Buckeye State, and graduated from DePauw in 1874. After teaching mathematics in the academy for a number of years, he was made registrar of the university in 1909. He can call most of the students by their first names.

MISS LEONA M. POWELL Φ B K

Miss Powell has been the university librarian for the past two years and a half. Miss Powell is an A.B. of Ohio Wesleyan University and a member of Phi Beta Kappa. She received her library training in Simmons College, School of Library Science, Boston.

MISS MARGARET GILMORE

Miss Gilmore is assistant librarian. Before coming to the college library, Miss Gilmore was assistant at the city library. She has won a place in the hearts of the students by her never failing courtesy.

MUSIC

BLANCHE STATTON, FRANK DUDDY.
EDITORS.

DePauw University School of Music

THE School of Music is at present growing the most rapidly of any department of the university. The courses of study which it offers are of superior order, and its work is becoming more widely known year by year. This is due to the fact that in all departments of study the professors endeavor to become able musicians and leaders in the musical world.

The school is now in the twenty-seventh year of its history and the present one bids fair to be the most successful of its existence. With the advent of the new dean, Robert G. McCutchan, in January of this year, new life seems to have been put into the work of the school. Many improvements have been made in the building and Music School affairs in general seem to have taken on a much brighter aspect.

Already the dean has arranged for a spring music festival to be given on April 25, 26 and 27. On one of these dates, a chorus drawn from the university and assisted by the Minneapolis Symphony Orchestra and visiting soloists, will render Cowan's "Rose-Maiden." Another will be given over to a concert by the visiting soloists, and the other date will be filled by a concert given by home talent. This music festival promises to be the biggest thing of its kind that has been attempted here in years and for that reason deserves much success.

Prof. Robert G. McCutchan, dean of the DePauw School of Music, was born in Iowa, September 13, 1877. In 1904, he took his degree of Mus. B. at Simpson, Iowa. From the time of graduation until 1910, he taught in the Baker University of Music. After studying in Berlin and Paris during the year 1910, he came to DePauw in January, 1911, and took his place as dean of the school.

ISAAC EDWARD NORRIS

Professor of Pianoforte, Pipe Organ, Harmony, and Theory

Graduate from DePauw, Ph.B., 1900, and was during his college course a student in the Music School. From 1905-1908, he studied music in Vienna, Austria, with Prof. Theodore Lescheitisky on the Piano; with Prof. Robert Fuchs and Prof. Hermann Graedener in Theory and Composition. He has held his present position since 1908.

MISS FRANCES ELIZABETH OLDFIELD

Teacher of Voice

She took up the study of Voice and Piano in the Oberlin Conservatory of Music. Later she studied in New York with James Savage and Isadore Huckstone in Voice, and William Mason in Piano. Having spent some time in New York, she went to London where she came under the instruction of the famous George Henschel. From London she went to Paris, becoming a pupil of Paul Newflower and Jean de Reszke. She came to DePauw in 1905.

MISS ALDAH VICTORIA MCCOY

Teacher of Pianoforte

Miss McCoy graduated from the DePauw School of Music in 1905, under Prof. Elizabeth Patterson Sawyers. Since then she has studied under the celebrated Emil Liebling, of Chicago. She began her work as a teacher here in the fall of 1908.

PROF. ADOLPH H. SCHELLSCHMIDT

Professor Schellschmidt has charge of the Department of Stringed Instruments in the School of Music. His preparation for professional work was made in Cincinnati and later in the Conservatory of Cologne, Germany. Here it was that he made a name for himself as a 'cello soloist and it was as a teacher of the violincello that he first came to DePauw, in 1889. He has charge of all the teaching of stringed instruments.

Miss Mildred Rutledge

Miss Rutledge has a very important department in Music School, it being the kindergarten work and also a valuable normal training course. Her work with the children is considered worthy of especial note. She graduated from the DePauw Music School in 1899, and studied later under Emil Liebling in Chicago. Miss Rutledge's charming personality makes her a general favorite.

Miss Janet Wilson

Teacher of Harmony

Another of the well known teachers in the music school is Miss Janet Wilson. Miss Wilson is teacher of Harmony, and she is recognized as one of the best instructors in the middle west in her particular branch. She is a graduate of DePauw University, and like most of her associates has studied under some of the famous music teachers in the United States. She is highly esteemed by all who know her.

Miss Julia A. Druly

Professor of Pianoforte

Miss Druly has studied music in Detroit, Cincinnati, Chicago, New York, and in Vienna, Austria. She has worked under some of the famous of modern teachers, including William Sherwood and Madam Bloomfield-Zeisler. Her teaching is characterized by extreme thoroughness, especially along the lines of technique. Miss Druly's technique is considered masterly by all critics.

School of Art

Clarence Hawker,
Clara Holmes,
Editors.

Workers in Color and Design Claim the Studio

HERE ARTISTS CONGREGATE TO MIX THEIR PAINTS

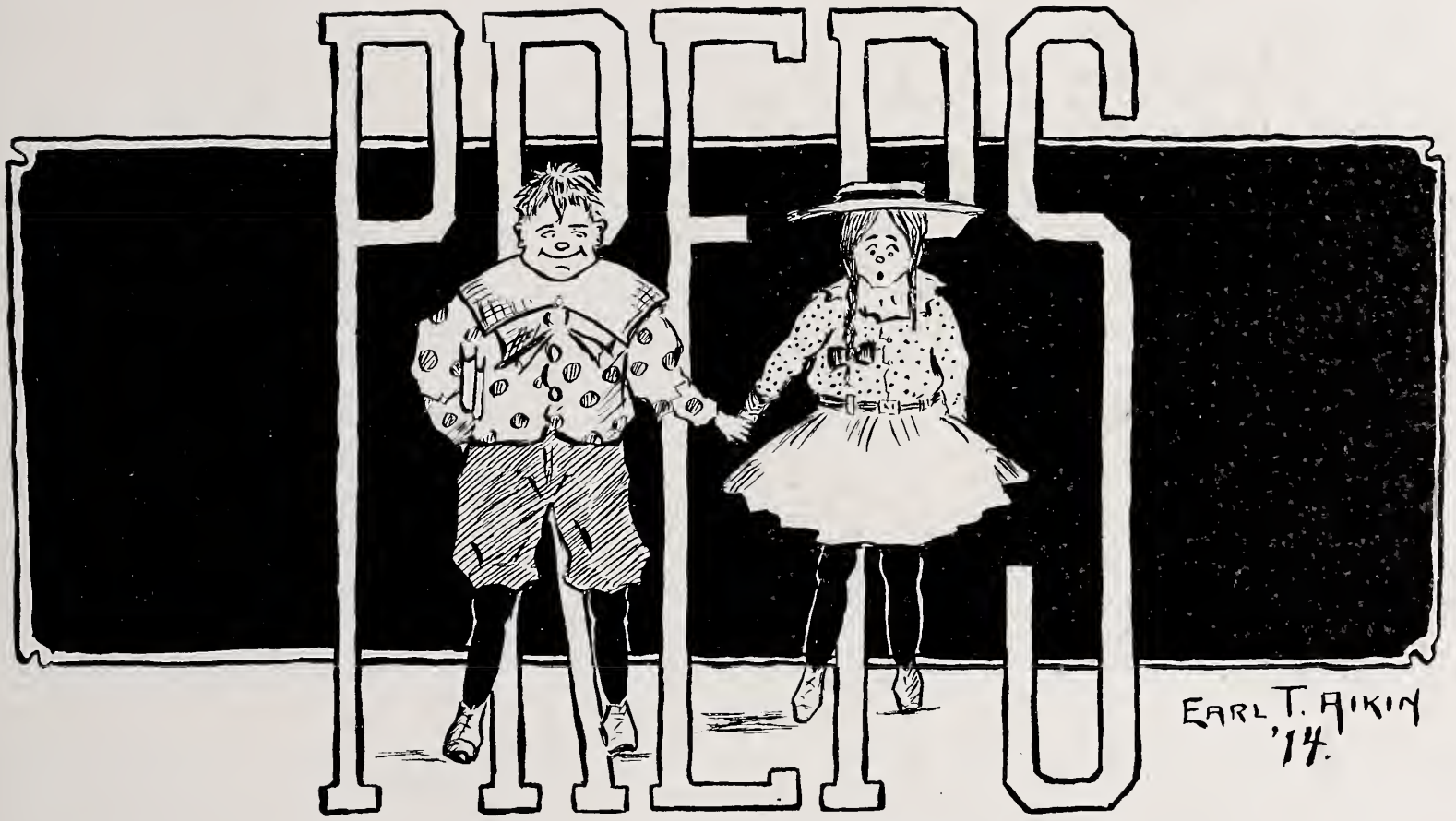
A Studio Tradition

The Art School

THE DePauw School of Art has developed from a very small beginning, in 1885, to the place of one of the best schools of Art in Indiana. At the time of its organization, it occupied one room in the building now known as Music Hall, and its faculty consisted of but one teacher. Now the school occupies the historic old building which was formerly the home of Bishop Simpson, one of the first presidents of the university, and the faculty consists of Dean Belle Mansfield, A.M., LL.D., Miss Elizabeth Smith, and Miss Margaret Overbeck. Mrs. Mansfield lectures on the Theory and History of Fine Arts, in addition to being dean of the school. Miss Smith teaches Drawing, Water Color, Wood Carving, Painting, and Perspective, while Miss Overbeck instructs in Oil Painting, Designing, Keramic Decoration, Composition, Public School Teaching, and China Painting.

At regular intervals during the year, usually at Christmas, Easter and Commencement week, the department holds exhibits of the work done by the students of the school. These exhibits are open to the public.

The school has gone far in the accomplishment of its threefold purpose, of preparing students for the professional side of art, to teach in the public schools, or to appreciate the æsthetic of life.



Miss Anna Downing and Raymond Johnson, *Editors*

The Academy

Principal I. S. Wilson

It was the first day of school, and the Freshman down in Meharry Hall was trying to feel as if he really belonged. Just as he was deciding that it wasn't so hard to get adjusted, after all, the east gallery suddenly claimed all his attention.

"Ree-Raw-Roy!
Pre-par-a-tory!
Three loud cheers and a Hep! Hep! Hep!
DePauw School of Preps!

He listened in open-eyed wonder, losing every bit of his newly acquired poise. "What is it?" he asked.

"Oh," answered his neighbor in a superior tone, "that's the Preps."

The Greencastle Academy furnishes the secondary training required for college entrance and because of its connection with the university is especially advantageous in this. Though college preparation is its special end, the academy furnishes courses broad and cultural enough to be of great value to the student who does not go on with college work. It furnishes an excellent basis upon which to take up any special line of training, music, art, or technical study of any kind.

Football Squad

Basketball Team

The Academy Literary Society is a source of much interest and profit.

The Preps take an active interest in the several lines of athletics and are very enthusiastic in their attention to baseball, basketball, football and track. The 1910 season in football resulted in a splendid record. One victory followed another and the season closed with the Preps as champions in this part of the State.

The social side of the Academy is very simple. The students learn to know each other well and their relations are informal. The Literary Society gives a reception now and then which is always a most enjoyable affair.

IRVIN A. WILSON, A.B.

Mr. Wilson was born in Dexter City, Ohio. He received his preparatory training in summer schools at Marietta College and the Academy of Lebanon University. In 1908 he graduated from Antioch College; 1908-1909, he was principal of the Dennison (Ohio) High School; 1909-1910, instructor in mathematics and assistant principal of DePauw Academy, and since then the principal of the Academy.

MINNA L. MATERN. Phi Beta Kappa

Miss Matern was first graduated from the University of Michigan School of Music, and later received her A.B. degree from DePauw University. She was a student at the University of Berlin during the years 1903 and 1904.

WILBUR TANDY AYRES, A.M. Phi Beta Kappa

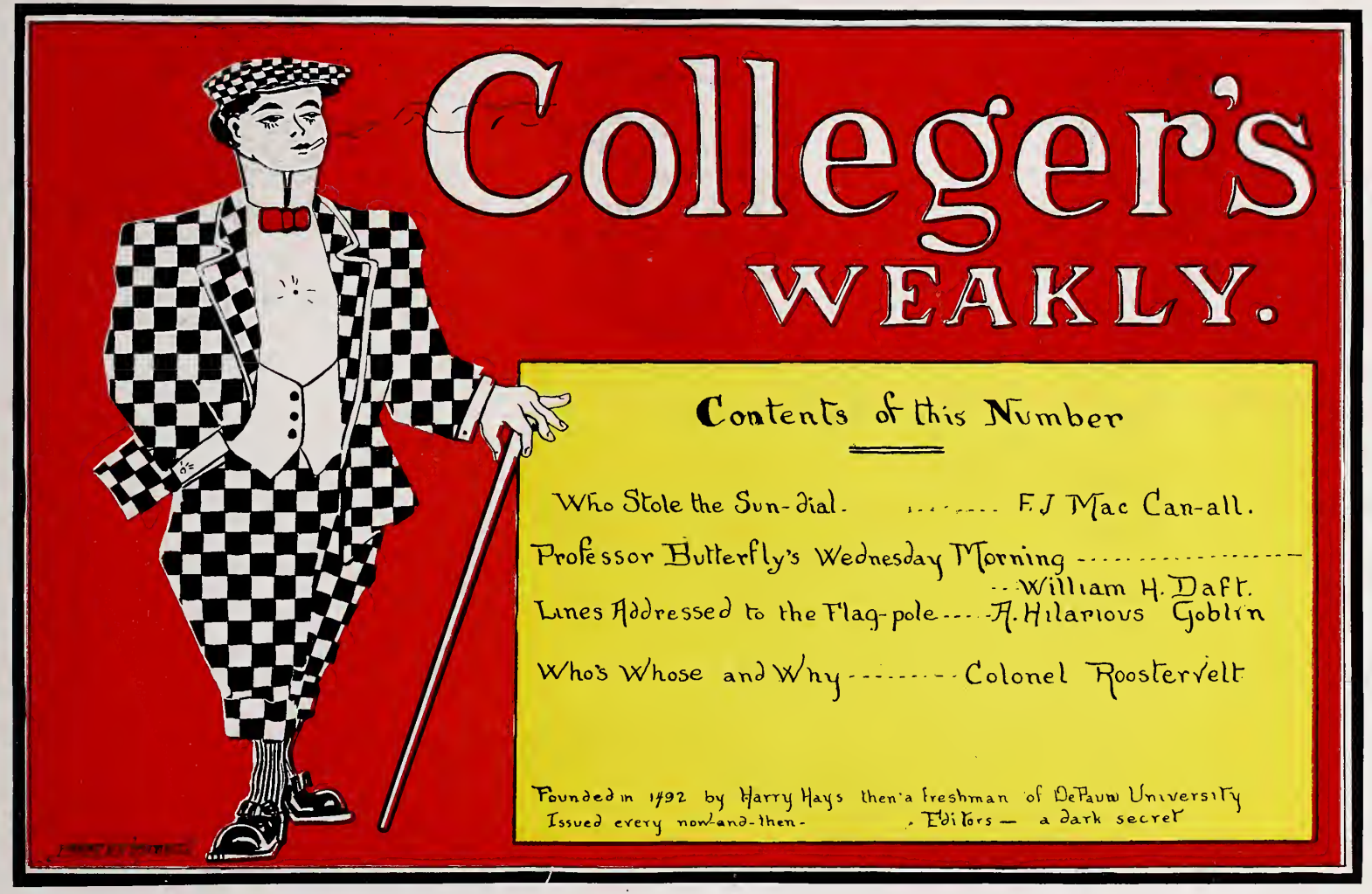
Professor Ayres has had charge of the Latin department in the Academy since 1893. He is truly a DePauw man, for he is an alumnus of both the DePauw Academy and the University.

MISS AGNES BECKER, A.M.

Miss Becker, who is at the head of the English department this year, graduated from Northwestern in 1909 and received her master's degree from the same university in 1910.

MRS. ELTA McLIN-STEPHENS. Phi Beta Kappa

Mrs. Stephens graduated from DePauw in the class of 1909 and took her master's degree in 1910. Besides her work in Academy English and History, she has a class in Latin in the University and does some tutoring in German.


College's
WEAKLY.
Contents of this Number
Who Stole the Sun-dial. ..... F. J Mac Can-all.
Professor Butterfly's Wednesday Morning ----------
-- William H. Daft.
Lines Addressed to the Flag-pole ---- A. Hilarious Goblin
Who's Whose and Why ---------- Colonel Roosterfelt
Founded in 1492 by Harry Hays then a freshman of DePauw University
Issued every now-and-then- Editors — a dark secret

Garments and Other Personal Property for Exchange

[NOTE—At the suggestion of many of our subscribers, we have consented to run this "Exchange" page from issue to issue. It opens a great field to our readers, whereby they may swap off any undesirable article to Freshmen for something more to their liking.]

TIES—One bleeding-nose four-in-hand for a cravat more suitable for a college professor. Dr. Stephenson.

One necktie obtained from Elbert Hubbard, when they first came out, for a stand-in with some publisher who will publish our literature. Clark, Powers and Haines.

One silk fire-gong for something more quiet. DeLoss Walker.

One bright purple tie for something suitable for red-haired man. Karl Thompson.

CIGARS AND TOBACCO—One hundred Burning Shames for any standard five-cent cigar. Coach Tapp.

One two-pound box of Mrs. Wiggs of the Cabbage Patch Mixture for a small package of Prince Albert. Cecil Sennett.

TOILET ARTICLES—One fine hair brush for a bottle of any standard hair restorer. Grafton Longdon.

One box of unused Colgate's Talc Powder for a Kappa stand-in. Joe Asbury.

SOCKS—One pair of hand-lettered hose for something a young educator may wear in public. Paul Collins.

Combination socks and suspenders, heliotrope hue, for something more suited to an athlete. Wm. Smith.

AMUSEMENT ADMISSIONS—Two lecture course tickets (located well to the front) for a hair cut that will fit. Olie Walker.

Free comps to the glee club affair to any professor who will give me a P plus. Frank Duddy.

VESTS—One promoter's waistcoat for anything modest. Marion Woody.

SHOES, RUBBERS, FELT BOOTS—One pair of seven league boots (formerly belonging to Jack the Giant Killer) for a little more Deke Jewelry. Mary Ann Baker.

A pair of gum rubbers for a few more students in my eight o'clock class. Colonel Weaver.

HATS AND COATS—One self-cocking opera hat for an invitation to a few parties. Billie Raub.

One British Field coat for anything suitable to a civilian. Professor Rufus Bernard Von K.

One Joseph's coat for something suitable to school wear, and made up in only one color. Nabo Wilkins.

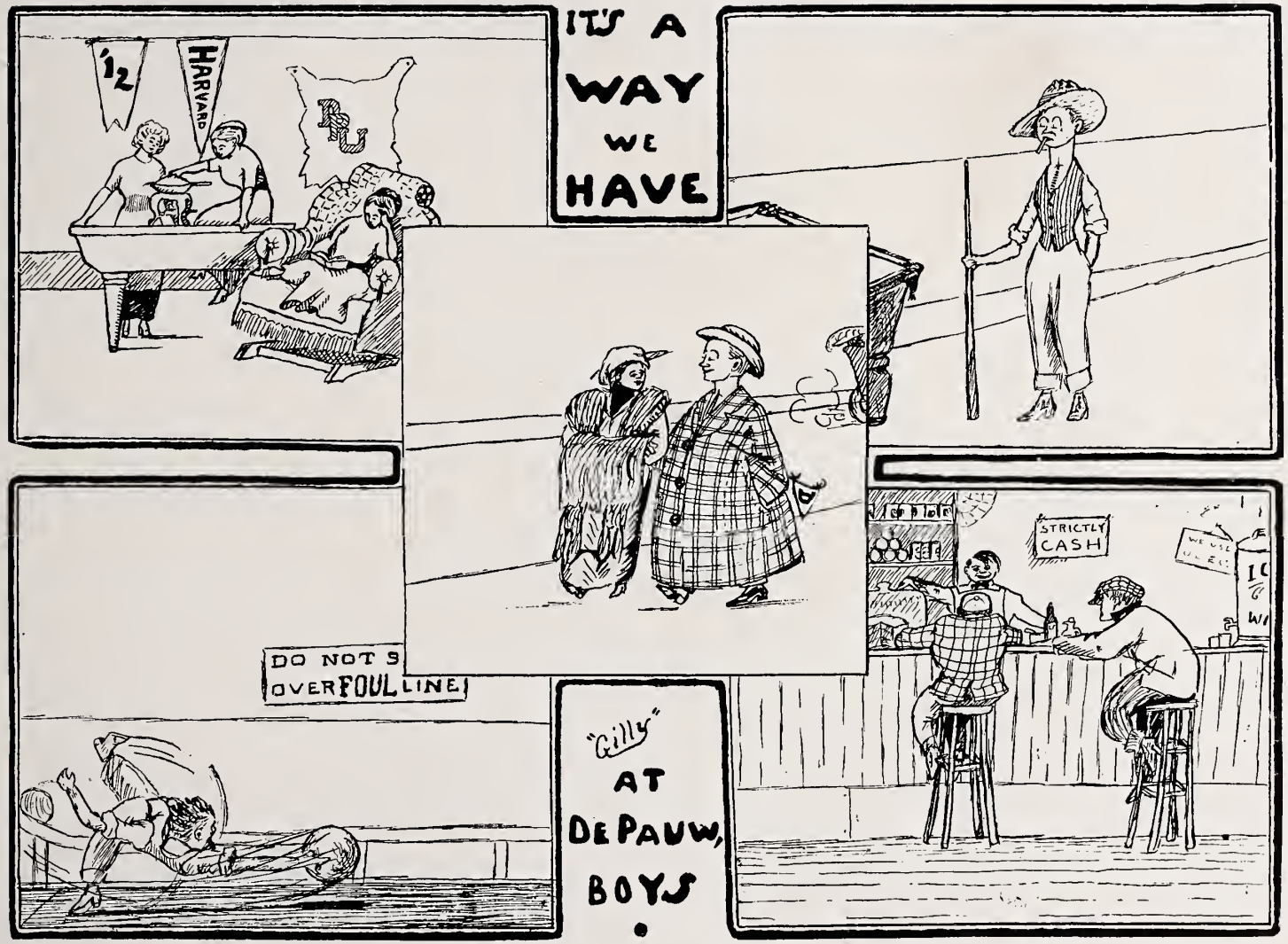
A Freshman cap for some article of headdress that will make me look like I owned the university. Beta Clark.

FOR "SALE"—A thoroughly fire and burglar-proof jewel case, especially designed for Sigma Chi junk. Helen R.

WANTED—A party to keep me supplied with fresh cut-flowers. Must be suitable for class wear. Marvell Lant.

By a stout oak, a vine. Apply to Claude Peake.

It's a Bum Sorority House that has no Cozy Corners


'12
HARVARD
IT'S A WAY WE HAVE
STRICTLY CASH
DO NOT S
OVER FOUL LINE!
"Gilly" AT DEPAUW, BOYS

The Mirage's All-Faculty Football Team

A PERSONNEL

By a Staff Correspondent

In looking over the material that has presented itself in the past season, with the purpose in mind of selecting an all-faculty, all-star football team, we are impressed with the fact that the timber is much better than usual. In fact, we have often hesitated long between two men whose records seem nearly equal. There was an unprecedented number of good smashing ends, as well as a host of wary guards. Never before has there been such an abundance of high-class kickers.

We have honestly followed, however, our original policy of picking the man who would best work with the team as a whole, since team work is what wins games. The following faculty members won places:

Right End.....von KleinSmid

This man is one of the most brilliant ends in the west. He is somewhat erratic, but wide awake and full of tricks, and a whirlwind on defense. He is a sure receiver of forward passes and gets down well under punts. He likewise excels on wide end runs, but sometimes comes to grief because he does not follow his interference. He is spectacular, and does his best work under repeated ovations from the bleachers.

Left End.....Barnes

Barnes is selected for the other wing position because he forms the antithesis of "Kleinie" in that he is not of the sensational variety but, on the other hand, always steady and reliable. He is not heavy, but every pound is a good one, and in addition he has scads of nerve. He is particularly good on getting down under onside kicks and punts. He is not easily deceived by fakes.

Right Tackle.....Caldwell

Here is a player who knows the fine points of the game. He is a brilliant defensive player and follows interference well when running with the ball. His reputation was somewhat clouded when he was put out of the Midyear-Exams game for slugging, but his all-around cleverness entitles him to a place.

Left Tackle.....Banker

In Banker developed during the course of the season one of the most remarkable linemen that the gridiron has ever seen. Heavy, determined, aggressive, scientific, he stands without a peer among the tackles. He is particularly strong in breaking up the dangerous "skin tackle," plays that are so hard to stop without a gain.

Left Guard.....Naylor

Naylor is a veteran who would have been a credit to any of last season's elevens. He is of a sunny disposition, and good at making holes in the line, which makes him popular with the backs.

Flunkers Rush in where Phi Bets Fear to Tread—the History Department for Example

Center.....STEPHENSON

If space permitted, we should surely print a picture of this star, who was undoubtedly the greatest of last season's snapper-backs. "Stevie" is heavy, aggressive, and has a way of talking during the progress of games which strikes terror into the hearts of opponents. His defense is of a stone-wall caliber. No back can boast of ever having gained through him. He is better as an individual player than as a cog in the machne, and has a way of plunging through and nabbing the opposing quarter before he can pass the ball. He trains on pie, and—he's a fine man.

Right Guard.....LONGDEN

Like Naylor, Longden is a veteran who plays a high-class, steady game all the time. He is not particularly fast, but has a way of diving under quick line smashes that has endeared him to the bleachers. He wears no head-guard, and insists that spectacles are necessary to tell him which way the play is coming.

Quarter.....POST

Though kept out of the game during the early part of the season through injuries, Post has showed that he is by far the most logical man for the important position of quarter. He is a clever general and a formidable kicker besides, and is mechanically accurate in his passing. He interferes like a demon, and when carrying the ball himself, has a stiff straight arm and a way of side-stepping tacklers that is beautiful to behold.

Right Half.....NORTH

The trouble with this player is that he takes the game too seriously. Over-anxiety has in several cases led this otherwise able player to make some bad off-side plays. He has never been known to take time out. He is a terror on off-tackle and cross buck plays, keeps his feet well, and can usually be depended on for a substantial gain.

Left Half.....BLANCHARD

Blanchard is a player with "pep." Unlike North, who is more "smashing" than clever, he has an unerring eye for holes. In times of great stress his fiery southern temper sometimes leads him into heated altercations with members of the opposing team.

Full.....MEAD

Although somewhat young, this player's consistent line plunging and brilliant defensive work entitles him to a place. He hits the line in a bunch, and gets into every scrimmage. He has curly hair.

Before turning to the selection of an all-star flunkers team, we wish to give the following players honorable mention, with the reason for their exclusion:

McCONNELL—Too erratic, and doesn't attend practice.
GOBIN—Fast, but too light.
WEAVER—Not blood-thirsty enough.
SEAMAN—Inclined to rag.
GOUGH—A Democrat.
WHEELER—Heavy, but too slow.
HUTCHINS—Too rough.
HEDGES—Unsportsmanlike conduct.
WHARTON—Refuses to train.
NORRIS—Inclined to grandstand.
COLLINS—A has-been.
McCUTCHAN—Received money for playing.
DOBELL—Inclined to rag.
SWAHLEN—Can't learn the signals.

"Oh what a tangled web is ours
If we resist the President's powers."

Lines Addressed to the Flag Pole

A. Hilarious Goblin

TEN resolutions stood in a line;
A good cigar entered, and then there were nine.

NINE resolutions, sad to relate;
A chance for dirty politics, and then there were eight.

EIGHT resolutions, striving for Heaven;
State Oratorical—and then there were seven.

SEVEN resolutions, trimming their wicks;
A morsel of gossip, and then there were six.

SIX resolutions, promised to thrive;
The furnace froze up, and then there were five.

FIVE resolutions, still game to the core;
A flunk on mid-terms, and then there were four.

FOUR resolutions, brave as could be;
A trip to the Mount, and then there were three.

THREE resolutions, stalwart and true;
The old habit beckoned, and then there were two.

TWO resolutions stood by the gun;
Good Piper Heidsick, and then there was one.

ONE resolution, in a bad fix;
The boy proved but mortal, and then there were nix.

It's a Poor Pony that Won't Carry the Whole Back Row

Who's Whose, and Why

PRESIDENT FRANCIS JOHN McCONNELL

In a certain Ohio village, the home of a well-defined college, there once dwelt a man who had a speedy horse. Both by day and by night did the man boast of the speed of the beast. Now it came about that in the course of the years there came to the above mentioned village, for the purpose of dwelling for a time among the worthy men who composed the faculty of the college, a young man. He was a worthy youngster, good for the eye to look upon.

But the young man had not been many days upon the campus when he encountered the owner of the speedy horse who forthwith set about impressing upon the young man the virtues of his animal.

"And you say the horse can run thirteen miles in thirteen minutes?" the youth asked the man, after he listened for full two hours.

"It is even so," the man answered.

"I do not believe it," the youth replied, for he had once been to a street fair.

So thereupon they set about arranging for a trial. The man was to mount the horse and ride to a bridge thirteen miles distant, the youth to accompany him on foot as the timekeeper. The man started, and the youth then ran to the bridge thirteen miles away, arriving there twelve and a half minutes after he had started. In the course of time the man arrived. But the youth was satisfied, for he knew the truth. That youth was President Francis McConnell.

The truth is his passion. "Let me have the facts," he demands on each and every occasion, and you can bet that he gets them. That is why he is the biggest Methodist preacher in the United States today. But at that he is a good fellow, kind, helpful, a true friend, and a big man.

But what else could you expect of a man who could run thirteen miles in twelve and a half minutes.

True wit is never to advantage dressed.—The Mirage.

Professor Butterfly's Wednesday Morning

William H. Daft

(*Enters class in international coup d' etat and takes seat behind desk with a flourish.*)

"Here's a pretty how-do-you-do! Heavens! what's going to become of me? How is a man to help it when a concert comes along with someone expecting him to order up the cabs and flowers? Help! Now I remember I told them the last time that they might ask questions over the review today. Well, here goes to do or die!"

(*Glares around with a face like Medusa, minus the snaky locks. Class cringes, and fingers note-books nervously.*)

"Lock the door, Mr. D——! We were to go over the review today. I had thought some of making the answers you give me count as a mid-semester ex. That would be fair, wouldn't it?" (*Groans from football players and appealing looks from twinlake eyes of bon bon nourished co-eds.*)

"You say I promised you that you might ask me questions over the review today? I don't remember——. Very well. If so many of you are sure I said that, then it must be so."

(*Turns to a fellow Tuesday-nighter on the back row, who is fast floating down the dark river into the realm of Morpheus.*)

"Mr. N——, we will begin with you. You have nothing to ask? Then I presume that you will pass a perfect examination when the time comes." (*Fixes dead fish eyes on him and smiles.*)

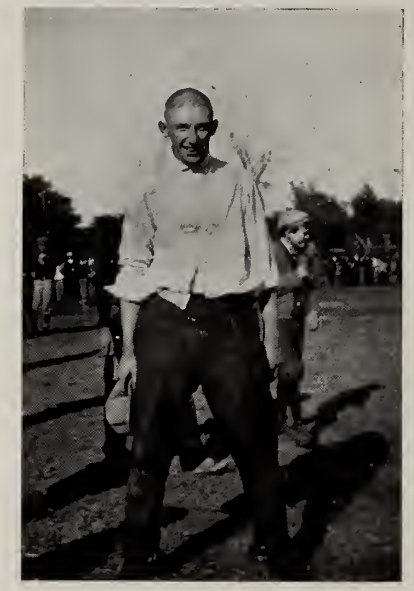
"Let's see some hands! Never too late to mend, you know. I am well aware that there are some people in this course who are not doing the work. They are the people who are going to flunk. I am going to take particular care to so arrange the examination that they will flunk."

(*Miss Minnie Gunther, whose optic and auditory nerves have*

(Continued on Page 316)

Who Stole the Sun Dial?

F. J. Mac Can-all



It is related that at the exact moment that President Taft pressed the button that opened the Alaska-Yukon exposition in Seattle, John L. Sullivan, wearing a plug hat, and followed by a bulldog, entered the Orpheum Theater in Omaha, Nebraska, to begin his night performance on the vaudeville stage. Truly a remarkable coincidence. But not more so than the writer discovered, when, after many years' search for the *Colleger's Weakly,* he unearthed the plot and procured the names of the clever criminals that were responsible for the disappearance of the much-prized sun dial. At the exact moment that a crowd of enthusiastic Sophomores were operating on the hair of Howard Clark, the East Chicago Freshman, with such direful results to Clark's hair and many of the Sophomores' peace of mind, the names of the vandals were unearthed. Unearthed is literally correct, for they had made a map of their wanderings on the night in which they had spirited away the prized treasure, and this map was found buried under Prof. International Brittanica Caldwell's desk, on the east side of his pink tea room in East College. And the map had remained there without the Professor's

(Continued on Page 352)

It's an ill wind after it has blown thru the Chemistry Laboratory

The Six Best Sellers of the Month at DePauw

Recent Books—	*Recent Rubbish*—
The DePauw Bulletin	The Mirage
The DePauw Catalogue	The Prep Maroon
The Students' Hand-Book	The DePauw Daily

THE BULLETIN—The Bulletin (Champion Press Co., Columbus, Ohio, 15c net) is without question one of the cleverest novels of the season. The plot, though very much involved, works out to a happy and successful close, and the reader is left in one of those cheerful, pleasant moods that are so seldom in this day of vice and dynamite. The volume contains twelve full page illustrations by Cammack, and is prefaced by twenty-eight pages of printed matter relative to the university.

THE CATALOGUE—The DePauw University Catalogue (Monfort & Co., Cincinnati, Ohio) we have found to be one of the most popular pieces of instrumental prose of the year. Its popularity keeps high above the ebb in a remarkable way. The issue contains a canned list of the credits of each student, a brief discussion of the departments of the school, and other collateral that is very useful to all. We commend the author of the volume and trust that he will publish many more books of such high moral tone and character.

THE MIRAGE—Great Cæsar! From the agonies of this new day and sudden death deliver us! The Mirage is published by the Junior Class of the University, and no matter what its purpose is, it is a flat failure. It tells people what they really are, and not what they think they are, and hence makes every one mad. It jokes and laughs at everybody, and at a good many things, because it is published by the students and about the students, and does not wish to be taken as a catalogue. What independence! Robert Chambers and others of his crew are publishing this kind of rot every day. Will not some one call a halt? Or will they continue to read and become more and more morally depraved?

THE PREP MAROON—Here it is again! The Prep Maroon, issued by the Academy, is another publication dealing with student life and student days. This is the first time we have heard from this author, and we trust it will be the last. Such publications resemble that "awful Mirage of 1911" and have no place in the printed literature of our country.

THE STUDENT HAND-BOOK—Ah, light at last! Our day of commercialism cannot always be darkened by the publication of inferior literature. In the Students' Hand-Book, its author (anonymous) gives us a tender little drama among the hills of Putnam County, and in the shadow of the towers of the University itself. The heroine, Pansy, and the hero, Elmer, both drawn with unerring accuracy, and true to life, elope in the end in a single rig. Here is the only weak point of the book—this violation of rules in the last chapter. But the other superior merits of the book far outshadow it. We highly commend it to our readers.

THE DEPAUW DAILY—The DePauw Daily (printed by Charley Arnold and arch associates) stays with us yet! We cannot find words to express our contempt for the Daily, and trust that no one else can!

Don't Count Your Credits Before They Are Hatched

DAMNATION CLUB
EARL T AIKIN '14
WM EMANUEL
ASSOCIATE IMP
EZRA COX
RUSSEL JONES
CLARENCE DARROW MAZELET
PRINCE OF THE DEVILS
ASSOCIATE IMP
CHAS. MAZELET
FREMONT TRIBLEY

CLASS EDITORS — FERN THOMPSON — EZRA COX

THE FOUR CLASSES

Freshman Class

Sophomore Class

IMO ASHLEY, Greencastle, Indiana.

Plato Literary Society.

She wants a curly-headed bulldog.

TAYLOR ASBURY, Seymour, Indiana.

Sigma Nu; Kappa Phi Omicron Alpha; Theta Nu Epsilon; Glee Club, '10-'11; Glee Club Association; Class Football, '07-'08-'09-'10; Minstrel, '07-'08-'09; DePauw Quartette; Class Basketball, '09.

Adept in bluffing.

CLAUDIA ARMSTRONG, Eaton, Indiana.

Kappa Kappa Gamma; Chairman Junior Prom Committee, '10.

Vanity, vanity, all is vanity!

C. E. APPLEMAN, La Grange, Indiana.

Delta Tau Delta; Kappa Tau Kappa; Business Manager 1910 MIRAGE; President Law Club, 1911.

I had the only MIRAGE.

BERNICE ALLEN, Greencastle, Indiana.

Kappa Alpha Theta; Der Deutsche Bund.

Always found in Caldwell's classes.

EDNA BENCE, Greencastle, Indiana.

Kappa Alpha Theta; Beta Alpha Theta; MIRAGE Board, '09-'10; Der Deutsche Bund; Class Vice-President, '07-'08.

A question box.

H. V. CORNELIUS, Indianapolis, Indiana.

Delta Kappa Epsilon; Kappa Phi Omicron Alpha; Varsity Tennis Team, '08-'09-'10; Class Football, '08-'09-'10; Class Baseball, '08; Class Track Team, '08-'09-'11.

What is it—solid, liquid or gas?

ERA BENCE, Greencastle, Indiana.

Kappa Alpha Theta; Beta Alpha Theta; Der Deutsche Bund.

The one who studies.

ROSS CALVIN, Chrisman, Illinois.

Sodalitas Latina; Tusitala; Philosophy Club; Track Team, '09-'10; Tutor in Academy English.

I can fight and swear, too.

ETHEL BUTCHER, Greencastle, Indiana.

Delta Delta Delta; Der Deutsche Bund; Tusitala, "Romancers," '10.

A literary light.

Louie Cooper, Greencastle, Indiana.

Alpha Chi.

One of the home girls.

John C. Emison, Vincennes, Indiana.

Phi Kappa Psi; Kappa Tau Kappa; German Club; President Athletic Board, 1910-11.

A big lad with little to say.

Clara Chesney, Kansas City, Missouri.

Alpha Chi Omega; Beta Alpha Theta; Sodalitas Latina.

Aunty over at the Alpha Chi House.

Arthur Dean, Greencastle, Indiana.

Comes out of the West.

Adine Clilton, Brookston, Indiana.

Der Deutsche Bund; Sodalitas Latina; Class Secretary, '08.

A Presbyterian and follower of Calvin.

Susan D. Carter, Indianapolis, Indiana.

Delta Delta Delta, Biological Club.

A shy little child.

Fremont Fribley, Bourbon, Indiana.

Plato; Varsity Track; Preachers' Club.

A man with a Case.

Bernice Clare Church, St. Joseph, Indiana.

Kappa Alpha Theta; Secretary Student Body, '09-'10-'11; Secretary Student Council, '09-'10-'11; Junior Prom Entertainment Committee, '09.

Regular pastor on leave of absence.

Clarence Edwin Flynn, Park, Indiana.

Phi Gamma Delta; Representative State Peace Oratorical, 1908; President Peace Association, 1908-1909; Y. M. C. A. Cabinet, '08-'09; Secretary Oratorical Association; Philosophy Club; Preachers' Club.

A peaceful Irishman.

Edna Davis, Hope, Indiana.

Plato; German Club; Y. W. C. A.

Lives on Hope.

Mable Dice, Crawfordsville, Indiana.

Alpha Omicron Pi.

A quiet little girl.

Jesse O. Hochstedler, Westfield, Indiana.

Philo Literary Society; Preachers' Club; Varsity Track Team, '09-'10; Class Track Team, '09; Class Football Team, '08-'09-'10; "D" Association; Secretary Athletic Board, '10-'11.

Beauty was on a vacation when this was made.

Lura E. Davis, Poseyville, Indiana.

Alpha Omicron Pi; Sodalitas Latina; Y. W. C. A. Cabinet, '10-'11; Junior Prom Committee; "Our Mutual Friend."

Will she have time to graduate?

Ralph Tilford Hudson, Broad Ripple, Indiana.

Phi Gamma Delta; Kappa Tau Kappa; Tonybee Club; President Y. M. C. A., '10-'11; State Student Committee of Y. M. C. A.

He takes off his hat when you mention his name.

Mallie B. Elder, Terre Haute, Indiana.

Delta Delta Delta; Y. W. C. A. Cabinet, '09-'10; Mirage Board, '09-'10; Class Historian, '10-'11.

I am going to teach.

BEATRICE EVANS, Greencastle, Indiana.

Alpha Phi; Sodalitas Latina; Tonybee.

A shy miss.

C. E. HUNT, Mattoon, Illinois.

Sigma Nu; Manager Track Team, 1911; Kappa Phi Omicron Alpha; Track Team 1910.

He was a Freshman once.

TESSA EVANS, Greencastle, Indiana.

Alpha Phi; Pan-Hellenic Representative; Sodalitas Latina; President Y. W. C. A., '10-'11.

One that we will miss.

H. V. HEIMBURGER, Kewanna, Indiana.

Philo; College Band and Orchestra.

Music stills the savage breast.

ETHEL FRANK, Hobart, Indiana.

Alpha Gamma Delta; MIRAGE Staff, '10; Deutsche Bund; Sodalitas Latina.

A regular rowdy.

JENNIE FARMER, Greencastle, Indiana.

Alpha Omicron Pi.

Fulfills the regulations for a dignified Senior.

MARK P. HAINES, Chicago, Illinois.

Phi Kappa Psi; Tusitala; Sigma Delta Chi; Junior Editor *DePauw Daily*, Senior Editor, Editor-in-Chief, '11; Captain Class Football Team, '08; Class Baseball Team, '08.

Every day will be Sunday by and by.

HAZEL H. GARRITSON, Kokomo, Indiana.

Kappa Alpha Theta; Ohio Wesleyan, '07-'08.

Educated for Life.

SHIRLEY O. RHEA, Holdredge, Nebraska.

Phi Delta Theta; Kappa Tau Kappa; Phi Mu Alpha; Freshman Baseball; Sodalitas Latina; MIRAGE Board, '10; Glee Club, '08-'09, '09-'10.

He thought the library was a social center.

NAOMI GREGG, Greencastle, Indiana.

Kappa Kappa Gamma; Y. W. C. A. Cabinet, '10-'11; MIRAGE Board, '10; Deutscher Bund.

A real college girl.

FLORINE GOBIN, Greencastle, Indiana.

Kappa Alpha Theta; Beta Alpha Theta; Der Deutsche Bund; Tonybee Club; Member of cast of "Dress Rehearsal of Cinderella," '10; of "Our Mutual Friend," '10.

She played the man(ly) part.

PARKER P. JORDAN, Indianapolis, Indiana.

Delta Upsilon; Kappa Tau Kappa; Class Football, '07-'08; Varsity Football, '09; Managing Editor 1910 MIRAGE; Assistant Basketball Manager, '09-'10; Basketball Manager, '10-'11; Y. M. C. A. Cabinet, '09-'10, '10-'11; Junior Prom Committee; Student Council, '10-'11; Treasurer Senior Class; Treasurer Student Body, '10-'11; German Club; "D" Association.

A real college man.

ADDIA HICKEY, Elnora, Indiana.

Delta Mu Sigma.

Elnora's best.

HOIT HARDEN, Knightstown. Indiana.

Delta Upsilon; Kappa Phi Omicron Alpha; Varsity Baseball; Captain Varsity Basketball; Captain Varsity Track; Varsity Football.

A real Prince.

NAMA HAMMEL, Reading, Michigan.

Philo; Student Volunteer Band; Y. W. C. A.; Latin Club.

She seems brighter than she is.

GERTRUDE HAMMOND, Greencastle, Indiana.

Plato.

Is her hair red or auburn?

HERSHAL JONES, Lebanon, Indiana.

Delta Tau Delta; Tonybee.

He likes not the game of p——.

EMMA KOEHLER, Center Point, Indiana.

Delta Mu Sigma.

To play is her delight.

R. V. JOHNSON, Forest, Indiana.

Preachers' Club.

R. V. J. is the candy.

VERNA KIZER, South Bend, Indiana.

Alpha Phi.

No relation to the Kaiser of Germany.

GRACE LLOYD, Greencastle, Indiana.

Alpha Chi Omega; Beta Alpha Theta; Der Deutsche Bund.

In every way a lady.

CHARLES DORSEY LOCKRIDGE, Greencastle, Indiana.

Deru; Assistant Managing Editor *DePauw Daily;* Debate Squad; President Prohibition Association; Treasurer Debate Council; Preachers' Club; Oratorical Association; Freshman Debate Team, 1905; Local Editor *DePauw Weekly,* 1905 and 1906; *DePauw Daily* Staff, '09-'10.

Let no dog bark when I ope' my mouth!

CLARA WOODY LOCKRIDGE, Greencastle, Indiana.

Tutor in Greek.

Poor girl! She married Charles.

E. C. LOWE, Robinson, Illinois.

Phi Gamma Delta; MIRAGE Board, '10; Student Council; Treasurer Junior Class; "Official Score Keeper."

Where ignorance is bliss.

HARRIET LESSIG, Warsaw, Indiana.

Alpha Chi Omega; Beta Alpha Theta; Der Deutsche Bund; MIRAGE Board, '10.

Would that I could run things around here.

GLENNIS LIFE, Fairmount, Indiana.

Kappa Alpha Theta; Vice-President Freshmen Class; MIRAGE Board, '10; Senior Class Prophetess.

A dainty little miss.

GEO. R. MANNING, Economy, Indiana.

Delta Tau Delta; Kappa Phi Omicron Alpha; Football Manager, '10-'11; Debate Squad.

We hate to say good-bye.

IMOGENE MCCLAIN, Greencastle, Indiana.

Delta Mu Sigma.

Parts her name in the middle.

JOSEPH G. MOORE, Jeffersonville, Indiana.

President Philo Literary Society, '10; President University Literary Society, '08; President Sophomore Class, '08; Student Council, '10; Manager Varsity Baseball Team, Season '11; President University Oratorical Association; Varsity Debate Team, '11; Deru.

If wind was music, he would be a brass band.

STELLA ALMIRA MOOR, Letts, Indiana.

Delta Zeta; Y. W. C. A. Cabinet, '10-'11; German Club.

She was quiet.

Mary Mann, Albany, Indiana.

Plato.

Quality also.

Pleasant C. O'Haver, Kenka, Florida.

Prohibition Club; Philosophy Club; Philo Literary Society; Preachers' Club.

A perfect lady.

Mabel T. Myers, Carmel, Indiana.

Philo Literary Society; Sodalitas Latina.

Aunty at Florence Hall.

Raymond B. Nicholson, Vincennes, Indiana.

Phi Kappa Psi; Glee Club, '08-'09-'10-'11; President Glee Club Association, '10-'11; Class Football, '07-'08-'09-'10; Captain Class Baseball, '08; Gray Friars.

Old Nick himself.

Glenn A. Nesbit, Sullivan, Indiana.

Delta Delta Delta.

Just like her sister.

GRACE NORRIS, Rensselaer, Indiana.

Alpha Omicron Pi; Sodalitas Latina; Faculty Editor MIRAGE, '10.

They called her gracious.

CLAUDE L. PEAKE, Omaha, Nebraska.

Delta Kappa Epsilon; Sigma Delta Chi; Press Club; German Club; *DePauw Daily* Staff, '07-'09; Y. M. C. A. Cabinet, '08-'09; President Press Club, '11; Oratorical Association.

A chorus girl in DePauw theatricals.

OLLIE SPENCER, Bloomington, Indiana.

Delta Mu Sigma.

The modern Priscilla.

CHARLES W. ODELL, Greencastle, Indiana.

Philo Literary Society; Class Baseball, '08-'09; Sodalitas Latina.

He also ran.

BLANCHE STILLSON, Indianapolis, Indiana.

Alpha Phi; Tusitala; Deutscher Bund; French Club; MIRAGE Board, '10; Vice-President Senior Class.

A student who has time to be friendly.

AGNES E. SHARP, Greencastle, Indiana.

Delta Delta Delta; Der Deutsche Bund; Sodalitas Latina.

A sharp girl.

ARTHUR C. PITTENGER, Frankfort, Indiana.

Phi Kappa Psi; Secretary Y. M. C. A. Cabinet, '09-'10, '10-'11; Delegate to Rochester Convention, '10; Tonybee Club.

Can quarrel about anything.

NELLIE SIMONS, Fairmount, Indiana.

Plato Literary Society; Vice-President Der Deutsche Bund.

Thou art wise as thou art beautiful.

F. C. PASCHAL, Davenport, Iowa.

Sigma Nu.

A blushing bride.

GERALDINE SMITH, Winchester, Indiana.

Plato Literary Society; Senior Class Poet; Der Deutsche Bund.

Deliver us, oh, deliver us!

EDWIN THOMAS, New Albany, Indiana.

Phi Delta Theta; Sigma Delta Chi; MIRAGE Board; Senior Editor *DePauw Daily;* Class Football.

President of the Bluffers' Union.

SAURA TOWNE, Greencastle, Indiana.

Delta Mu Sigma.

She is as modest as she looks.

FORREST E. ROHL, Beiggs, Oklahoma.

A preacher politician.

HELEN SUNDAY, Chicago, Illinois.

Kappa Alpha Theta.

Did you ever see her Mark?

WILLIAM W. RAUB, Danville, Illinois.

Phi Delta Theta; King of Gray Friars; Student Council; Junior Prom Committee, '10.

As thin of substance as air.

JAMES BOYCE, JR., Muncie, Indiana.

Phi Delta Theta; Gray Friars; President Junior Class; Student Council, '09-'10; Class Football, '07-'08-'09-'10; Class Baseball, '08-'09-'10; Class Baseball Captain, '11.

He made every class a slumber party.

GRACE DETTBENNER, New Richmond, Indiana.

Delta Mu Sigma.

Let us paw the ivory.

DONALD LEMEN CLARK, South Bend, Indiana.

Phi Kappa Psi; Gray Friars; President German Club, '08-'09; Tusitala; Literary Editor MIRAGE, '10; Class Football, '07-'08-'09-'10.

What will become of DePauw when I leave?

MARGARET BAKER, Greencastle, Indiana.

Kappa Alpha Theta; Beta Alpha Theta; Der Deutsche Bund, '09-'10.

A library seat.

RUSSELL W. CROUCH, Greencastle, Indiana.

Beta Theta Pi, Varsity Baseball, '09-'10-'11; "D" Association; Student Council, '09-'10; Class Basketball, '08-'09-'10; Class Baseball, '08; Class Football, '08-'09.

A grand-stand player.

Bodly K. Dicks, Kirkpatric, Indiana.

Phi Delta Theta; Student Council.

A demure little maid from the farm.

Lidia McCanally, Chicago, Illinois.

History has proved the downfall of many a good man and woman.

Charles Gibson, Jacksonville, Illinois.

Delta Upsilon; Kappa Phi Omicron Alpha.

"Gibby" is one of the boys.

Ella E. Jordan, Indianapolis, Indiana.

Alpha Phi; Vice-President Class, '06; Mirage Board, '07; Volunteer Band; Deutscher Bund.

And she was one who "came back."

J. Clem Hammond, Greencastle, Indiana.

President Plato Literary Society; Law Club.

An empty wagon makes the most noise.

B. C. Mitchell, Lebanon, Indiana.

Beta Theta Pi; Phi Mu Alpha; Glee Club.

A pun is the most vulgar form of wit.

Alice Trout, Greencastle, Indiana.

Kappa Kappa Gamma; Delta Mu Sigma.

A jolly good fellow.

Claude D. Overman, Marion, Indiana.

Beta Theta Pi; Kappa Tau Kappa; Student Council, '07-'08, '10-'11; Law Club, '08-'09, President, '09-'10; Athletic Board, '10-'11; "D" Association; Oratorical Association; Varsity Football Team, '08-'09, '09-'10, Captain, '10-'11; Varsity Baseball Team, '07-'08, '08-'09, '09-'10; Class Editor Mirage, '09-'10; Class Basketball, '10-'11.

The Pride of DePauw.

Emma Small, Greencastle, Indiana.

Philo; Latin Club.

Familiar with the classics.

Jerome William Power, Warsaw, Indiana.

DePauw Daily, '07-'08; Junior Editor, '09; Managing Editor, '10; Editor-in-Chief, '10; Tusitala; Press Club; Varsity Football, '10; Class Football, '07-'08, Captain, '09; Debate Council; Student Council, '09; Plato Literary Society; Athletic Editor Mirage, '11.

A lame duck.

FOSTER S. RANDLE, Springfield, Indiana.

Phi Kappa Psi; Law Club; Student Council, '08-'09; Glee Club, '08-'09-'10-'11.

A clothing store model.

JENNIE WRIGHT, Salem, Indiana.

Alpha Gamma Delta; Der Deutsche Bund.

Rather be (W)right than President.

HARRY G. SCHACKELFORD, Metamora, Indiana.

Sigma Chi; Kappa Phi Omicron Alpha; Kappa Tau Kappa; Press Club.

It implies leisure.

WILHELMINA VEHSLAGE, Seymour, Indiana.

Vice-President Class, '09.

Sentimental.

SHIRLEY O. RHEA, Holdredge, Nebraska.

Phi Delta Theta; Kappa Tau Kappa; Phi Mu Alpha; Freshman Baseball; Latin Club; MIRAGE Board, 1910; Glee Club, 1908-9, 1909-10.

He thot the library was a social center.

KARL A. SCHLADEMAN, Monticello, Indiana.

Delta Kappa Epsilon; Varsity Football Team, '08-'09-'10; Varsity Track Team, '08-'09-'10-'11; Captain Track Team, '11; Class Basketball Team; Assistant Business Manager MIRAGE, '10.

Which shall it be?

GEORGIA G. WHITSON, Jonesboro, Indiana.

Alpha Phi; Der Deutsche Bund; Tonybee Club.

She speaks and acts just like she ought.

WENDELL SHERK, Port Huron, Michigan.

Delta Kappa Epsilon; Law Club, '08-'09; Press Club, '10-'11; Glee Club, '09-'10; Business Manager *Daily*, '10-'11; Sodalitas Latina, '09; Albion College Track Team, '07-'08.

Joined the Baker's Union.

HAZLE WEIRICH, Omaha, Nebraska.

Alpha Phi.

Far from home.

WILLIAM MERRILL SMITH, Greencastle, Indiana.

Beta Theta Pi; Class Baseball Team; Class Football Team, '10; Varsity Track Team, '09; Class Basketball Team; Manager Glee Club, '08-'09; President Peace Association, '10-'11; Editor Y. M. C. A. Handbook, '10.

He is wise who talks but little.

L. G. Smith, Jonesville, Indiana.

He aspires to be a veterinary surgeon.

Mabelle Wright, Greencastle, Indiana.

Kappa Alpha Theta; Der Deutsche Bund; Le Cercle Francaise.

She was always (W)right and will be right always (?).

Ralph Earl Smith, Moran, Kansas.

Delta Upsilon; Chemistry Club.

Extra examinations his specialty.

Lucy Wile, Colfax, Indiana.

Plato.

She aspires to the ministry.

Karl Roy Thompson, LaGrange, Indiana.

Philo Literary Society; Senior Yell Leader; Preachers' Club; entered from Wabash, 1909.

When a Wabash student reforms he comes to DePauw.

ROY R. DEWEY, Cicero, Indiana.

Delta Upsilon; Varsity Football, '07-'08-'09-'10; Class Basketball Captain, '08-'09; Varsity Basketball, '10-'11; College Minstrel, '09; "D" Association.

A lady's man.

JESSE WILLIAMS, Poseyville, Indiana.

Delta Mu Sigma.

One of the old guard at the Dorm.

JOHN T. CLARKE, Washington, Indiana.

Delta Kappa Epsilon; President Senior Class; Law Club; Student Council; Chairman Carnival Committee, '11; MIRAGE Board, '10.

As for me, I would rather be President.

JENNY WRIGHT, Salem, Indiana.

Alpha Gamma Delta.

A regular sorority cut-up.

THAD CULMER, Spencer, Indiana.

Plato; DePauw Orchestra; Chemistry Club; MIRAGE, 1910.

The chemics will reveal their secrets to him.

DeLoss Walker, Goodland, Indiana.

Beta Theta Pi; Varsity Track Team; Tonybee.

One of DePauw's best track men.

Florence M. Talbott, Greencastle, Indiana.

Alpha Phi; Der Deutsche Bund; Sodalitas Latina.

The city directory.

Cassell Tucker, Greencastle, Indiana.

Delta Kappa Epsilon; Kappa Phi Omicron Alpha; Kappa Tau Kappa

Now tell the truth, "Tuck," did you ever have a date?

Florence Schmolsmire, Aurora, Indiana.

Alpha Gamma Delta; Deutscher Bund; Y. W. C. A. Cabinet, '10-'11.

A child-like affair.

Marion Woody, Greencastle, Indiana.

Sigma Chi; Gray Friars.

A campus tombstone.

Ethel Robey, Wabash, Indiana.

A thing of beauty is a joy forever.

Harvey Hartsock, Gosport, Indiana.

Sigma Nu; Kappa Tau Kappa;; President Student Body; Representative in State Oratorical.

A gentle, perfect Knight.

Agnes Elizabeth Pyke, Greencastle, Indiana.

Kappa Kappa Gamma.

The mildest manners and gentlest heart.

Russell Swank, Peru, Indiana.

Phi Gamma Delta; Class Baseball; Class Basketball.

No wedding bells for me!

Florence Noel, Star City, Indiana.

Philo.

Modest and prim.

JOHN R. LINGLE, Paoli, Indiana.
Sigma Chi.
A scholar and a gentleman, and——

OLIVE PEARL KRING, South Bend, Indiana.
Came down from the North.

RANDOLPH C. PATTON, Hymera, Indiana.
Delta Upsilon.
I'm just here for fun.

LEILA M. BROWN, Connersville, Indiana.
Delta Zeta, Sodalitas Latina.
Miss Brown thinks in Latin.

CLARENCE B. JOHNSON, Denver, Colorado.
Phi Gamma Delta; Baseball Team, '08-'09, '09-'10; Law Club; MIRAGE Staff; Athletic Editor; "D" Association.
He played first base on the McKeen Field Orchestra.

Joseph M. Asbury, Vincennes, Indiana.

Sigma Nu.

Joe likes the ladies.

Lucile Allen, Greencastle, Indiana.

Kappa Alpha Theta.

Dignity becomes her.

Claude H. Anderson, Odon, Indiana.

Sigma Nu, Varsity Debate Team, '10-'11; Literary Editor Mirage, '10-'11; Deru; Assistant Manager Track Team, '11; President Inter-Fraternity Debate League, '10-'11; President Tonybee Society, '10; Captain Class Baseball Team, '10; Class Basketball Team, '08-'09.

Socialist candidate for President, 1920.

Ruth B. Aughe, Frankfort, Indiana.

President Y. W. C. A.; Delegate to Student Volunteer Convention at Rochester, N. Y., in 1910.

Dot little Dutch girl.

M. E. Barrett, Greenfield, Indiana.

Preachers' Club.

An all round good scout.

Alta Bridges, Plainfield, Indiana.
Alpha Phi; Le Cercle Francaise.
Knows all her lessons.

John L. Brindle, Greencastle, Indiana.
A class politician.

Ceila Bates, Winchester, Indiana.
Alpha Omicron Pi.
Cupid's own!

Walter E. Bundy, Spiceland, Indiana.
The Spice of the Land.

Mary Ann Baker, Indianapolis, Indiana.
Kappa Kappa Gamma; Sodalitas Latina; Tusitala; Literary Editor Mirage, '11.
Quaker Oats ad.

PAUL L. BENEDICT, Indianapolis, Indiana.

Beta Theta Pi; State Peace Orator, '09-'10; Glee Club Violinist, '09-'10, '10-'11; Orchestra; Philosophy Club; Wrangler; MIRAGE Board.

No, I didn't get any snipes.

ANNA MARGARET DOWNING, Wolcott, Indiana.

President Sodalitas Latina; MIRAGE Staff, Academy Editor; Assistant Rhetoric Librarian.

A Florence Hall cut-up.

SCOTT R. BREWER, Indianapolis, Indiana.

Phi Delta Theta; Sigma Delta Chi; Tau Kappa Alpha; Press Club; President German Club; Debate Club; Oratorical Association; Varsity Debate Team, '10-'11.

He manages to keep still long enough for the Prof to call the roll.

RUTH CROSS, Roachdale, Indiana.

Alpha Chi Omega.

Sings like a bird.

DALE C. BEATTY, Fort Wayne, Indiana.

Delta Tau Delta.

Solemn as an owl.

Laila Elston, Kewanna, Indiana.

Tried by fire.

Charles F. Coffin, Jr., Indianapolis, Indiana.

Delta Kappa Epsilon; President of Chemistry Club, '09-'10; Class Basketball, '09-'10.

Otpimism personified.

Flora Frazier, Hillsboro, Indiana.

Alpha Omicron Pi.

Not a minute to spare.

Guy O. Carpenter, Brazil, Indiana.

Beta Theta Pi; Freshman Debate Team, '08-'09; Debate Squad, '09-'10, '10-'11; Debate Council; Prohibition Club; Oratorical Association; Preachers' Club; Peace Oratorical Association, '09-'10, '10-'11; College Orchestra; Student Council, '10-'11; Mirage Board.

Another case of a college sport.

Lois Goss, Rockville, Indiana.

Rockville's best.

JOHN L. CROOKS, Greensburg, Indiana.

Delta Kappa Epsilon; Class Football, '08-'09; Class Baseball, '09-'10.

I want to be tough.

MARY HUESTIES, Greencastle, Indiana.

She speaks, talks, walks—just as she should.

IVAN B. CAUSEY, Bloomingdale, Indiana.

Phi Gamma Delta; Glee Club, '10-'11; Class Football, '10-'11.

A Democrat.

FRANCES HICKS, Perryville, Indiana.

Modesty is a virtue.

FRANK E. DUDDY, Indianapolis, Indiana.

Beta Theta Pi; Phi Mu Alpha; Glee Club, '08-'09, '09-'10, '10-'11; Manager Glee Club, '10-'11; Manager Class Basketball, '10; Y. M. C. A. Cabinet, '10-'11; Debate Council, '10-'11.

My glee club.

Mabelle Hall, Rantoul, Indiana.
Delta Zeta; Sodalitas Latina; Class Poet.
She had the gift of silence.

Herbert F. Frech, Anderson, Indiana.
Sodalitas Latina; Student Council, '10.
Another case of a preacher's boy.

Clara K. Holmes, Brookville, Indiana.
Alpha Chi Omega; Mirage Staff, '11.
Home's for somebody.

Harrison Frazier, Boswell, Indiana.
He enjoys life thoroughly.

Hortense Virginia Hale, Mt. Vernon, Indiana.
Alpha Phi; Sodalitas Latina.
Hale, Hale, Hale to Old DePauw!

LAMAR C. GRUBB, Greencastle, Indiana.

Phi Delta Theta; Band Manager, '10-'11; Class Basketball, '08-'09.

Served to the band boys.

FLOSSIE L. IRWIN, Frankfort, Indiana.

Sodalitas Latina.

From the city of gold.

ROBERT V. GILLILAND, Bluffton, Indiana.

Phi Kappa Psi; MIRAGE Board; Associate Art Editor; Glee Club, '10-'11.

A good-natured boy, well liked.

LOIS ILIFF, Denver, Colorado.

Delta Delta Delta; Society Editor MIRAGE.

A chatter-box.

EARL M. GUTHRIDGE, Shoals, Indiana.

Phi Kappa Psi; Track Team, '10; Minstrel, '09-'10.

He swears by Abe Martin.

MABELLE JACKSON, Greencastle, Indiana.

Plato.

Some sweet day, Louie!

G. BIRCH HUGHES, Greencastle, Indiana.

Delta Upsilon; Kappa Phi Omicron Alpha; Freshman Baseball Team; College Band, '08-'09, '09-'10, '10-'11.

President of the Knockers' Union.

RUBY JONES, Jonesville, Indiana.

Alpha Omicron Pi.

Just like her name—a real ruby.

ARTHUR HOWELL, Poseyville, Indiana.

Preachers' Club.

Upper story to let, unfurnished.

MARY ALMA JEWETT, Indianapolis, Indiana.

Kappa Alpha Theta.

In a hurry.

EDWARD HOLLOWAY, Indianapolis, Indiana.

Sigma Nu; Glee Club; Chemistry Club; Orchestra; Band.

A modest musician.

BEL LA RUE, Rensselaer, Indiana.

Alpha Chi Omega.

We Alpha Chi's.

CLARENCE L. HAWKER, West Lafayette, Indiana.

Delta Upsilon; Class Basketball Captain, '08; Class Football, '08; Prohibition Club; Y. M. C. A. Cabinet; MIRAGE Board.

Hawker was always happy.

VERDA KNOX, Darlington, Indiana.

Plato.

Always on the wing.

J. GUY HEIMBURGER, Kewanna, Indiana.

Plato Literary Society; College Band; College Orchestra.

A vaudeville nightingale.

HAZEL LAWRENCE, Brook, Indiana.

Delta Zeta.

A boisterous girl.

EARL D. IMLER, Swayzee, Indiana.

A Darwinian specimen.

GLYDAS LA RUE, Thorntown, Indiana.

Alpha Phi; MIRAGE Staff, '11; Class Secretary, '09; Class Vice-President, '10.

She likes to study (?).

EARL HAWTHORNE, Wingate, Indiana.

Phi Delta Theta; Kappa Phi Omicron Alpha; Varsity Football, '08-'09-'10; Varsity Basketball, '10; Varsity Track Squad, '10; "D" Association.

DePauw's Billiken.

ALLOA MELL, Goshen, Indiana.

Alpha Gamma Delta.

She used to be a Power(ful) girl.

Ezra Martin Cox, Los Angeles, California.

Y. M. C. A. Cabinet, '08-'09, '09-'10, '10; College Yell Leader, '08-'09, '09-'10; Class Yell Leader, '08-'09, '09-'10, '10-'11; Assistant Librarian, '08-'09, '09-'10, '10; College Minstrel, '09-'10; Class Football, '08-'09; Track Team, '11; Class Editor of Mirage; Prohibition Club; Philo Literary Society.

From a mighty flame may burst a little spark.

Honora J. Curran, Greencastle, Indiana.

In such a seldom way.

Henry D. Dick, Greencastle, Indiana.

Philo Literary Society; Preachers' Club; Student Preacher.

He can remember when tomatoes were poison.

Josephene Allen, Greencastle, Indiana.

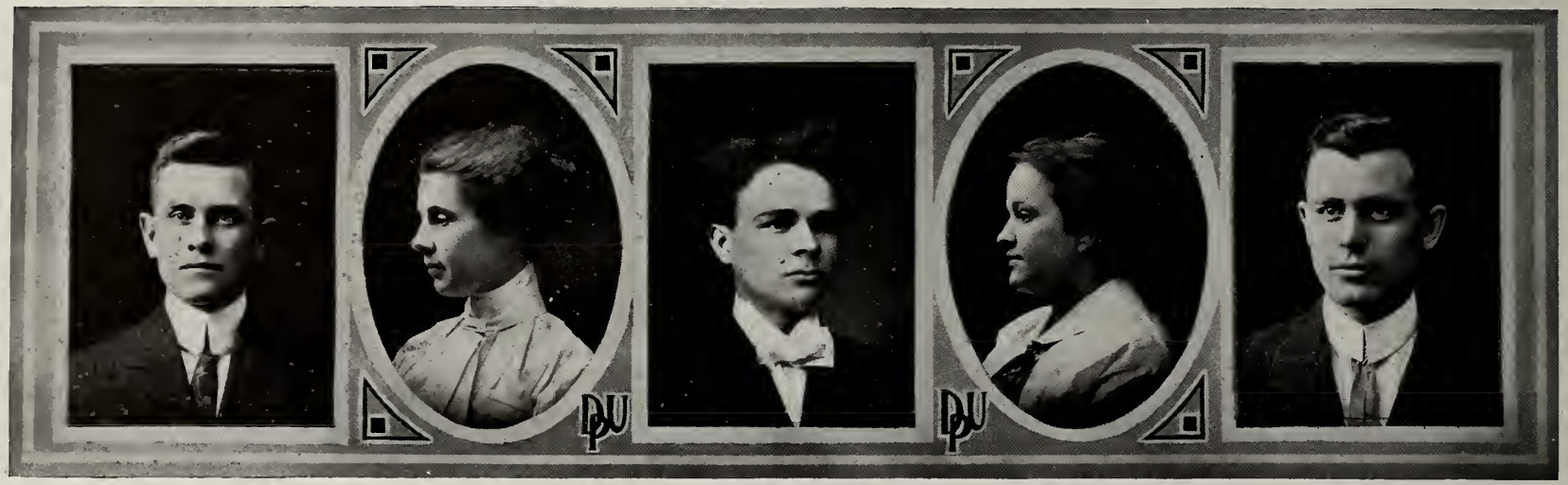
Kappa Alpha Theta.

Now starring in the musical comedy, "The Rivals."

Kenneth Davis, Indianapolis, Indiana.

Delta Tau Delta; Chemistry Club.

Always blowing about.



LUTHER GANT, Fortville, Indiana.

Sodalitas Latina; Varsity Basketball, '10-'11; Class Baseball Captain, '11; Class Basketball Captain, '10.

A square-deal man.

GLADYS ETTA MARTIN, Attica, Indiana.

Kappa Alpha Theta; Sodalitas Latina; MIRAGE Board, '11; Class Poet, '10; "The Romancers."

Did you see her hobble hat?

CLARENCE HAZLETT, Greencastle, Indiana.

Philo; Chemistry Club.

Much ado about nothing.

FAE GALLOWAY, Hibbing, Minnesota.

Delta Delta Delta.

Full many a joke has she.

ANDREW HUNT, Brazil, Indiana.

Beta Theta Pi; Deru; Law Club; Tau Kappa Alpha; Varsity Debate Team; Varsity Football.

There are no flies on "Jack."

RAYMOND JOHNSON, Bridgeport, Indiana.

MIRAGE Board, 1911.

Something between a hindrance and a help.

KATHRINE MOORE, Greencastle, Indiana.

Kappa Kappa Gamma.

How far that little candle throws its beams.

THOMAS ALLEN MOORE, Greencastle, Indiana.

Phi Delta Theta; Law Club; Peace Oratorical Association; Captain Class Basketball Team, '09-'10; Class Track Team, '09-'10.

Look at my pretty hair!

RUTH MILLER, Danville, Illinois.

Kappa Alpha Theta; German Club; Y. W. C. A. Cabinet.

Much good comes from Illinois.

WILLIAM A. MANUEL, Greencastle, Indiana.

Philo Literary Society; State Secretary Intercollegiate Prohibition Association, '10-'11; Vice-President Student Body, '10-'11; Assistant Business Manager MIRAGE, '10-'11; DePauw Band.

Not an exile.

Russell S. Jones, Anderson, Indiana.

He had too many dates for a boy so young.

Lois Nagle, Brookston, Indiana.

Alpha Chi Omega; Y. W. C. A. Cabinet, '10-'11.

A good student, who has time to be popular.

Ralph N. Jean, Worthington, Indiana.

Delta Upsilon.

The good-natured boy.

Grace Lois Nesbit, Sullivan, Indiana.

Delta Delta Delta; Sodalitas Latina.

A modest girl.

Paulus Koenig, South Bend, Indiana.

Sigma Nu; Deutscher Bund; Track Team, '09-'10; Class President, '10; Class Football Captain, Mirage Board.

An athlete who keeps his arm(strong).

BRUCE C. KIXMILLER, Bicknell, Indiana.

Phi Gamma Delta; President Junior Class; Assistant Manager Basketball Team, '10-'11; Student Council; Class Football.

Our Prexy.

VEARL OWENS, Saratoga, Indiana.

Sing me to sleep.

F. V. KILGORE, Vermillion, Illinois.

Sigma Nu; Glee Club.

Did you ever see that man walk?

MARGUERITE JAYNE NICHOLSON, Vincennes, Indiana.

Kappa Alpha Theta; Class Secretary, '08.

I used to spell it Jane.

EARL R. LYON, Frankfort, Indiana.

President Philo Literary Society, '10-'11; University Literary Society; Preachers' Club.

A pun-maker

Wm. LaFollette, Greencastle, Indiana.
Plato.
Nine rahs for "Dad."

Minnie Pratt, Omaha, Nebraska.
Delta Zeta; Sodalitas Latina; La Cercle Francaise.
Was she ever known to study?

Reed Mann, Albany, Indiana.
Plato.
Lieber Himmel! was haben wir hier?

Louise Peek, Washington, Indiana.
Philo.
The good are Heaven's peculiar care.

Francis C. Moor, Rushville, Indiana.
Phi Delta Theta; Mirage Board, 1910.
A social star that has waned.

Ernest F. Marlatt, Connersville, Indiana.

Delta Kappa Epsilon; Sodalitas Latina.

"Cupid," the younger of the twins.

Loey C. Read, Albany, Indiana.

Alpha Omicron Pi.

She belongs to the specie of tall reeds.

Earl B. Marlatt, Connersville, Indiana.

Delta Kappa Epsilon; Sodalitas Latina.

I can go to school without Pearl.

Anna Ryan, Paris, Illinois.

Music resembles poetry.

George E. Neal, Jonesboro, Indiana.

Delta Tau Delta; Sigma Delta Chi; Press Club; German Club; Mirage Staff, Assistant Editor-in-Chief.

Look out, I am going to speak!

JOHN POWELL, Greencastle, Indiana.
Sigma Nu; Law Club.
My will is beyond question.

GWENDOLEN RUDY, Greencastle, Indiana.
Kappa Alpha Theta.
What is in a name?

HALBERT B. PHILLIPS, Greencastle, Indiana.
Phi Gamma Delta.
An odd number.

HAZEL RENNEMAN.
Plato.
A merry heart that laughs at care.

WILLIAM G. PULLIAM, Tolono, Illinois.
He has forsaken us.

HENRY H. REEDED, Jeffersonville, Indiana.

Delta Tau Delta; Kappa Phi Omicron Alpha; Football Team; "D" Association.

But look!!! It is I!!

BESSIE SALMON, Frankfort, Indiana.

She thinks lessons were assigned for study.

TRACY W. REDDING, Bluffton, Indiana.

Tonybee Club; Treasurer Y. M. C. A., '10-'11; President Y. M. C. A., '11-'12.

An English critic who makes mistakes.

GEORGIA SHIELDS, Greencastle, Indiana.

Delta Delta Delta.

Her eyes are homes of silent prayer.

JOE SUMMERVILLE, Brazil, Indiana.

Beta Theta Pi; Varsity Track Team, '09-'10-'11; "D" Association; Class Basketball, '08-'09-'10-'11; Class Track, '08-'09; Cross Country Team, '08; Class Football, '08-'09-'10; Scrap Captain, '09; Class Track Captain, '08-'09.

An athlete and a gentleman.

JOHN DIMMITT SWAIN, Sinclair, Illinois.

Delta Upsilon; Class Football Team; Class Basketball Team; Illinois College, '08-'09, '09-'10.

Studies conflict with athletics.

HELEN A. SCEARCE, Mooresville, Indiana.

Kappa Kappa Gamma; Le Cercle Francaise.

A joy to all who know her.

BENJAMIN H. RAGLE, Evansville, Indiana.

Delta Upsilon; Freshman Class President; Student Council, '09-'10; Varsity Track Team, '10; "D" Association; Junior Basketball Captain; Law Club; Business Manager MIRAGE, '11; Recording Secretary of the Indiana State Oratorical Association.

A man who aspires to much and loves more.

REGINE SHULTZ, Terre Haute, Indiana.

Alpha Phi; Tonybee; Calendar Editor MIRAGE.

A good little girl.

L. H. SLOAN, Spencer, Indiana.

Phi Delta Theta; Kappa Phi Omicron Alpha; Sigma Delta Chi; Press Club; *DePauw Daily;* Editor-in-Chief MIRAGE.

The man higher up.

ARTHUR SAWYER, Clayton, Indiana.

Delta Upsilon; Sodalitas Latina.

A college cut-up.

VERA SOUTHWICK, San Antonio, Texas.

Alpha Chi Omega; Sodalitas Latina.

From the wild and woolly west.

CECIL M. SENNETT, Monterey, Indiana.

Phi Gamma Delta; Class Baseball, '08; Student Council, '09; University Band, '08-'09, '10; MIRAGE Staff, '11.

DePauw's Senate.

MYRTLE SANFORD, Danville, Illinois.

Alpha Phi; Sodalitas Latina.

An angel among us.

BENJAMIN SWAHLEN, Greencastle, Indiana.

Sigma Chi; Gray Friars.

A man who has seen better days.

VERN STANSELL, Lebanon, Indiana.

Plato; Varsity Football, Captain 1912; Chemistry Club; MIRAGE Board, 1911.

Not as Irish as he seemeth.

MARIE THRUSH, Garrett, Indiana.

Delta Zeta; Class Secretary, '09.

We are glad she built her nest here.

ELDIE TREXELL, Greencastle, Indiana.

Tau Kappa Alpha; Sigma Delta Chi; Deru; Tusitala; Plato; Press Club; Winner Interclass Debate, '08; Varsity Debate Team, '09; Secretary Debate Council; Treasurer State Oratorical Association; *Daily* Staff, '09; Managing Editor *DePauw Daily*, '11; Captain Varsity Debate Team, '11; Managing Editor MIRAGE; Football Manager; Tutor in Public Speaking.

Capable of much energy and frenzy.

BLANCH STATTON, Greencastle, Indiana.

Philo; MIRAGE Board, 1911.

An ethereal celebrity.

BENJAMIN B. TOWNE, Topsfield, Massachusetts.

Phi Gamma Delta; Corresponding Secretary Y. M. C. A.; Tonybee Society.

A gentleman from the East, sir.

J. Harold Turpin, Dola, Ohio.

Y. M. C. A.; Preachers' Club; Prohibition Association.

When he talks, the clock stops.

Vera Trittipo, Fortville, Indiana.

Alpha Chi Omega.

She is a grace to all who know her.

Lucien D. Tennant, Terre Haute, Indiana.

Phi Kappa Psi; Sigma Delta Chi; Sodalitas Latina; Vice-President Press Club, 1910-11; Assistant Managing Editor *Daily*, 1910; Junior Editor *Daily*, 1911; Assistant Manager Baseball, 1911; Mirage Staff.

Made Terre Haute famous.

Fern Thompson, Lizton, Indiana.

Alpha Omicron Pi; Class Historian, '09; Mirage Board; Class Editor, '11; Y. M. C. A. Cabinet, '11-'12.

Altogether too good for this wicked world.

S. Russell Thompson, Frankfort, Indiana.

Plato; Chemistry Club.

A man with high social aspirations.

VERA WINSHIP, Milroy, Indiana.

Kappa Kappa Gamma.

Conventionality, bow thy head.

MERLE R. WALKER, New York, New York.

Phi Kappa Psi; Varsity Football, '10-'11; Basketball, '10-'11.

An athlete whom studies never worry.

SARAH WALTERS, Shoals, Indiana.

Sodalitas Latina; Rhetoric Librarian.

Oh, my hair!

RUSSELL P. WALKER, New Augusta, Indiana.

Delta Upsilon.

Has ideas on anything you want.

FRANCES ZABEL, Omaha, Nebraska.

Kappa Kappa Gamma; German Club; Art Club; College Orchestra; MIRAGE Board, '11; Class Treasurer, '11.

The little woman who made a great book.

VELDA EATON, Terre Haute, Indiana.

Alpha Phi.

She makes us glad.

WALTER E. WOODY, Darlington, Indiana.

College Band, '08-'09, '09-'10, '10-'11; Plato Literary Society; Class Track Manager, '09-'10.

A theologian in the bud.

MARGARET KEIPER, Lafayette, Indiana.

Kappa Alpha Theta; Class Secretary, '11.

We are glad you came.

ERNEST R. WILLIAMS, Tuscola, Illinois.

Plato Literary Society; Class Historian, '10-'11; MIRAGE Staff; College Orchestra.

I almost had a case once.

HELEN RUTHENBERG, New Albany, Indiana.

Kappa Kappa Gamma.

For sale.

FLORENCE BLACK, Greencastle, Indiana.

Kappa Kappa Gamma.

One of those persons who never gets ruffled.

J. STANLEY PHILLIPS, Star City, Indiana.

Deru; Y. M. C. A. Cabinet, '10-'11, '11-'12; Law Club; Student Council; Philosophy Club; Winner Freshman Debate, '08-'09; Secretary Debate Council, '09-'10; Debate Squad, President Debate Council; President Plato Literary Society; Class Track Team; Class Football; Varsity Track Team, '08-'09, '09-'10.

A politician of the first water.

LAURA SAUNDERS, Evansville, Indiana.

Alpha Gamma Delta; Y. W. C. A.

Peace, be still!

HERBERT WOODS, St. Louis, Missouri.

Sigma Nu; Kappa Phi Omicron Alpha; MIRAGE Board, 1911.

The "elefant" is very strong.

JULIA COLE, South Bend, Indiana.

Kappa Alpha Theta; MIRAGE Board, 1911; *DePauw Daily* Staff.

Innocence abroad.

THE S°CIAL
WHIRL
"Gilly"

Y. M. C. A. and Y. W. C. A. Reception

The Y. M. C. A. and the Y. W. C. A. Reeeption was held in the gymnasium, October the fourth. This is one of the social features of the year, bringing into eontaet the students and faculty and promoting a eloser bond of unity between the Christian Associations of DePauw. The eommittees in charge ably managed the entire program, eonsisting of a solo by Mr. Jackson, a reading by Miss Hershey, and an illustrated ehalk talk by Mr. Glenn. Light refreshments were served.

Pan-Hellenic Smoker

The Pan-Hellenic Smoker, held at the Old Beta House on Anderson Street, proved a great sueeess. The evening will long be remembered by all who attended, both beeause of the good time enjoyed and because of the good feeling and good spirit whieh sueh gatherings engender.

Each fraternity furnished one number on the program. Besides these numbers, speeches were given by "Hop" Overman, Professor R. B. KleinSmid, Coach Tapp, Dr. G. W. Seaman and President MeConnell. After the program eats were served in a mimie bar. The eats consisted of "The eider that made Milwaukee jealous, the buns left over from the Wiseonsin-I. U. game, the ginger bread that mother used to make, stolen apples from Hazlett's orehard, eiga rettes, smoking tobaceo, stogies and eob pipes.

University Stag Dinner

January 13, 1911.

The first of the University Stag Dinners was held at Woman's Hall on Friday evening, January 13, and proved a great success. After a dinner, sueh as only Mrs. Blaek ean produee, President MeConnell took the chair as toastmaster and the men enjoyed many toasts by both faculty members and students. Music was furnished by the college quartette and the Glee Club. This is the first affair of this kind that has been held, but it is proposel to make an annual affair of it and to make this the time for presenting the football men with their sweaters.

"Our Mutual Friend"

In order to increase the funds for various enterprises and also to give an evening of real fun to the friends and students of DePauw Univer.ity, the Young Women's Christian Assoeiation gave a play entitled, "Our Mutual Friend." This was a eomedy of four aets—dramatized from Charles Dickens. The setting of this play is in London.

The play was given in Meharry Hall, under the direetion of Mrs. Seaman, and musie was furnished during the evening by the DePauw Orehestra with Professor Sehellsmid as direetor.

Dramatis Personae

John Rokesmith (John Harmon) ..... H. Y. Cornelius
R. Wilfer ..... C. S. Peake
Mr. Boffin ..... C. Mitchell
George Sampson ..... C. R. Gibson
Bella Wilfer ..... Flossa Hersey
Mrs. Wilfer ..... Florine Gobin
Savinia Wilfer ..... Lura E. Davis
Mrs. Boffin ..... Laura Sanders

Kappa Alpha Theta

Kappa Alpha Theta entertained informally during the second week of school with a little comedy sketch and chafing dish supper for Freshman girls. The farce, "The King of Bing," was written and presented by the girls of the active chapter. Following the play a chafing dish supper was served.

The faculty ladies were entertained by the chapter with a four o'clock tea, introducing their chaperon, Miss Agnes Becker. The parlors were decorated with jars of white chrysanthemums and the hostesses were assisted in receiving the guests by Mrs. Gobin.

Plato Marshmallow Roast

October 18, 1910

Plato Literary Society held a very enjoyable marshmallow roast on the evening of October 18, 1910. The evening was perfect for such an event, being a typical warm, moonlight, autumn night. A large bonfire was built at McClain Springs around which about fifty Platonians gathered for a good time. Dr. and Mrs. Blanchard chaperoned the crowd.

Philo Halloween Party

October 28, 1910

Philo Literary Society entertained Plato Literary Society with a Hallowe'en party. Philo Hall was profusely decorated with the colors of both societies. The affair was a masked party and many fancy and amusing costumes were in evidence. Refreshments appropriate to the occasion were served.

Delta Delta Delta

December 5, 1910

On the afternoon of December 5, 1910, Delta Delta Delta entertained informally for her new chaperon, Mrs. Robert A. Ogg. The rooms were decorated with chrysanthemums and smilax. In the dining room, ropes of smilax were used profusely. Mrs. A. B. Phillips and Mrs. C. T. Zaring, patronesses, assisted. About two hundred women called during the afternoon.

Delta Delta Delta formal, May 2, 1911.

Alpha Phi

December 20, 1910

A very pretty Christmas party was given by the Alpha Phi sorority at the "Elms," the home of Mrs. W. C. Van Arsdel, on Seminary Street. In the afternoon there was a reception for the town women and the members of the faculty and their wives. In the evening, about one hundred college people were entertained. Miss Maud Essex, of Indianapolis, assisted by a reader and pianist, rendered a musical program. Refreshments were served in the large room in the third floor, which was decorated so as to carry out the idea of Christmas.

Alpha Chi Omega

January 17, 1911

Alpha Chi Omega entertained about fifty university men on the evening of January 17, 1911. This second social affair of the college season proved a brilliant success, novel in character and elegant in style. The evening was spent in a seven-course progressive dinner. The twenty-two tables were lighted with slow burning candles in fine cut-glass candlesticks.

The place cards were soft white leather pennants capped with the lyre in gold, featuring the sorority emblem, and bearing the list of partners in order of progression.

The DePauw Carnival

February 21 and 22

Mirth, song and pleasure reigned supreme for two evenings, February 21 and 22, in the gymnasium of West College. Everybody was doing his part in making a good, jolly time and incidentally paying for the band suits. Those two reasons will place the 1911 DePauw Fun-Fest forever on the calendar. The object of the carnival was a worthy one and every sorority, fraternity and literary society joined hands to make it a success. Their efforts did not cease until the Queen of the Carnival, Miss Naomi Gregg, declared the fun-fest a great financial success. Then the attractions, all the way from the baby rack to the vaudeville show, closed their doors, while the fun makers made hideous the night with "Rah! Rah! Rah! Long live the Queen"

Kappa Kappa Gamma

February 25, 1911

Kappa Kappa Gamma formally entertained on Saturday evening, February 25, 1911, at the home of Mrs. Frank Donner, on East Seminary Street. The affair was a departure from the traditional Kappa minstrels, but proved even more enjoyable than the former minstrels. The elegant home of Mrs. Donner served as a fit setting for the brilliant scene. A reception was held in the drawing rooms where the guests were received. On the landing of the second floor a gayly decorated ticket booth stood where each guest was furnished with tickets to the theatre on the third floor.

The program consisted of two parts. The first part was a musical program assisted by readings from Mrs. Frank Donner. The second part was a playlet entitled, "The Mere Man." This proved a good vehicle for a number of hits and take-offs on the college audience.

Alpha Gamma Delta

March 1, 1911

Alpha Gamma Delta formally entertained about seventy-five college friends at their chapter house, March 1, 1911. A delightful program of musical and reading numbers was rendered. The receiving rooms were decorated with red and buff roses and smilax, the colors of the fraternity. Many out-of-town guests were present.

Phi Kappa Psi Formal

March 4, 1911

Phi Kappa Psi entertained formally on March 4, 1911, for their girl friends in the university. A clever play, "George V," which afforded the entertainment for the evening, was a humorous "take-off" on college life in 1930. The play was written by Mark P. Haines, one of the members of the fraternity. Afterwards, all enjoyed a social time, and music was rendered by Mrs. Justine Milligan and accompanist throughout the evening. Later, refreshments were served in the dining room. In the afternoon a reception was held for the faculty and town's people.

Sigma Chi

April 18, 1911

Sigma Chi received their Greencastle friends and members of the university faculty at home on the afternoon of April 18, from 3 to 5 o'clock.

The chapter halls were beautifully decorated in accordance with the spirit of Easter. Lillies arranged on the colors of the fraternity, blue and gold, formed the decorative scheme. An orchestra hidden behind towering palms on the second floor furnished the music. White roses were given as favors.

On May 16th, the Sigs gave a formal dinner for twenty-five guests. At this time the entire main floor of their home was converted into a Bohemian cafe. Both menu and music were in keeping with Bohemian customs.

JOKES
EARL T. AIKIN '14

Clubs We Forgot

AEROPLANE CLUB

Color—Sky-Blue Pink *Flower*—Air Plant

Symbol—A Barometer

Salutation—"Hi!" *Answer*—"H'low!"

Purpose—To live with their heads in the clouds

Result—They're all up in the air

Members

Mary Robinson
Forest Luther
Ross Calvin
Harvey Hartsock
Claudia Armstrong
Florine Gobin
Harriett Lessig

THE DOUBLE U CLUB

Color—Milk White *Symbol*—Ditto Marks

Ritual—A-B-C Book

Beverage—Mellin's Food

Members

Earl Murlatt
Earnest "
Vernon Churm
Vincent "
Ole Walker
Ray "

THE MODERN REJECTED ORDER OF RETIRING VIOLETS

Color—Self-effacing Scarlet *Flower*—Sensitive Plant

Motto—Never say "I"

Members

Edwin Thomas and Bill Smith
Frosty Williamson
Foster Rabble
Raymond Patterson
Scott Brewer
William Block
Ralph Bollman

THE CLAM CLUB

Color—Pearl Gray *Flower*—Sea-weed

Symbol—The oyster in the whole-shell

Members

Vera Winship
Estel Afferbach
Shirley Rhea
Wilson Copelin
Helen Sunday
Anna Downing
Vera Atwood

THE DEVOTED ASSOCIATION OF FASCINATING WIDOWS

Color—Paper White and Ink Black *Flower*—Forget-me-not

Symbol—His frat pin

Members

Edna Bence
Lois Iliff
Verna Kizer
Naomi Gregg

THE PATRONESSES OF PERPETUAL PLACIDITY

Flower—Century Plant *Symbol*—A Semi-Circular Smile

Members

Helen Ruthenberg
Ruth Butcher
Ruby Scott

SUFFRAGETTE CLUB

Organized at DePauw University, in the interest of Woman Suffrage

Colors—Votine and Ballotoid *Flower*—The Hatchet

Master of Ceremonies—Julia Cole
Right Bower—Mary Ann Baker
Left Bower—Lucile Allen
Corresponding Secretary—Florence Talburt
Publicity Agent—Mallie Elder
City Editor—Laurie Davis
Property Collector—Foster Randle

CURRENT FICTION

"Why I Misunderstood the Assignment."
"His Eyes Were Weak, So He Had to Leave School."
"You're Not Only Beautiful, But Bright."
"I Tried to Read the Reference, But the Library Was Closed."
"He Didn't Realize That it Was Ten-o'-Clock."
"Aw, We Haven't Got a Case."
"We're Going to Have a New Frat House Next Year."
"Sorry, But I Have a Date for Next Tuesday."
"The Phi Psi's Control the *DePauw Daily*."
"His Hair Isn't Red—It's Auburn."
No Conversation."

Of all sad words of tongue or pen, the saddest are these, "IT MIGHT HAVE BEEN."

Examples—

(a) Edwin Thomas—Claudia Armstrong.
(b) Kenyon Gregg—Naomi Randle.
(c) Foss Smith—Edith Corbaly.
(d) DeLoss Walker—Madeline Eppert.
(e) Marion Woody—Agnes House.
(f) Scott Brewer—Alice Trout.
(g) Bobby Stephenson—Jessie Campbell.
(h) Kenneth Davis—Elsie Marshall.
(i) Birch Hughes—Mildred Walters.
Allen Moore— " "
(j) Joe Asbury—Marguerite Nicholson.
(k) Olie Walker—The Panthygatric World.

Hop Overman (advertising the carnival before chapel)—"You all want to come; there will be plenty of fun, plenty of girls, and plenty of booze."

Whereupon the president raps for order.

Delta Tau Delta had just pledged a new Freshman. In order to make sure that he would not escape, they proposed to make him swear his allegiance to the lodge with his hand on the Bible. Suddenly Neil entered the room.

Neil—"Fellows, we are up against it. The bulldog has just eaten up the fraternity Bible."

Glenn (who always rises to occasions)—"Well, let him swear with his hand on the bull pup then; we can't wait till we can find another Bible."

Here is a missing word contest. It is as follows: Joe Moore sat down on a tack. He at once sprang up and said only two words. The last was "it." Anyone guessing the first word, and sending a dollar and a half to Harrison Ragle, Business Manager, will be entitled to a free copy of this year's MIRAGE.

EXTRACTS FROM HIS SUMMER SCHOOL DIARY

Monday, July 25.

Got up at 11 o'clock this morning. Went to the Post Office seven times before dinner. Played tennis all afternoon. Went to the Air Dome tonight.

Tuesday, July 26.

Got up at 9 o'clock this morning. Slept through two of Colonel's lectures. Went to the Post Office three times before dinner. Lots of dust. Slept all afternoon. Went to the Air Dome tonight.

Wednesday, July 27.

Studied for a whole hour this morning (couldn't sleep). Been to the Post Office twenty-three times before dinner. Ate much dust. Smoked three packages of Bull Durham. Went to the Air Dome tonight.

Thursday, July 28.

Slept till noon this morning. Cursed luck which made me miss my sem. class; also dinner, which was much worse. Swore off on sodas and dusteritus. Got Coke Lowe to tell me all about political science this afternoon. Went to Air Dome tonight.

Friday, July 29.

Went to two classes this morning. Oh, my! Went to the Post Office seven times before dinner. Wonder why they don't run more mail trains during the summer. Walked four miles to the creek for a swim this afternoon. "Never again!" Went to the Air Dome.

Saturday, July 30.

Got called down for sleeping in the Colonel's class this morning. Got a letter today. Greek goes bankrupt. Read the *Red Book* all afternoon. Went to the Air Dome tonight.

Sunday, August 1.

Went to church this morning. My, how the poor preacher did sweat! Oh, my! Dusteritus is worse. Prayed for rain. Slept all afternoon. Will retire early tonight. Air Domes are closed in this dead town on Sunday.

Monday, August 2.

Rained all day. Air Dome couldn't show. I think I'll quit school and work on a farm (near a big town).

Last entry, August 22.

Got credit for sixteen hours work today. Made four "ones." Packed my trunk. How pleased father will be! How glad I am!

JACK LINGLE.

DAILY LECTURE IN JURISPRUDENCE

COLONEL WEAVER

Turn out that light, Culmer; we have enough of that artificial light on this subject. Next, I am going to ask some one a question that don't know a thing about it. (Looks carefully about.) Bishop, how about you? (Much boisterous laughing) Hughes, cut out that horse-laugh. You can smile, and smile, and look very sweet, but do cut out that horse-laugh. Now let us see about this roll. The Asbury boys must have their dates mixed; they are both absent this morning. If this "shinnanigan" don't stop on that back row I will have to get more rigorous.

IT IS RUMORED-

That Professor Naylor cracked a new joke in physics.
That Stevie's folks didn't come down out of a tree. Family skeleton!
That several of the Phi Psi pledges will be initiated.
That Whisnand, Culmer and Patterson use Herpicide.
That Kryder and Duddy are on speaking terms.
That Dr. North is a member of the Swastika Club.
That the Phi Delts don't serenade because their songs are secret.
That the Dekes will clean house this spring.
That the Beta house will be done by fall.
That the Theta's think, as near as they know, that they have only thirty-six girls.
That either Kleinie or the Alpha Chi's sent Maud Powell flowers.
That Plato, in a burst of generosity, decided to increase its donation to the band by thirty cents.
That the "Preps" think Wilson is their best Pro"fusser."
That Prep Burnsides has been initiated.
That Professor Mead had his hair cut for commencement.
That Dobell, when we went to press, had thirty per cent. of last year's grades registered.
That Winona Montgomery thinks Gilliland is a perfect lady.
That Coke Lowe has a sweater jacket for every day in the week.
That Alpha Gamma Delta is still spiking against Phi Beta Kappa.
That the Student Council has done something.
That the Sigma Chi's go to church.
That Tilden uses rouge.
That the Sigma Nu's are going Alpha Phi.
That Hardin and Randall can't find hats large enough.
That the Delta Tau frat majors in political science.
That if there were no Betas there would be no Glee Club.
That Peak would look good with the mumps.
That Kappa Phi Omicron Alpha has lifted a Phi Bet Pledge.

BETA QUARTETTE

FACULTY FAULTS

Last fall Dr. Stephenson was seen carrying himself about on crutches. At the time, the means of his misfortune was kept in the dark. He admits that he fell off a chicken coop but refuses to designate its location.

It is said that Dean Post never openly stole anything, but that he once hooked a screen door.

Dobell—"When I was in college I worked and dug for this Phi Bet key, and now look at what I amount to socially!"

Dr. Gobin (abstratedly at a fruit stand)—"Give me a nickel's worth of pianos."

Woman (severely, as she eyed him suspiciously)—"I suppose you mean bananas."

Professor Longden (stepping into a barber shop)—"I am in a hurry. Can't you cut my hair with my collar on?"

Barber (significantly)—"Yes, and with your hat on too."

N. B.—We apologize for this old joke. Yet the older the joke, the less work for the barber.

WHEN THE FACULTY SINGS

We know that we've fooled 'em before,
And we'll probably do it some more,
For tho the joke's old,
They can't help looking sold,
And that "amen" does make 'em so sore.

CHEMISTRY OF DAILY LIFE

Remedy for Squeaky Shoes: Fill with nine cans of nitro-glycerin and jump from a high place.

Chloroform was first used a la dozy in 1847.

A rolling pin gathers no dough.

His advice is invaluable quite
And our Kleiny is most always right.
"With a whistle don't hail 'er"
(But fight shy of his tailor),
And your conduct will be a delight.

Dr. Stephenson—"When I was a little boy about the size of Dr. Post——"

Harrison Ragle (at The Model)—"I want something that will fit me right.

Clerk—"Well, here's something cheap."

Billy Raub (reading from Webster's dictionary)—"Theta, the Greek letter 'th'. Sometimes said to be the unlucky letter."

A skull or not a skull? and that's the query,
For tho a dub's long days are very dreary
It always scares a fellow
To be considered yellow,
So each year they beat 'em up until they're weary.

Miss Naylor—"Colonel, what is the 10th chapter in Lee about?"
Colonel—"Oh, about 50 pages."

Colonel (to the Moore children)—"Now if I did not know you people were brother and sister I would think you had an awful case."

The reason why Ross Calvin looks so worried has finally been discovered. He has lost all his spending and knick-knack money in betting on the Dorm desserts. The rumor is that Hochstedler, who is said to be away ahead of the game, has been getting a daily tip from the cooks.

Miss Gilmore (to Shirley Rhea and Edna Bence)—"Look here, now, don't get gay."

Fremont Fribley announced this winter that he would not be able to join the track squad because of heart trouble which came on him last spring. His case is worse this spring.

Spikee (on leaving the Sigma Chi house)—"If I decide to join a fraternity I'll telephone you."

Lawrence Tucker says that his favorite girls are blondes. He has found one now that he likes pretty well but thinks still a bit too dark. She will appear in the bleachers this spring just to please "Lottie."

Freshman—"I know a good joke: Marion Woody and Jerome Powers went to church once last semester and asked for programs at the door."

Sophomore (sniffing)—"Huh! that nothing, Whisnand and his girl started to church and went up the library steps instead."

Freshman—"Gee, I'd hate to be so absent minded!"

AT THE END OF THE MONTH

Co-ed—"Have you still got my picture in your watch?"

Broke Romancer—"Well, I have your picture—and I know where the watch is."

"Whence cometh these soft dulcet strains
To our ears?" quoth the gallant young swains;
" 'Tis a beautiful trade
When the girls serenade,
Try another—we like your quatrains."

WET OR DRY?

Time—Election Day.
Scene—Star Barber Shop.
Characters—Archie Manning in chair.
Barber in action.
Adam Wagoner in a receptive mood.

Barber—"The football season was a financial success, wasn't it?"
Archie—"Tolerably so, yes."
Barber—"What do you think about the election?"
Archie—"I am decidedly dry."
Barber—"Want a drink?"
Archie—"Oh, no! No—no."
Barber—"Shampoo?—or tonic?"
Archie—"No—no—no."
Barber—"Wet or dry?"
Archie (enraged)—"I'll give you to understand that it is nobody's business how I vote."

Adam breaks the handle of his whiskbroom on the arm of the shine-chair.

"Foot to foot" and "shoulder to shoulder"—
These words with his German will smoulder
Till your gallant young Senior
Forgets his demeanor,
And the first thing you know he will hold'er.

A SHAME AND A DISGRACE

The campus hedge.
Preps pledge York to Ieta Pi.
Butler-DePauw football game.
That Phi Psi can't keep a dog.
That one Phi Gam smokes.
Faculty baseball schedule.
Eaton-Swank's sheep's eyes.
Walter Allen's tobacco club.
Tennant's feet.
Deke history note-books.
The Calumet Club.
DePauw's politics.
Sale's nose.
Mitchell's interpretation of Macbeth.
Hazelett's hair.

CALUMET CLUB

Lois Iliff
Janet Gray
Nell Walker
Florence Parker
Mary Ann Baker
Florin Gobin
Laura Sanders
Estelle Elizabeth Afflerbach
Orlando Ross South
Roy Dewey
Jerome Powers
Bandy Dale
David Henry Dick
Foster Randall
Arthur C. Pittenger
Harry Virl Heimburger

"Little Jimmy"

The moon is shining at its height,
    It peers above the court house tower.
The sinner's path is always bright
    No matter what the day or hour.
The "moving pic" is on tonight
    "The Greeks" having opened wide their door,
But silently we take our flight
    And slip up to the second floor.
We do not wait below to see
    If any "prof" be passing by,
For we would only faster flee
    Should we encounter "Kleinie's" eye.

A swish of skirts upon the stair,
    Weird whistles from below are heard;
A co-ed and her "case" are there;
    They hurry in without a word.
But after all, the thing is plain;
    The citizen upon the street,
Although we know that he would fain
    Not know of things so indiscreet,
Stops, stands and stares; he pricks his ear
    As strains of a familiar waltz
Float down—he cannot help but hear,
    And with his visage dark'ning—halts.

He lifts his eyes and he can see
    The flitting forms as they pass by
The windows, where such gaiety
    A youth alone enjoys, reigns high.
The scene is changed, our president
    Pulled off a dinner party rare.
Among the guests, a lady went;
    Woe to a few, that she was there!
She seasoned everything she ate
    With bits of scandal at DePauw.
A dance she would not tolerate,
    And now her duty plainly saw.

She was no gossip—no, not she!
    But "prexy" ought to know it all.
'Twould blight the university!
    Those students should be made to crawl
Down in the dust—and thick dust, too.
    She opened up her mouth and spake;
She swore the grewsome tale was true;
    She told him for the college sake.
Then many months of doubt and fear;
    A hunted look about the eye
Of certain students; was it queer?
    For none of them if asked, could lie.

When all had thought the whole thing past,
    And had assumed a cheerful mien,
The fateful moment came at last!
    The terror—and the carpet green!
Just look around you, are they here,
    The faces that were with you then?
Was groundless all that haunting fear?
    Or are they back in school again?
But by whatever end enhanced,
    This tale of that ill-fated ball,
'Tis better to have gone and danced,
    Than never to have gone at all.

Miss Gilmore—"Mr. Whisnand, I'll have to take away your library privileges if you don't quit holding Miss V——'s hand under the table."

Mr. Whisnand—"Why, Miss Gilmore, we pile the books upon the table!"

Sweet Co-ed—"I promised my brother I wouldn't spoon while I was at college, but you love me, don't you, DeLoss?"

Dobell—"Well, did you get a bid to the Alpha Phi party?"
KleinSmid—"No, I'm not a D. U."

Jonnie Crooks—"How's your father getting on?"
Florin Gobin—"I don't know, but he is wise somehow."

Appleman (at the florists, ordering a bunch of roses that would require several doctor's bills on his monthly expense account)—"Please send them to this address and charge it to me."

Clerk—"Yes, sir; and what is your name?"

Appleman—"Oh, never mind, she'll understand."

THE VAN STATION

'Tis joyful to stroll to the station—
We all of us know the temptation—
When the moon sails up high
And the train rolls right by.
Can the Mount show such sweet isolation?

Found—A pair of hands in my muff. Owner may recover the same by paying storage. Address Winifred Hubble, Alpha Chi House.

Prof. Caldwell gives Olie Walker a hair pin found on his desk.
Olie—"Thank you, I hadn't missed it."

Ray Nicholson—"I lost my pin up at Winona last summer."
Bob Gilliland—"So did I."
Ray Nicholson—"Huh! Yours was to Winona."

There was a boy named Frib
Who always had plenty of gib;
He planned out a trick,
But his head was too thick
To stand what the other boys did.

Colonel—"What does the word 'amminate' mean, Jewett? I don't believe I ever heard that before."

Jewett—"That's a new one, Colonel."

Oh, where did the girls get the hair
That holds their big hats in the air?
Did it come by the fate
Of that poor abused pate
That was shorn in the night with such care?

A Flunker's Psalm of Life

(With critical notes by his publisher.)

Tell me not in dread[1] conditions,
Student days are idle hours!
That the man must flunk who slumbers,
And the Phi Bet[2] win the flowers.[3]

Student days are gay and racy!
And the sheepskin's[4] not the key
That unlocks the Gate of Promise
To the world, ee, ee.[5]

Much enjoyment, little sorrow,
Is our destines end and way;
We recite,[6] but each tomorrow
Finds us lower than today.

F's pursue us; 1's are fleeting,
And our grades are cast ashore
[7]By the tides that love to linger
[8]At the water mark of 4.

CRITICAL NOTES

1. Dread—Note the force and use of this word. The author in this first line strikes the stern and dismal note of pessimism that permeates the whole poem.

2. Phi Bet—A student abbreviation for the honorary society, Phi Beta Kappa. The society was founded at Culver, early in the eleventh century, and has on its roster many illustrious names.

3. Flowers—It is the custom in many colleges to present students with bunches of flowers on their graduation day. These are usually the gift of kind friends and relatives, and are pressed in the family album after commencement. Among some families it is the custom to deduct the price of these flowers from the funeral expenses of the graduatee at his expiration.

4. Sheepskin—Student slang for the document presented from the platform in the final hour. Usually printed on substance resembling sheep's hide, and it is possible that the term has its origin from this fact. A bunch of ribbon is generally attached by some sort of wax in the lower left hand corner. This ribbon may be either red, blue or yellow; never green.

5. ee, ee—Pronounce double E, double E. In this one instance we take the liberty of questioning the author. The employment of this term, "ee, ee," is very evident, being introduced solely for the sake of rhyme. We deplore such workmanship, yet in a way are wont to excuse the author, because it is more than possible that, carried away by the emotion of the previous lines, his pen slipped over these words unconsciously.

6. Recite—Verb form of recitation. A recitation is a mannerism of modern education—an hour devoted to the task of students solving the problems of the wide, wide world.

Trust no prof,[9] however friendly—
He may sting[10] you at the last;
Education's stern, and pity—
Is a virtue[11] of the past.

Lives of football men remind us,
We can write our names in blood,
And departing leave behind us,
Half our faces in the mud.[12].

Let us then be drinking coffee[13]
In the night, and stay awake,
And by bitter disappointment
Learn to labor and to wait.

7. The last two lines of this quatrain form one of the most beautiful figures in our language. What vast experiences, what weary hours of toil and midnight electric light oil must have moved such a delicate comparison into being.

8. At—Preposition. If the word had occurred at the end of the line instead of the first, it would have perhaps been rhymed with bat, hat or cat.

9. Prof—Slang for professor. Next to the Kaiser of Japan, the President of Spain, and the National Secretary of Theta Nu Epsilon, power is nowhere more conjelled and centralized than in the professor.

10. Sting—Also a slang term, very common in the vernacular of college students. The term, although much opposed by Alonzo Bates and Mrs. Albright, has gradually pushed its way into good usage, and the author cannot be criticized for employing it in this connection.

11. Virtue—This word is obsolete, but fits here so well that it can hardly be questioned. The term "virtue" was formerly used in describing the character of Beef Trusts and Wall Street Kings. Since there is no longer any attribute in existence that the word may connote, it has gradually passed out of use.

12. Mud—What motive moved the author to depart from his sublime subject in this verse and discuss the popular university game of football, we wot not. Should this question arise in the mind of any reader, we trust that he will glance again at the ease and grace of the lines. Beauty is its own excuse for being—in poems.

13. Coffee—An herb, which, ground and boiled with hot water, makes a tasteful drink. It is used among students to keep them awake, that they may study late into the night.

A Word to the Wise

SEPTEMBER

Vacation is ended. Again thou art back at the old haunts, the summer flirtation forgotten, thy old spring case at thy side. A Y. M. or Y. W. C. A. button graces thy coat as thou meets the trains and picks out the verdant Freshman. Old friends are welcome with a glad hand, but keep a wary eye for thy summer chum who belongs to another frat, while the other searches the crowd, lest thou run into the arms of an old-time creditor. There are no friends like old friends—except college friends.

OCTOBER

A word to the newly-come: Stay in the house at night; act in a seemly fashion in public; cast down thy eyes in the presence of thy betters, and keep thy own hair cut—short. And beware, if thou be not careful of thy conduct, the Sophomores who long for nothing more than such as thou art, will catch thee and behold, thou wilt entertain them for hours.

NOVEMBER

This month shall thy days be spent as a pancake. The gridiron will see thee daily. Now if thou have not the coin of thy fathers, will thy strength win for thee the glances of the Freshman damsel on the side lines while the Pharisee spendeth his good cash for chrysanthemums. If thou hast coin, bet it not on the team which perchance may come from thy college. For often and often the team thou didst not bet on will walk away with the game and a coarse, unfeeling person with thy money. Betting is a curse from beginning to end and behold, improveth only thy vocabulary.

DECEMBER

This month must thou renew all thy correspondence with the rich man who is thy uncle and with thy fond grandmother. Neither must thou fail to mention the drain of constant study upon thy health or the drain of good fellowship upon thy purse. In the days of thy feasting and merriment, forget not the plodding professor who is reading thy papers and note-books, but send him of thy plenty that he may love and remember thee in the days to come.

JANUARY

This is the start-over month. In this month it were advisable to avoid carefully old pals, particularly old chums who have cashed their home check and are anxious to start things off. Now is the time to strengthen all thy good resolutions and to assume a studious and interested air that thy professors may remember in the month to come.

FEBRUARY

This is the month for examinations and weeding, when the student in the sma' hours weeds from the haze surviving the holiday vacation, bits of useful knowledge. The professors weed too, and many will pack their books with sorrow and silently steal away.

MARCH

March is a favorable month for those who have escaped the rod of the examiners. Now if thou art still in the land of the live ones, study late into the night and hide not thy light under a bushel, but fling up thy window curtain that the passing prof may see and admire thy industry.

APRIL

This is an auspicious month for them that sing. Now the noise will issue from Music Hall with redoubled vigor till profs and students with clenched teeth and unseeing eyes lapse into silence. Song is a precious jewel, yet heed thou that thou singest with closed windows.

MAY

This is the month for Spring fever and cases. Now will the couples stroll closely across the campus at chapel time and the frat pins will blossom with the May flowers. Now also must thou think twice before thou doest aught—yea, think even three times—for many a mad idea will come into thy bonehead to make trouble if thou squelch it not.

JUNE

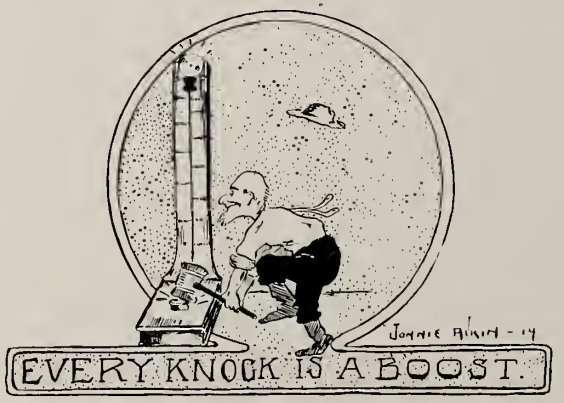
June, and the best of friends must part—which doesn't make saying good-bye any easier. Before the month be finished, however, it were well to visit Senior friends and hint that the day is exceeding fine and pleasant—in fact, exactly the sort of a day whereon a man might pay back the V he borrowed last December.

JULY

"We'll be working on the railroad, all the livelong day." Verily, this will be a month full of laughter to many. They will rise early—even before the sixth hour—and betake them to a hard taskmaster under whom they will toil till six of the evening. Their wage will be a mere pittance and they will not be late mornings nor will they cut nor raise rough-house. And when they think of their hard and toilsome college days, they will laugh.

AUGUST

Make love while the moon shines. Now will the images of the Spring time pale before the radiance of the summer moon. At thy summer resort talk with the mammas and play golf with the papas, but shun the light-hearted damsel or the gray-eyed Apollo in white flannels as thou wouldst the deadly Upas tree.



Iva

I've vamoosed before Hughes,
I've been chased by McConnell,
I've foiled many clues,
I've hid in the tunnel.

I've flattered old Dobey,
I've conflabed with Post,
I've chatted with Gobey,
I've seen my own ghost.

I've sent my profs flowers,
I've a career that's bemired,
I've counted the hours,
I've been kindled and fired.

(Senior Sad)

Picked Up and Made Up

Better get your life "fire insured"—Prexy's on the war path.

Schmalzried, although he has a two hundred and seventy pound alderman uncle in Milwaukee, insists that he did not wote vet.

"Stevie" longs for that old stone age,
Nor would he care for looks,
For with History graven on a sandstone page
They couldn't swipe his books.

"If Socrates taught philosophy at DePauw, would they call him Soc?"
Sunny Jim—"Sure!"

Mintzer—"How often do two hour classes meet?"

Kleinie—"Needing dough is good exercise for young women."

Billy Raub's Puzzle—"Is hard water a soft drink?"

Bacon says, "Reading maketh a full man." What's the matter with Hutchens?

What's happened now to Jerome P.;
What makes him feel so glad?
We're simply curious to know
What put him in so bad.

College Inn Etiquette

"With all thy faults, we love thee still."

I. In the absence of a saucer, the teaspoon should be balanced across the top of the cup.

II. Never blow the soup to cool it; there would be danger of blowing it all away.

III. It is permissable, however, to tilt the bowl in order to get the second tablespoonful of soup.

IV. One may ask for a different spoon when *all* the silver is worn off the one provided.

V. Beans may be eaten with the eyes closed; the mind may be centered upon spiritual subjects.

VI. The knife, fork and spoon should never be laid upon the tablecloth.

VII. Great tact should be used in tipping the waiters that you may not offend or unduly surprise them.

Stevie (holding up collateral report)—"Well, Mr. Sloan, you may be a brilliant man and a broad reader, but you can't stay in this department and read the thermometer and Duke's Mixture Magazine for collateral."

Perce Haines (at the Greeks)—"I'll have a Lover's Delight."
Miss Sunday—"What's that made of?"
Waiter (sympathetically)—"A pair."
Miss Sunday—"I'll take one, too."

SEPTEMBER

26. New Memorial Arch greets old and new students who come early to get in the rush. Freshman class promises to be infant prodigy.

27. Tuesday night takes on new significance to Freshmen. They locate "The Greeks" and hear about the skeletons.

28. Sophomore pledging goes by the board. Would-be second year pledgers advertise what they will not do till October 18.

29. Prexie says he will turn spotlight on fraternities. Speculation as to how much he knows.

30. Professor von KleinSmid shows the Freshies how to study. Just as easy as a boy making biscuits.

OCTOBER

1. Frat pledges begin to answer the phone. Big dance at the dorm.

2. 12-0 score against Indiana makes state dopesters sit up and rub their eyes.

4. Y. W.-Y. M. C. A. Reception for lonely Freshmen. The usual highly enjoyable time.

5. It rained.

6. Announcement of Old Gold holiday brings feeling of relief to hard-working student body.

7. It also rained. Steady downpour results in "soaked souls" and "alienated affections."

8. Three Sophs soil their kid gloves in tying up Freshmen in official Old Gold Day scrap.

11. That burglar back again but gone again. Alpha Chis scare themselves into print.

12. Student Council rules against "illegal class scrapping," thereby reminding second year men of that glorious custom.

13. New Theta chaperon arrives from Chicago.

14. Mandolin Club ghost reappears. Also the newly-weds (Hap Birch).

15. DePauw-Rose, 5-0?!!!. Heze had difficulty in explaining.

16. Section d, Rule 3, Social Regulations: "No callers are permitted at sorority houses on Sunday evenings, except escorts to church, who, upon return, may remain until 10 o'clock." Large attendance at Vandalia chapel.

17. Everybody wins out in the spike. University men run gauntlet of new pledges. New girls speak to everybody for a week.

18. Harriet Lessig has narrow escape trying to get out of library through the door.

19. Fred Crawford. Ammonia instead of Pluto.

20. Students decide to take a holiday for the Wabash game and faculty grants it. Court of Inquisition holds first session in trial of Sophomore heretics.

21. Sixteen confess. In pace requiescant.

22. Faculty goes to Mount on hay-ride. How about the single rig rule?

23. DePauw sweeps over Miami 12-0.

25. Tusitala spike closes. President Nicholson, of the Glee Club, inaugurated.

26. Epidemic of casualties sweeps Chemistry lab. Faculty and students smoke and drink together at Pan-Hell smoker.

27. Press Club gets in action at first meeting. Rumbles from pen and ink threaten campus.

28. Mary Ann and Swede study together in library.

29. Somebody says, "MIRAGE."

30. A Sophomore barred from "moving pic" for illegal class scrapping.

31. Theta's raise rough-house in library.

To Mirage Readers

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Class of '85

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NOVEMBER

1. Dog, in chapel address, howls tale of woe to President.

2. Lost—Phi Kappa Psi badge. Initials R. V. G. Return to Kappa house. Reward.

3. Miss Downing narrowly misses a flunked recitation in Roman Drama.

4. Missionary Jubilee with eats, at the Dorm. Sudden interest taken in Experimental Psychology: Apparatus—A library date. Object of Experiment—To ascertain the presence of a Case. Results—Studying accomplished, no Case; no studying, a Case. Conclusion—?

5. Tonight Dr. Post is attending the moving picture shows at St. Augustine—Jeffries-Johnson fight films. DePauw 0, "Cully" Thomas 3.

1895 1911

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8. President corrals Freshmen at Tower and urges them to have dates.

9. Library Lunch Room. Meals at all hours of the day and night. Private Dining Rooms on second floor.

10. Phi Delt-Theta dance.

11. Bailhe Trio as first number of DePauw's rejuvenated lecture course packed Meharry Hall.

12. Badly crippled Old Gold loses to Purdue, 14 to 6. Professor Longden dreams of a German House on DePauw campus, "Under the Anheuser Busch."

13. Sunday. Dates, instead of going to church as usual, attend University service. Walter Talley visits Phi Psi brothers.

15. Everything quiet at Delta Tau House. Not a burglar in sight. Bert Sherwood thinks it almost time to begin studying.

16. Basketball dies the death of a rag doll. Lecture course dates have all been scheduled. Murakami, remembering the days when he wore sandals, persistently pushes the shoes around the library floor.

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17. Sloan again proves himself undoubtedly the best after-dinner speaker in school by his talk of the *Dallyville Gimlet,* at Press Club. Florine Gobin leads Y. W. C. A.

18. Mitchell at Filmore, to give concert. House dark. Nothing doing. Only one week too soon.

19. DePauw-Earlham, 18 to 12. The Quakers along with the Engineers have nothing more to say. Philo decides to take a vacation during Thanksgiving holidays, and Hop didn't get to play in his last game. Tough luck, old man.

20. *Secondary Championship* puts in appearance on campus. We like the color, wonder who put it there? Some artist?

22. Daily staff dedicates football number to winning team. Maybe the team will get sweaters, too.

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29. Students back in fold. Prodigal sons who went home for fatted calf reluctantly returning. Look out for pure food inspector. "Snooks" elected editor-in-chief of MIRAGE. Mike Stansell elected football captain. Verne Stansell elected to MIRAGE staff. Pure food inspector condemns bottle of catsup at Alpha Phi House. More scandal. The Green cat furnishes excitement for first date night. Freshmen return early to get choice dates. Architect says it can't be done. Impossible to lower gym floor. Who would have thought it? Post Toasties at dorm pronounced entirely sanitary.

DECEMBER

1. From Thanksgiving to Christmas classes held, but otherwise no one was bothered with work. Judge Lowe's children, "Potch" and "Cokie," take much needed rest. O. Walker seen in the library. Sems all empty except Case cosy corner, Room 1. Hop Overman leads Y. W.

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2. Brother O. Leo Margarene expelled from Phi Delt House by Inspector Owens. Mintzner petitions faculty at Alpha Phi table.

3. Carnegie Hall was the scene of a brilliant reception last night in honor of the library debutantes, Miss Gwendolyn Rudy, Mr. Roy Whisnand, Miss Mary Robinson and Miss Mary Sturm. Patronesses and patrons of the affair were Mr. Ezra Cox, Miss Gilmore, Mr. Cecil North and Miss Powell. The newly admitted have been prominent in library circles since September, but they first made their formal bow to society last night.

4. DePauw's $100,000 gymnasium burned to the ground last night. Nothing left but the flying rings. Earnest Marlatt, returning from a date, was the only witness of the conflagration.

6. Inspector Owens out after big game at Florence Hall. Editor-in-Chief Lawrence Sloan holds first at-home for MIRAGE staff in Dr. Stevie's sem.

7. Basketball practice now in full swing. It wasn't dead at all, we just said so. Prexie home from Harvard. Dances for this week postponed.

8. Three boxes of matches fired at Alpha Gam House. Inspector Owens. Another collateral report padded for Stevie.

9. Swede and Mary Ann celebrate their 100th date. Theta's have fire drill.

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10. Kris Kringle entertains German Club at Beechcroft. Miss Powell reprimands Coach Tapp for holding book overtime. "Hasn't that Freshman learned the rules yet?"

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11. New brand of headgear takes campus by storm. Delta Tau and Phi Delt Freshmen entertain at sorority houses.

13. Coke Lowe was seen wandering in the library. What is it, Coke, the call of the wild?

14. President receives petitions clamoring for reduction of work. The same old story, don't let your work interfere with your college education.

15. DePauw Personal: Florine Gobin, Margaret Baker and Shirley Rhea left the library today.

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16. Delta U's take two of their Freshmen on a snipe-hunt. The Freshmen win in the race back to Greencastle. Four prominent upper-classmen caught smoking one-dollar cigars, presented to them by Freshmen. Terrific explosion. Action continued initiation night.

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17. Only seven more shopping days. Don't forget the curling iron for Dr. North. Ten and eleven o'clock classes go to fire. Students organize volunteer fire brigade. Taylor Asbury assumes command. Ezra throws chiffonier out of the second story window and carries down mattress for it to fall on.

19. Hettie Hays caught studying with a girl in the Latin Sem. Wharfle-Benedict checker tournament opens. Rough initiation given Tonybee Freshmen.

20. Alpha Phi formal opens year in brilliant style.

21. Prexy does the shoot-the-chutes down the college steps.

22. Classes close at 12:15. Last students catch 12.28 Limited. "The same to you."

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Glee Club Trip

DECEMBER

28. First night stand at Sloan's town, Seymour. Foster wires from Marion at six-thirty that evening all trains late. Manager Duddy frantically to club: "On your toes, men, we must get through without him."

29. New Albany. Miss Ruthenberg leads in applause.

30. Change clothes for Jeffersonville.

31. Gleemen board "City of Dreams" for trip down the Ohio to Owensborough. The meals were really dreams; in fact, mere visions.

JANUARY

1. On the boat.

3. Evansville. Audience unresponsive. Ragle's letter of recommendation arrives too late.

4. New Harmony. Holloway startles staid old Rappite community with ragtime from a concert grand.

5. Vincennes. Asbury stars before former case.

6. Paris. Kinnaman lost on public square.

7. Home again.

---

3. Back to the mines. Rope ladder fire escapes put in at the Dorm. Let's have a fire!

4. Second scholarship report called in by the faculty. "Now is the time for all good men to come to the aid of their frat."

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5. *Daily* prints a column on fleas in Belgium. Florence Hall girls migrate to Dorm.

6. And "Kleinie" waltzed around on his hickory limb. "D" Association plans to outdo J. B. Keith's in vaudeville. Will also get out pamphlet to high school athletes. "Kinks" Hawthorne, editor. "How to Make a Touchdown when No One is Looking," "Jump" Hunt; "Treatise on McKeen Field," Carl Schlademan; "Advantages on Fred Crawford's Training Table," Roy Dewey.

7. Professor Longden talks on "Frivolous Freddie, or How to Fuss a Girl at the Library." Full house at Philo tonight.

8. Who stole the shoes at the Kappa House? Professor Caldwell makes wild dash down Anderson Street in pursuit of his hat.

10. "Stevie" was at chapel this morning.

11. Awkward squad organized by "Stevie." Sergeant Whisnand in command. By kindness of student body, President McConnell is presented with twenty-four perfectly good band uniforms.

13. *Daily* men get a rest. Linotype machine is on the blink. Students grateful. University stag dinner proves unqualified success. Band gets in the limelight by planning a benefit dance.

14. Rumor that Sloan has been made president of French Club.

17. Alpha Chi Omega entertains with formal dinner. "Hezie" Clark's ghost hoodoos Old Goldmen. Rollicking Engineers frolic away with one point victory.

18. Who will take a college president for dinner?

19. How many hours did you tell Prexie you studied? Visiting presidents hard at work look forward with glee to President's big dinner-dance at "Towers" tonight.

21. Victor Paxon petitions for a chapter in the motorcycle club recently formed at Stanford.

24. Light Horse Brigade being drilled for coming skirmish with the enemy.

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25. Do you believe Prexie ran thirteen miles in one hour and seventeen minutes? Gridiron grinds get in motion.

26. Two note-books, three thousand word paper for North, five books to read for Tilden, four maps for "Stevie," German collateral,—Yes, that's all—no—we're ruined, that ex in spelling.

27. Phones in library make it possible to schedule library dates by long distance. Ring twice for a Kappa, one long, one short for a Theta.

31. Hamilton Holt talks to Press Club.

FEBRUARY

1. Echoes of Hamilton Holt's talk much in evidence in today's *Daily*.

2. Today is the day of Prayer and Fasting. No classes. Final ex's begin tomorrow.

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3 The famous Nine Days' Battle of Ex Hill, in which the Old Goldsmen go down in defeat before the Bloody Profs and the redoubtable wise men, commonly called the infidels.

3. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
"These in honor of those who perish in the first day's flutter."

4. "The fight has become quite general. The big guns are opening up on both sides. Everywhere the rebel forces are hard pressed. Fresh courage was given the rebels, however, by the nuns from the Kappa Convent marching throughout the campus singing songs of cheer to the wearied troops."

5. "Sunday. An armed truce proclaimed the day. Rebel forces frantically re-enforce their lines. The Infidels spend the day in revelry."

6. "The fight is hard. Lieutenant-General Ross Calvin in command of the Brigade of Studious Students completely routs Latin forces under Division Chief Shearer. Terrible losses on rebel side in attack on Camp Caldwell. One hundred and fifty left dead on field. The Fred Crawford Red Cross Memorial Hospital overtaxed by those seeking food and stimulants."

7. "The battle cannot last much longer. A successful stratagem resulted in a victory over the Greeks. Otherwise the day went against the Hershey-colored banner of the rebels. Corps Commander Barnes, of the Infidels, with a little body of Zouaves, successfully routed the battalion of the Illiterate. Two hundred rounds of cannister did the carnage."

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8. "The fight is lost. All is ruin and darkness. The Infidels retain full possession of the field. The Rebel host is fled. The relentless character of the oppressing force is seen in the massacre of fifty Masters of Prose Horse, by the Infidels, under General Hutchins, cut off from retreat late in the afternoon, when the rest had fled this little band was cut down in cold blood."

9. "'Tis awful. The field of battle presents a gory picture. Bits of pencil, rivers of ink, scattered wrecks of tablets fly everywhere. Over all gloat the Infidels.

10.

11.

12.

13.

14. "A few disconsolate rebels show up in search of dead and missing. Rebels return in number and accept terms of unconditional surrender. First reports have nearly two hundred slain. List of injured includes entire student body. Bloody Profs show no sign of relenting in merciless rule during coming semester."

16.

Schmallschried,	Schmalzrede,	Smallsreede,
Smallschried,	Schmalzread,	Schmalzreide,
Schmalzreade,	Schmalzreid,	Schmaltzreede,
Schmalzriede,	Schmaltzriede,	Schmaltzreid
Schmalzried,	Smallschreid,	Schmaltzried,
Schmalzreed,	Schmaltzrede,	Schmalzreede,
Schmallschreide,	Smallsschreid,	Schmaltzreade,
Done on an "Oliver."		Schmaltzread.

17. Things seem to be moving uncommonly swift at DePauw.

18. Saturday, Edwin Thomas, Miss Ayres, Charles Odell, Miss Downey hold week-end party after strenuous week of scholastic pursuits.

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19. Sunday, Assistant Whisnand and Clara on way to College Avenue become interested in one another and come out of the reverie to find themselves halted before the library. The way of the Professor is hard but that of his wife is still harder.

20. Monday before the Carnival. Have you seen the Phi Psi merry-go-round?

21. Two days of Carnival, a lecture course, the oratorical, a track meet, basketball game and the Kappa Minstrels, all in one week.

22. How much confetti did you eat? Not even a college carnival would rattle "Hop" Overman.

23. Three cheers for the third great and glorious Carnival and three more for the cold cash that is raised. No longer will our Prexy wear band uniforms.

24. Elaborate improvement made on Art Hall. A new pair of steps built.

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25. Dr. Gobin, in chapel talk on the coming wet and dry election, speaks of the general impression that students will vote dry. ? ? ? ? ? ? We wonder. No school today. The Kappa Minstrels tonight.

28. The Glee Club gave its Home Concert tonight and the town went dry. Goodby to Prof. Longden's Dusch House.

MARCH

1. Tusitala refuses to join a national that will not take girls.

3. Deacon Wise explains how the Japs in the woods back of Mexico will cause trouble for Uncle Sam.

5. Sunday—Sigma Nus had 16 dates at the Tri Delt House, tonight. Joe Asbury sneaks in disguised as Paschal's friend.

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Office Hours—8 to 12; 1 to 5:30

7. The basketball carnival was a success the moment Bill Smith was put on roller skates.

8. Hoyt Hardin lost a D. U. frat pin today.

9. If you want to see what Greencastle would be without De-Pauw, go to Putnamville.

10. "Midnight Sons" burst forth in all their glory tonight. Fire at White Pit reminds one of the tin-roof story.

11. Charlie Bell entertained at the library last night. Refreshments of bon-bons, salted almonds. and butterscotch were served.

12. Did you hear Big Ben at the University Service this afternoon?

13. Red Martin was awakened by a rat gnawing industriously. "Study Hours," cried the disturbed slumberer.

14. Pan Thyg in Gym tonight. Not a man in the library. All the Phi Psis either at the Theta dinner or the prize fight in Brazil.

15. Only 28 more date nights. This is what came out in chapel this morning.

Sophomore yell:

Keemo. kimo.
Dear, oh my.
Mahee. mahoo,
Rum Psi, Pumadiddle,
Razzle, dazzle, riggle, wiggle,
Nib pum, nib cat,
Strim stram, pomadiddle,
Rally bum a rig-dug,
Boom-a-lack, chick-a-lack,
Kick-a-rick-a-reen,
Nine-teen thirteen,
Mick-a-lack-a-leen.

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19 East Washington Street Greencastle, Ind.

17. Jackson takes place of Sale and Coplen on the Glee Club.

19. Joe Lessig, an industrious Freshman, has had 102 dates since September. Miss Mickling, also a Freshman, a close second.

22. Jack Hunt sat at the Kappa table this evening.

23. Does the faculty ever come to chapel?

24. The Delta Taus had a fire in the furnace today.

25. Shall we go to school or play baseball?

26. Another point the faculty should consider when deciding this baseball question, Think how the big schedule would help the Cases.

28. Prof. KleinSmid delivered an address before the Teachers' and Farmers' Bureau of Information at South Ladoga on the "Relation of the Grandmother to the Child."

29. Gee! Don't we wish President would come back and lead chapel.

30. Brick pile behind the engine house still there.

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APRIL

1. Billy Block out after snipe.

2. Billy Block returns.

3. Another Monday to remind you of the monotony of things.

4. Reformed Skulls appear in chapel with 13 victims.

5. Karo Corn Syrup mixes it with the chapel piano.

6. Mid terms scented in the air.

7. Taylor Asbury reads "A Man Without a Country" and wishes he was in Plainfield.

8. President back on the job. How about the shekels, Prexie?

11. Swank has a date.

12. Sigma Delta Chi banquets at Torr's. For full account see tomorrow's *Daily*.

13. Dean McCutchan marshaling his forces for the Music Carnival. Are you a Rose Maiden?

14. Students go home to look for Easter eggs.

18. Tuesday—Holloway and Miss Southwick cut chapel today to go strolling. This is the first time since Easter.

19. Student Council votes Miss Church its most popular member. In appreciation thereof the council bequeaths to her the university bass drum.

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THE RED **W** BRAND

20. Scott Brewer has gone Alpha Chi. The Thetas are all cut up about it.

21. Today is Friday. What news of the Glee Club?

22. President sends Ashby and Murakami on trail of Glee Club. At last reports, Duddy the only man left, and club still dwindling.

23. Full dress review of Easter trappings at Church today. Miss Kieper in her "Garden of Roses" leads the array.

24. Reports have it that Kilgore was shanghaied in Muncie and is now being forced to sing in grand opera in New York. Ashby and Murakami still in vain search for lost members. Relief fund started by students.

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25. Excursions on Monon, Van, Big Four, and Traction, bring great crowds from all over the state for the Big Music Festival. The New Belnap taxed to the limit. All available taxis pressed into service.

26. Paul Benedict, Miss Ruth Landrum, George L. Clark and Miss Zabel entertain after the evening performance for Miss Winifred R. Colton, violinist, with a supper at the Commercial Atrium.

27. Afternoon—Minneapolis Symphony Orchestra occupies the seats in Meharry. Audience crowds gallery and rostrum. After the concert, immense crowds, in full evening dress, gather at Dorm Roof Garden to meet the Symphony Orchestra.

28. Papa sends Pressler a check.

29. Miss Regine Schultz is spending the week end at her biological farm, "Hilly Rook."

30. Tusitala reads proof on Sears, Roebuck & Co.'s new catalog.

MAY

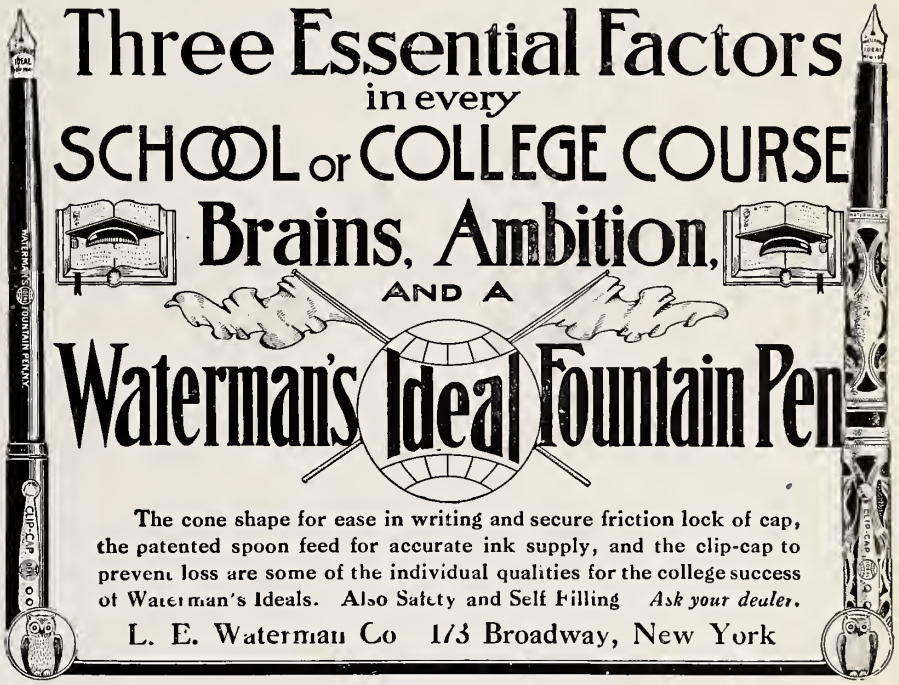
Dedicated to the Development of Cases.

A beautiful month? The sun shone, the flowers bloomed, the leaves came out, even the endowment grew.——The linotype falters and slips a cog as we attempt this scene.

The greater part of the month the student body lived at McKeen Field. Chapel time was changed to 3:45 p.m. During the heat of the day, no studying was permitted. The cool of the evening was given over to dates. The library was closed. Collateral reading was limited to the *Saturday Evening Post* and *Farm and Garden*. The Senior class came out in their graduation suits the second Tuesday of the month. These were of white duck, with Panama hats, and Old Gold hosiery with black low-cuts. The only surprise of note was that "Jimmy" Boyce failed to make Phi Bet.

JUNE

Final examinations occupied the attention of students for some little time in the early part of the month.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